

NOV 18

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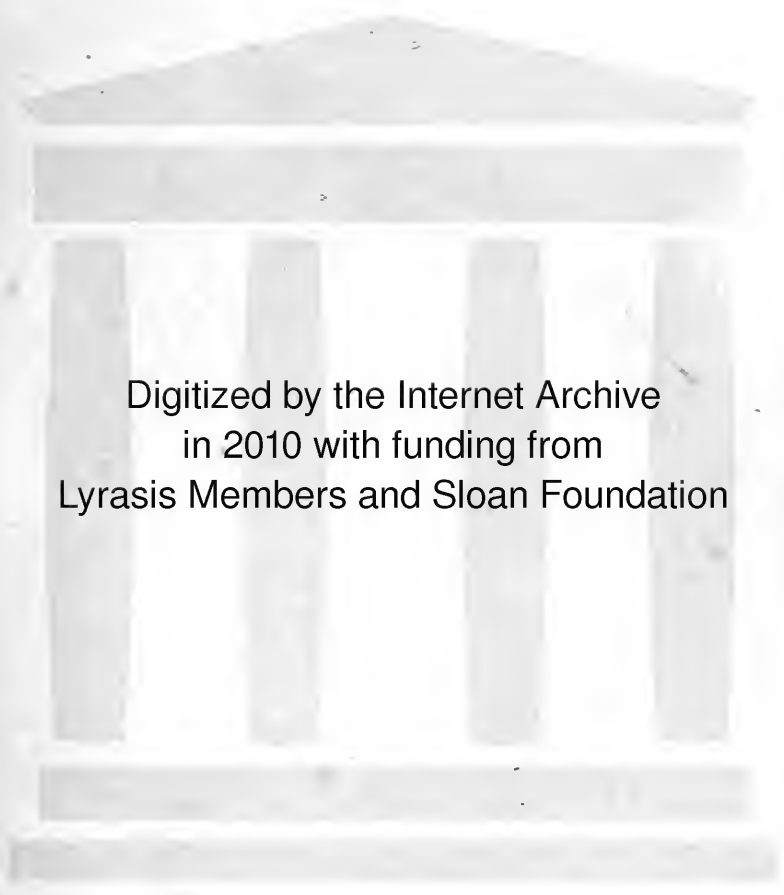
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# CATALOGUE

OF

## PLASTER CAST REPRODUCTIONS

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MODERN SCULPTURE

**Subjects for Art Schools**



MADE AND FOR SALE BY

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B O S T O N   M A S S   U S   A

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## HOW TO CLEANSE CASTS.

Plaster casts that are prepared with the ivory finish may be readily cleansed if soiled. A sponge or a fine bristle brush should be used. Do not use soap, as it is liable to leave a shining surface; the washing powder, "Pearline," is to be preferred. The cast should first be thoroughly wet, and if a sponge is used, dip it into water, then into the dry "Pearline," and rub lightly over the cast. Do not allow the "Pearline" to remain on the cast but an instant, as it is liable to injure the surface. After this is done, rinse the cast thoroughly in clear water.

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## HOW TO ORDER CASTS.



WHEN giving your order, please state number and name of the subject, and whether the casts are desired in plain white or in ivory finish.

We send no goods by mail. Orders for goods to be shipped C.O.D. must be accompanied by sufficient amount to cover transportation charges, to insure us from loss in case goods should be rejected by consignee.

No accounts will be opened unless orders are accompanied by satisfactory Boston references.

Persons wishing to fill out certain spaces with casts will please bring their measurements, and avoid unnecessary inconvenience.

The amount of ten per cent. of our list prices must be added extra for cases and packing.

The smallest charge made for packing is fifteen cents.

Write name and address plainly, thus avoiding errors and delay.

Please give instructions whether goods are to be shipped by express or freight, and by what line.

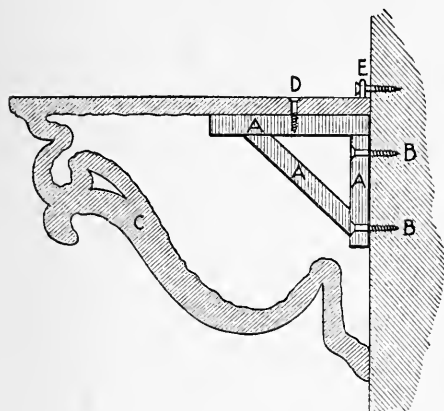
All communications must be addressed to the firm to insure prompt attention.

In case of error in the filling of an order, do not return the casts, but notify us at once.

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## OUR METHOD OF ATTACHING BRACKETS AND RELIEFS TO A WALL.



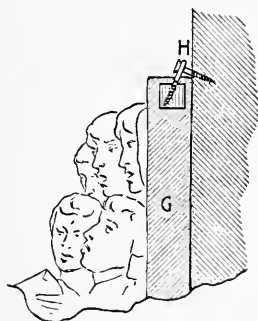
A. Wooden bracket, which is first fastened to the wall.

B. Screws, used for attaching wooden bracket to wall.

C. Section view of plaster bracket in position over wooden one.

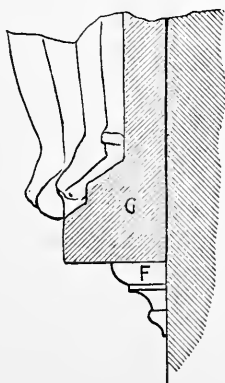
D. Screw, holding the two brackets together.

E. Position of hooks at top of bracket, through which screws are placed.



F. Wooden moulding, supporting relief. The moulding can either be nailed or screwed to the wall before placing the relief upon it.

G. Section view of relief.



H. Method of fastening the relief to wall by means of a screw-eye put down at an angle through the plaster into the wooden frame, which is inside of every large relief. Put an ordinary screw through the eye into the wall.



# CATALOGUE.

## ASSYRIAN SCULPTURE.

|     |  | ORIGINAL SIZE.       |           |        |  |
|-----|--|----------------------|-----------|--------|--|
| No. |  |                      | Size, in. | Price. |  |
| 1   | Lioness wounded. <i>Relief in the British Museum</i><br>From the palace of Ashur-Bani-Pal, Kuyunjik (Nineveh).<br>Regarded as the masterpiece of Assyrian sculpture.<br>Date of execution 668-626 B. C.                    |                      | 27 x 34   | \$5.00 |  |
| 2   | Lion Hunt, in Chariot.<br><i>Relief in the British Museum</i><br>With cuneiform inscription. From the palace of Ashur-Nazir-Pal, Nimrud (Calah). Date of execution 885-860 B. C.   |                      | 37 x 55   | 10.00  |  |
| 3   | King and Queen banqueting in Garden.<br><i>Relief in the British Museum</i><br>From the palace of Ashur-Bani-Pal, Kuyunjik (Nineveh).<br>Date of execution 668-626 B. C.   |                      | 23 x 55   | 10.00  |  |
| 4   | Royal Party hunting Lions.<br><i>Relief in the British Museum</i><br>Original of limestone from the palace of Ashur-Bani-Pal, Kuyunjik (Nineveh). Date of execution 668-626 B. C.  |                      | 24 x 144  | 20.00  |  |
| 5   | King offering Libation after Lion Hunt.<br><i>Relief in the British Museum</i><br>From the palace of Ashur-Bani-Pal, Kuyunjik (Nineveh).<br>In three sections, with cuneiform inscription. Date of execution 668-626 B. C. |                      | 23 x 106  | 15.00  |  |
| 6 } | Lion Weights, two {  | 17-inch base . . . . | 12        | 2.50   |  |
| 7 } |  | 4-inch base . . . .  | 3         | .50    |  |
|     | Originals of bronze from Kuyunjik (Nineveh). Now in the British Museum.  |                      |           |        |  |

## EGYPTIAN SCULPTURE.

|     |                                    | ORIGINAL SIZE.       |         |        |  |
|-----|------------------------------------|----------------------|---------|--------|--|
|     |                                    |                      | Height. |        |  |
|     |                                    |                      | Ft. In. | Price. |  |
| 201 | Statuette of a King . . . .        | <i>In the Louvre</i> | 2 1     | \$6.00 |  |
| 202 | Statuette of Idol . . . .          | <i>In the Louvre</i> | 11      | 1.50   |  |
| 203 | Statuette of Idol . . . .          | <i>In the Louvre</i> | 6 ½     | 1.00   |  |
| 204 | Isis, seated, and Infant Horus . . | <i>In the Louvre</i> | 10      | 2.00   |  |
| 205 | Statuette of Idol . . . .          | <i>In the Louvre</i> | 7 ½     | 1.00   |  |

EGYPTIAN SCULPTURE.— *Continued.*

| No. |   | Height. |     | Price. |
|-----|---|---------|-----|--------|
|     |   | Ft.     | In. |        |
| 206 | Mummy . . . . . <i>In the Louvre</i>                  |         | 7½  | \$0.75 |
| 207 | Mummy . . . . . <i>In the Louvre</i>                  |         | 7   | .75    |
| 208 | Isis, seated, and Infant Horus . <i>In the Louvre</i> |         | 7½  | 1.50   |
| 209 | Goddess Sekhet, Statuette . . <i>In the Louvre</i>    | 2       | 2   | 5.00   |
| 210 | Head of Man . . . . .                                 |         | 7   | 1.00   |
| 211 | Head of Sphinx . . <i>In the British Museum</i>       | 2       |     | 6.00   |
| 212 | Head of Sphinx . . <i>In the Berlin Museum</i>        |         | 5   | 1.00   |
| 213 | Head of Sphinx . . . . <i>In the Louvre</i>           |         | 6   | 1.00   |

## GREEK AND ROMAN STATUES.

## ORIGINAL SIZE.

|     |  |   |    |         |
|-----|--|---|----|---------|
| 500 | Faun . . . . . <i>By Praxiteles</i><br>The "Marble Faun" of Hawthorne. Original in the<br>Capitoline Museum, Rome. | 6 | 3  | \$60.00 |
| 501 | Venus of Melos . . . . . <i>In the Louvre</i><br>Found in the Island of Melos, near the town of that name.         | 7 | 1  | 60.00   |
| 502 | Niobe and Child . <i>In the Uffizi Gallery, Florence</i>   | 7 | 8  | 100.00  |
| 503 | Diana of Versailles . . . . <i>In the Louvre</i><br>Sometimes called "Diana of the Chase."                         | 7 |    | 100.00  |
| 504 | Apollo Belvedere . . <i>In the Vatican, Rome</i>   | 7 | 6  | 100.00  |
| 505 | Venus Genetrix . . . . . <i>In the Louvre</i>  | 5 | 10 | 75.00   |
| 506 | Discobolus, standing . . <i>In the Vatican</i>   | 6 |    | 65.00   |
| 507 | Minerva Giustiniani . . <i>In the Vatican</i>  | 7 | 6  | 100.00  |
| 508 | Pudicitia (so called) . . <i>In the Vatican</i>  | 7 |    | 75.00   |
| 509 | Antinous . . <i>In the Capitoline Museum, Rome</i>   | 6 | 4  | 75.00   |
| 510 | Hermes.<br><i>By Praxiteles. In the Museum at Olympia</i>  | 7 | 8  | 100.00  |
| 511 | Discobolus. <i>After Myron. In the Vatican</i>   | 5 | 6  | 65.00   |
| 512 | Discobolus. <i>After Myron. In the British Museum</i>  | 5 | 6  | 65.00   |
| 513 | Eros . . . . . <i>In the Vatican</i>   | 3 | 4  | 12.00   |
| 514 | Achilles Borghese . . . . <i>In the Louvre</i>   | 7 | 4  | 100.00  |
| 515 | Apoxyomenos; or Athlete with Strigil.<br><i>In the Vatican</i>   | 7 | 6  | 100.00  |
| 516 | Boy and Goose . . . . <i>In the Vatican</i>  | 3 | 2  | 25.00   |
| 517 | Gladiator, Fighting (called the Borghese<br>Warrior) . . . . <i>In the Louvre</i>                                  | 6 |    | 100.00  |
| 518 | Psyche . . <i>In the Museum of Naples</i><br>Sometimes known as the "Psyche of Capua."                             | 3 | 2  | 12.00   |

GREEK AND ROMAN STATUES.—*Continued.*

| No. |  | Height. |     | Price.  |
|-----|--|---------|-----|---------|
|     |  | Ft.     | In. |         |
| 519 | Diana, Robing, from Gabii . . . <i>In the Louvre</i>   | 6       |     | \$60.00 |
| 520 | Dying Gaul. <i>In the Capitoline Museum, Rome</i><br>Sometimes called the "Dying Gladiator." Base 66 x 30.   | 3       | 6   | 100.00  |
| 521 | Boxer, Resting.<br><i>In the Baths of Diocletian, Rome</i>   | 4       | 8   | 100.00  |
| 522 | Supplicant Youth . . . <i>In the Berlin Museum</i><br>Sometimes called "The Praying Boy."  | 4       | 6   | 30.00   |
| 523 | Laocoön, group . . . . . <i>In the Vatican</i>   | 6       | 3   | 200.00  |
| 524 | Sophocles . . . . . <i>In the Lateran Museum, Rome</i>   | 7       |     | 100.00  |
| 525 | Demosthenes . . . . . <i>In the Vatican</i>  | 7       |     | 100.00  |
| 526 | Bacchante, Dancing . . . <i>In the Berlin Museum</i>   | 4       | 2   | 40.00   |
| 527 | Ilioneus (so called). <i>In the Glyptothek, Munich</i>   | 3       | 7   | 25.00   |
| 528 | Torso of the Belvedere . . . <i>In the Vatican</i>   | 5       | 3½  | 50.00   |
| 529 | Niké (or Victory) of Samothrace. <i>In the Louvre</i>  | 9       | 3   | 200.00  |
| 530 | Wrestlers . . . . . <i>In the Uffizi Gallery, Florence</i>   | 3       | 4   | 100.00  |
| 531 | Boy extracting Thorn.<br><i>In the Palazzo dei Conservatori, Rome</i><br>Sometimes called "Spinario."  | 2       | 9   | 35.00   |
| 532 | Thalia; Muse of Comedy . . . <i>In the Vatican</i>   | 5       | 3   | 65.00   |
| 533 | Clio; Muse of History . . . <i>In the Vatican</i>  | 4       | 7   | 65.00   |
| 534 | Apollo Citharoedus. <i>After Scopas.</i><br><i>In the Vatican</i>  | 6       | 6   | 150.00  |
| 535 | Niobid . . . . . <i>In the Vatican</i>   | 6       |     | 125.00  |
| 536 | Polyhymnia . . . . . <i>In the Vatican</i>   | 5       | 3   | 75.00   |
| 537 | Euripides . . . . . <i>In the Vatican</i>  | 7       | 7   | 125.00  |
| 538 | Amazon . . . . . <i>In the Berlin Museum</i>   | 6       | 10  | 100.00  |
| 539 | Ariadne, Sleeping . . . . . <i>In the Vatican</i><br>Size of base, 2 ft. 9 ins. x 7 ft. 4 ins.   | 3       | 10  | 100.00  |
| 540 | Doryphorus. <i>After Polyclitus.</i><br><i>In the Naples Museum</i>  | 7       | 1   | 100.00  |
| 541 | Niké of Pæonius. <i>In the Museum at Olympia</i>   | 8       | 3   | 125.00  |
| 542 | Torso, Male. <i>In the National Museum, Athens</i><br>Found in 1892 at Argos by excavators under the direction of the American School of Archæology. | 2       |     | 6.00    |
| 543 | Hercules . . . <i>In the Lansdowne House, London</i><br>Found in the ruins of Hadrian's Villa.   | 7       |     | 100.00  |
| 544 | Augustus Cæsar . . . . . <i>In the Vatican</i>   | 7       | 4   | 200.00  |
| 545 | Theseus . . . . . <i>In the British Museum</i><br>From the eastern pediment of the Parthenon, Athens.  | 4       | 4   | 75.00   |
| 546 | Fate . . . . . <i>In the British Museum</i><br>From the eastern pediment of the Parthenon.   | 4       | 7   | 75.00   |
| 547 | Fates, Two . . . . . <i>In the British Museum</i><br>From the eastern pediment of the Parthenon.   | 4       |     | 150.00  |

GREEK AND ROMAN STATUES.—*Continued.*

| No. |   |                              | Height. |     | Price.  |
|-----|---|------------------------------|---------|-----|---------|
|     |   |                              | Ft.     | In. |         |
| 548 | Horse, Head of . . . . .                                | <i>In the British Museum</i> | 2       | 4   | \$15.00 |
|     | From the eastern pediment of the Parthenon.             |                              |         |     |         |
| 549 | Ilissus . . . . .                                       | <i>In the British Museum</i> | 2       | 7   | 75.00   |
|     | From the western pediment of the Parthenon.             |                              |         |     |         |
| 550 | Neptune, Torso of . . . . .                             | <i>In the British Museum</i> | 3       | 3   | 35.00   |
|     | From the western pediment of the Parthenon.             |                              |         |     |         |
| 551 | Venus de Medici. <i>In the Uffizi Gallery, Florence</i> |                              | 5       | 3   | 60.00   |
| 552 | Hermes, from Andros.                                    |                              |         |     |         |
|     | <i>In the National Museum, Athens</i>                   |                              |         |     |         |
|     |   |                              | 7       |     | 85.00   |
| 553 | Æschines . . . . .                                      | <i>In the Naples Museum</i>  | 7       |     | 100.00  |
| 554 | Idolino (so called).                                    |                              |         |     |         |
|     | <i>In the Museo Archeologico, Florence</i>              |                              |         |     |         |
|     |   |                              | 5       | 3   | 35.00   |
| 555 | Faun, playing on Flute . . . . .                        | <i>In the Louvre</i>         | 4       | 6   | 35.00   |

## REDUCTIONS OF GREEK AND ROMAN STATUES.

|      |   |                            |     |        |
|------|---|----------------------------|-----|--------|
| 750  | Polyhymnia. <i>Reduction of 536</i> . . . . .   | 2                          | 6   | \$8.00 |
| 751  | Polyhymnia. <i>Reduction of 536</i> . . . . .   |                            | 10½ | 2.50   |
| 752  | Niké (or Victory) of Samothrace . . . . .   | 3                          |     | 15.00  |
|      | A mechanical reduction of 529; wings extending about two feet from the body.  |                            |     |        |
| 752A | Prow of a Vessel (used as a bracket for 752) . . . . .  |                            |     | 12.00  |
|      | This prow is suggestive of the pedestal which originally supported the Niké of Samothrace. When ordering this support, please state whether it is to be placed in a corner of a wall or on a flat wall. |                            |     |        |
| 752B | Prow of a Vessel . . . . .  | 5                          | 6   | 30.00  |
|      | A mechanical reduction of the original pedestal, in exact proportion with the reduced copy of the Niké, 752.  |                            |     |        |
| 753  | Niké of Samothrace. <i>Reduction of 529</i> . . . . .   | 1                          | 7   | 5.00   |
| 753A | Niké of Samothrace. <i>Reduction of 529</i> . . . . .   | 1                          | 3½  | 4.00   |
| 753B | Prow of a Vessel. <i>Reduction of 752B, in proportion with statue 753A</i> . . . . .  | 1                          | 2½  | 4.00   |
| 754  | Hercules, Farnese . . . . .   | 2                          | 6   | 8.00   |
| 755  | Ariadne, The Deserted; base 24 x 10.  |                            |     |        |
|      | <i>In the Vatican</i>   |                            |     |        |
|      |   | 1                          | 5   | 10.00  |
| 756  | Wrestlers; base 9 x 20. <i>Reduction of 530</i> . . . . .   | 1                          |     | 12.00  |
| 757  | Wrestlers; base 7 x 10. <i>Reduction of 530</i> . . . . .   |                            | 8   | 4.00   |
| 758  | Mercury, seated . . . . .   | <i>In Museum of Naples</i> |     |        |
|      |   | 1                          |     | 3.00   |
| 759  | Danaid . . . . .  | <i>In the Vatican</i>      |     |        |
|      |   | 1                          | 5½  | 3.50   |

REDUCTIONS OF GREEK AND ROMAN STATUES.—*Continued.*

| No.  |   | Height. |     | Price. |
|------|---|---------|-----|--------|
|      |   | Ft.     | In. |        |
| 759A | Danaid . . . . . <i>In the Vatican</i>  | 1       |     | \$2.00 |
| 760  | Antinous . . . . . <i>In the Museum of Naples</i>   | 1       | 3½  | 2.00   |
| 761  | Antinous . . . . . <i>In the Capitoline, Rome</i>   | 2       |     | 6.00   |
| 762  | Faun, playing the Scabellum. <i>Original in Florence</i>  | 1       | 11  | 6.00   |
| 763  | Faun, playing the Scabellum. <i>Original in Florence</i>  | 1       | 1   | 2.00   |
| 765  | Faun, playing on Flute. <i>Reduction of 555</i> . .   | 1       | 11  | 5.00   |
| 766  | Faun. <i>Reduction of 500</i> . . . . .   | 2       | 5   | 8.00   |
| 767  | Venus of Melos. <i>Reduction of 501</i> . . . . .   | 3       | 8   | 10.00  |
| 768  | Venus of Melos. <i>Reduction of 501</i> . . . . .   | 3       | 4   | 8.00   |
| 769  | Venus of Melos. <i>Reduction of 501</i> . . . . .   | 2       | 10  | 6.00   |
| 770  | Venus of Melos. <i>Reduction of 501</i> . . . . .   | 2       | 2   | 4.00   |
| 771  | Venus of Melos. <i>Reduction of 501</i> . . . . .   | 1       | 6   | 2.00   |
| 772  | Venus of Melos. <i>Reduction of 501</i> . . . . .   | 1       |     | 1.00   |
| 773  | Venus of Melos. <i>Reduction of 501</i> . . . . .   |         | 8   | .75    |
| 774  | Venus of Melos. <i>Reduction of 501</i> . . . . .   |         | 7   | .60    |
| 775  | Venus of Melos. <i>Reduction of 501</i> . . . . .   |         | 5½  | .50    |
| 776  | Diana of Versailles. <i>Reduction of 503</i> . . . . .  | 2       | 10  | 20.00  |
| 777  | Apollo Belvedere. <i>Reduction of 504</i> . . . . .   | 3       |     | 20.00  |
| 778  | Apollo Belvedere. <i>Reduction of 504</i> . . . . .   | 1       | 2   | 3.00   |
| 779  | Sophocles. <i>Reduction of 524</i> . . . . .  | 2       | 10  | 8.00   |
| 780  | Discobolus, standing. <i>Reduction of 506</i> . . . . .   | 3       | 8   | 12.00  |
| 780A | Discobolus, standing. <i>Reduction of 506</i> . . . . .   | 2       | 4   | 8.00   |
| 781  | Minerva Giustiniani. <i>Reduction of 507</i> . . . . .  | 3       | 5   | 18.00  |
| 782  | Minerva Giustiniani. <i>Reduction of 507</i> . . . . .  | 2       | 9   | 8.00   |
| 783  | Minerva Giustiniani. <i>Reduction of 507</i> . . . . .  |         | 10½ | 1.50   |
| 784  | Pudicitia. <i>Reduction of 508</i> . . . . .  | 1       | 2   | 1.50   |
| 785  | Hermes; legs restored. <i>Reduction of 510</i> . . . . .  | 2       | 6   | 10.00  |
| 786  | Discobolus of Myron. <i>Reduction from the Discobolus in the Lancellotti Palace, Rome</i> . . . . . | 1       | 5   | 4.00   |
| 787  | Eros. <i>Reduction of 513</i> . . . . .   | 1       | 6   | 4.00   |
| 788  | Achilles Borghese. <i>Reduction of 514</i> . . . . .  | 3       | 8   | 12.00  |
| 789  | Apoxyomenos. <i>Reduction of 515</i> . . . . .  | 3       | 6   | 12.00  |
| 790  | Gladiator, Fighting. <i>Reduction of 517</i> . . . . .  | 2       | 9   | 15.00  |
| 791  | Gladiator, Fighting. <i>Reduction of 517</i> . . . . .  | 2       | 3   | 10.00  |
| 792  | Gladiator, Fighting. <i>Reduction of 517</i> . . . . .  | 1       | 10  | 6.00   |
| 793  | Gladiator, Fighting. <i>Reduction of 517</i> . . . . .  |         | 10  | 2.50   |
| 794  | Psyche. <i>Reduction of 518</i> . . . . .   | 1       | 6   | 4.00   |
| 795  | Psyche. <i>Reduction of 518</i> . . . . .   |         | 10  | 1.00   |
| 796  | Diana, Robing. <i>Reduction of 519</i> . . . . .  | 2       | 2   | 8.00   |
| 797  | Diana, Robing. <i>Reduction of 519</i> . . . . .  | 1       | 4   | 3.00   |
| 798  | Dying Gaul; base 24 x 12. <i>Reduction of 520</i> . . . . .   | 1       | 3   | 10.00  |

REDUCTIONS OF GREEK AND ROMAN STATUES.—*Continued.*

| No. |   | Height. |     | Price. |
|-----|---|---------|-----|--------|
|     |   | Ft.     | In. |        |
| 799 | Dying Gaul; base 10 x 20. <i>Reduction of 520</i> . . .   | 1       |     | \$8.00 |
| 800 | Dying Gaul; base 13 x 5. <i>Reduction of 520</i> . . .    |         | 8   | 3.00   |
| 801 | Suppliant Youth. <i>Reduction of 522</i> . . .            | 1       | 9   | 5.00   |
| 802 | Boy and Goose . . . . . <i>In the Louvre</i>              | 1       | 2   | 4.00   |
| 803 | Amazon . . . . . <i>In the Capitoline Museum, Rome</i>    | 2       | 6   | 10.00  |
| 804 | Boy extracting Thorn. <i>Reduction of 531</i> . . .       | 1       | 2   | 5.00   |
| 805 | Æschines. <i>Reduction of 553</i> . . . . .               | 2       | 10  | 8.00   |
| 806 | Germanicus . . . . . <i>In the Louvre</i>                 | 2       | 7   | 10.00  |
| 807 | Jason . . . . . <i>In the Louvre</i>                      | 2       | 4   | 10.00  |
| 808 | Silenus and Infant Bacchus . . . . . <i>In the Louvre</i> | 2       | 8   | 15.00  |
| 809 | Venus de Medici. <i>Reduction of 551</i> . . . . .        | 3       |     | 12.00  |
| 810 | Venus de Medici. <i>Reduction of 551</i> . . . . .        | 2       |     | 6.00   |
| 811 | Venus de Medici. <i>Reduction of 551</i> . . . . .        | 1       | 4   | 2.50   |
| 812 | Germanicus . . . . . <i>In the Louvre</i>                 | 3       | 3   | 15.00  |
| 813 | Diana, Robing. <i>Reduction of 519</i> . . . . .          | 3       | 3   | 18.00  |
| 814 | Venus Genetrix. <i>Reduction of 505</i> . . . . .         | 2       | 4   | 8.00   |
| 815 | Augustus Cæsar. <i>Reduction of 544</i> . . . . .         | 1       | 2   | 3.00   |
| 816 | Demosthenes. <i>Reduction of 525</i> . . . . .            | 2       | 11  | 10.00  |
| 817 | Pudicitia. <i>Reduction of 508</i> . . . . .              | 3       | 9   | 15.00  |
| 818 | Venus of Ostia . . . . .                                  | 3       | 9   | 15.00  |
| 819 | Urania . . . . . <i>In the Museo Pio Clement, Rome</i>    | 1       | 1   | 3.00   |
| 820 | Apollo, with Lyre . . . . .                               |         | 11  | 2.50   |
| 821 | Euterpe . . . . . <i>In the Vatican</i>                   | 1       | 5   | 3.00   |
| 822 | Venus of Arles . . . . . <i>In the Louvre</i>             | 2       | 9   | 12.00  |
| 823 | Ceres . . . . . <i>In the Vatican</i>                     | 3       | 7   | 12.00  |
| 824 | Venus Genetrix. <i>Reduction of 505</i> . . . . .         | 2       | 10  | 15.00  |
| 825 | Doryphorus. <i>Reduction of 540</i> . . . . .             | 4       | 2   | 25.00  |
| 826 | Antinous. <i>Reduction of 509</i> . . . . .               | 4       | 2   | 25.00  |
| 827 | Jason . . . . . <i>In the Louvre</i>                      | 2       | 9   | 15.00  |
| 828 | Jupiter . . . . . <i>In the Louvre</i>                    | 3       | 3   | 15.00  |

## STATUETTES OF DIFFERENT PERIODS.

## ORIGINAL SIZE.

|      |   |   |    |        |
|------|---|---|----|--------|
| 1500 | Hermes . . . . . <i>In the Louvre</i><br>A nude figure, with winged sandals, bearing a fragment<br>of the caduceus. | 2 | 8  | \$6.00 |
| 1501 | Hercules carrying a Man.<br><i>In the Museum of Munich</i>  |   | 5½ | 1.50   |



STATUETTES OF DIFFERENT PERIODS.—*Continued.*

| No.  |  | Height. |     | Price. |
|------|--|---------|-----|--------|
|      |  | Ft.     | In. |        |
| 1502 | Hercules . . . . <i>In the British Museum</i>  |         | 7   | \$1.00 |
| 1503 | Hercules, Infant, strangling a Serpent.<br><i>In the Berlin Museum</i>   |         | 7½  | 2.00   |
| 1504 | Apollo, from Naxos . . . . .<br>Archaic bronze, original now in the Berlin Museum.                                 |         | 7   | 1.50   |
| 1505 | Juno . . . . . <i>In the Louvre</i>  |         | 9   | 1.50   |
| 1506 | Aphrodite holding a Crown.<br><i>In the Berlin Museum</i>  |         | 10½ | 2.00   |
| 1507 | Aphrodite adorning herself . . . . .<br>Original a bronze from Treves, now in the Berlin Museum.                   |         | 9½  | 2.00   |
| 1508 | Hercules . . . . <i>In the National Library, Paris</i>   |         | 11  | 2.00   |
| 1509 | Faun, dancing, with Scabellum. <i>In the Louvre</i>  |         | 10  | 1.00   |
| 1510 | Satyr, from Pergamon. <i>In the Berlin Museum</i>  |         | 8½  | 1.50   |
| 1511 | Meleager (so called) . . . . <i>In Arolsen</i>   |         | 9   | 1.50   |
| 1512 | Mercury . . . . . <i>In the Louvre</i>   |         | 10½ | 1.50   |
| 1513 | Mercury . . . . . <i>In the Louvre</i>   |         | 9   | 1.50   |
| 1514 | Jupiter . . . . <i>In the National Library, Paris</i>  |         | 8   | 1.50   |
| 1515 | Satyr, dancing . . . . <i>In the Berlin Museum</i>   |         | 10  | 1.50   |
| 1516 | Gladiator, defiant . . . . .   | I       | 2   | 2.00   |
| 1517 | Diver . . . . . <i>In Arolsen</i>  |         | 6½  | .50    |
| 1518 | Hermes . . . . <i>In the National Library, Paris</i>   |         | 11  | 2.00   |
| 1519 | Gladiator, standing . . . . .  |         | 11  | 1.50   |
| 1520 | Boar Hunter . . . . .<br>A male figure with left foot resting on head of a boar.                                   | I       |     | 1.50   |
| 1521 | Gladiator, with Helmet . . . . .   |         | 8   | 1.50   |
| 1522 | Young Girl at Bath . . . . .<br>A seated figure; original in Munich.   |         | 5   | 1.50   |
| 1523 | Kephalos . . . . .<br>A seated male figure, nude. Found at Tanagra; original in the National Museum, Athens.       |         | 8   | .75    |
| 1524 | Female Figure, draped . . . . .<br>Found at Tanagra; original in the National Museum, Athens.                      |         | 9   | .75    |
| 1525 | Dancing Girl . . . . .<br>A fully draped female figure. Found at Tanagra; original in the National Museum, Athens. |         | 8½  | .75    |
| 1526 | Female Figure, draped . . . . .<br>Found at Tanagra; original in the National Museum, Athens.                      |         | 8½  | .75    |
| 1527 | Female Figure, draped . . . . .<br>Found at Tanagra; original in the National Museum, Athens.                      |         | 8½  | .75    |
| 1528 | Female Figure, draped . . . . .<br>Found at Tanagra; original in the National Museum, Athens.                      |         | 9   | .75    |

STATUETTES OF DIFFERENT PERIODS.— *Continued.*

| No.  |   | Height. |     | Price. |
|------|---|---------|-----|--------|
|      |   | Ft.     | In. |        |
| 1529 | Female Figure, draped . . . . .<br>Found at Tanagra; original in the National Museum,<br>Athens.  |         | 9   | \$ .75 |
| 1530 | Woman, draped, with Shield . . . . .<br>From a terra-cotta now in Berlin Museum. Found at<br>Tanagra.   |         | 6½  | .50    |
| 1531 | Venus at Bath, Renaissance. . . . . <i>In the Louvre</i>  |         | 5½  | 1.00   |
| 1532 | Female Figure, draped . . . . .<br>Found at Tanagra; original in the National Museum,<br>Athens.  |         | 6½  | .50    |
| 1533 | Roman Clown . . . . .   |         | 7½  | .75    |
| 1534 | Female Figure . . . . .<br>A draped figure, seated. Found at Tanagra; original in<br>the National Museum, Athens.                                     |         | 7½  | .75    |
| 1535 | Female Figure . . . . .<br>A draped figure, seated. Original in Berlin; found at<br>Tanagra.  |         | 10  | 1.50   |
| 1536 | Venus, nude, made to hang . . . . .   | I       | 2   | 1.50   |
| 1537 | Venus . . . . .<br>From a bronze of the 16th century, Berlin Museum.  |         | 11½ | 1.50   |
| 1538 | Venus removing her Sandals . . . . .<br>Original a bronze of the 16th century, now in the Berlin<br>Museum.   |         | 7   | 1.50   |
| 1539 | Venus . . . . .<br>From a bronze of the 16th century, now in the Berlin<br>Museum.  | I       | 2   | 2.00   |
| 1540 | Athena . . . . .<br>From a bronze in the Museum of Fine Arts, Boston.<br>Original discovered in 1871 in the ruins of an ancient<br>temple in Germany. |         | 6½  | 1.00   |
| 1541 | Venus, with Doves; modern . . . . .   | I       | 10  | 2.50   |
| 1542 | Female Figure, draped, arranging the Hair . . . . .<br>Found at Tanagra.  |         | 10  | 1.00   |
| 1543 | Female Figure, draped, with Hat . . . . .<br>Found at Tanagra.  |         | 8   | 1.00   |
| 1544 | Hercules, Tyrian, bearing away the Apples of<br>the Hesperides . . . . .<br>From a bronze in the British Museum.                                      | 2       | 8   | 8.00   |
| 1545 | Antinous . . . . . <i>In the Villa Albani, Rome</i><br>Attired in Egyptian costume.   | I       | 3   | 1.50   |
| 1546 | Female Figure, with Wreath . . . . .<br>Found at Tanagra.   |         | 11  | 1.50   |
| 1547 | Female Figure, with Flowers . . . . .<br>Found at Tanagra.  |         | 11  | 1.50   |
| 1548 | Female Figure, with Vase . . . . .<br>Found at Tanagra.   |         | 11  | 1.50   |

STATUETTES OF DIFFERENT PERIODS.— *Continued.*

| No.  |   | Height. |     | Price. |
|------|---|---------|-----|--------|
|      |   | Ft.     | In. |        |
| 1549 | Female Figure, with Fan . . . . .<br>Found at Tanagra.            |         | 11  | \$1.50 |
| 1550 | Female Figure, with Vase . . . . .<br>Found at Tanagra.           |         | 10  | 1.50   |
| 1551 | Female Figure, with Vase . . . . .<br>Found at Tanagra.           |         | 10  | 1.50   |
| 1552 | Female Figure, with Fan . . . . .<br>Found at Tanagra.            |         | 10  | 1.50   |
| 1553 | Female Figure, dancing . . . . .<br>Found at Tanagra.             |         | 8   | 1.00   |
| 1554 | Female Figure, seated, with Fan . . . . .<br>Found at Tanagra.    |         | 7½  | 1.00   |
| 1555 | Female Figure, seated, with Masque . . . . .<br>Found at Tanagra. |         | 7½  | 1.00   |
| 1556 | Female Figure, seated, with Book . . . . .<br>Found at Tanagra.   |         | 8   | 1.00   |
| 1557 | Female Figure, seated . . . . .<br>Found at Tanagra.              |         | 8   | 1.00   |
| 1558 | Female Figure, resting on Pedestal . . . . .<br>Found at Tanagra. |         | 7½  | 1.00   |
| 1559 | Female Figure, seated . . . . .<br>Found at Tanagra.              |         | 5½  | .75    |
| 1560 | Female Figure, seated, with Masque . . . . .<br>Found at Tanagra. |         | 6   | 1.00   |
| 1561 | Female Figure, seated . . . . .<br>Found at Tanagra.              |         | 5½  | .75    |
| 1562 | Minerva of Turin. <i>In the Museo di Antichità, Turin</i>         | 2       | 4   | 10.00  |

## HERCULANEUM STATUETTES.

## ORIGINALS OF BRONZE IN THE NATIONAL MUSEUM, NAPLES.

|      |  |     |        |
|------|--|-----|--------|
| 2000 | Wrestler. <i>Reduction</i> . . . . .           | 11  | \$2.50 |
| 2001 | Wrestler. <i>Reduction</i> . . . . .           | 11  | 2.50   |
| 2002 | Boy carrying Vase (original size) . . . . .    | I 6 | 4.00   |
| 2003 | Boy carrying Dolphin (original size) . . . . . | I 6 | 4.00   |
| 2004 | Faun, dancing (original size) . . . . .        | I 1 | 2.50   |
| 2005 | Faun, dancing (original size) . . . . .        | 9½  | 2.50   |

## POMPEIIAN STATUETTES.

ORIGINALS OF BRONZE IN THE NATIONAL MUSEUM, NAPLES.

| No.  |  | Height. |     | Price. |
|------|--|---------|-----|--------|
|      |  | Ft.     | In. |        |
| 2200 | Victory (original size) . . . . .                  | 2       |     | \$5.00 |
| 2201 | Victory. <i>Reduction of 2200</i> . . . . .        | 1       | 5   | 3.00   |
| 2202 | Satyr, dancing (original size) . . . . .           | 2       | 9   | 6.00   |
| 2203 | Satyr, dancing. <i>Reduction of 2202</i> . . . . . | 1       | 1   | 2.00   |
| 2204 | Young Man carrying Vase (original size) . . . . .  |         | 6   | 1.00   |
| 2205 | Narcissus (original size) . . . . .                | 2       | 2   | 6.00   |
| 2206 | Narcissus. <i>Reduction of 2205</i> . . . . .      | 1       | 2½  | 3.00   |
| 2207 | Narcissus. <i>Reduction of 2205</i> . . . . .      |         | 5½  | 1.50   |
| 2208 | Satyr, with Wine-bag. <i>Reduction.</i> . . . .    |         | 9   | 3.00   |
| 2209 | Satyr holding Torch . . . . .                      |         | 9½  | 2.00   |

## RENAISSANCE AND MODERN STATUES.

ORIGINAL SIZE.

|        |  |   |   |         |
|--------|--|---|---|---------|
| 2500   | Slave . . . . . <i>By Michelangelo. In the Louvre</i>  | 8 |   | \$75.00 |
| 2501   | Mercury, Flying . . . . . <i>By Giovanni da Bologna</i><br>Original in the National Museum, Florence.  | 4 | 6 | 40.00   |
| 2502   | St. George. <i>By Donatello. In the Bargello, Florence</i>   | 7 |   | 75.00   |
| 2503   | Madonna, praying . . . . . <i>By Veit Stross (1515-30).</i><br>Known as the Wooden Madonna of Nuremberg. In the<br>Germanic Museum, Nuremberg.                             | 5 | 2 | 50.00   |
| 2504   | Ilaria del Carretto . . . . . <i>By Iacopo della Quercia</i><br>A portrait-effigy in the Cathedral of San Martino at<br>Lucca. Executed in 1413. Size of base 28 x 53 ins. | 1 | 4 | 75.00   |
| 2505 } | Cherubs, with Shields, two.<br><i>By Desiderio da Settignano</i> . . . . . <i>Each</i>   | 3 | 4 | 20.00   |
| 2506 } |  |   |   |         |
| 2507   | Cupid, kneeling . . . . . <i>By Michelangelo</i><br>Original in the South Kensington Museum, London.   | 3 | 2 | 40.00   |
| 2508   | David . . . . . <i>By Verrocchio</i><br>Original in the National Museum, Florence.   | 4 | 2 | 30.00   |
| 2509   | Tomb of Bishop Federighi.<br><i>By Luca della Robbia</i>   | 6 | 6 | 125.00  |
|        | Original of marble in the Church of S. Francesco di<br>Paolo, near Florence.   |   |   |         |
| 2510   | Perseus . . . . . <i>By Cellini</i><br>Original of bronze in the National Museum, Florence.  | 2 | 8 | 10.00   |
| 2511   | Cherub, with Dolphin . . . . . <i>By Andrea Verrocchio</i><br>From the fountain of the Palazzo Vecchio, Florence.  | 2 | 6 | 20.00   |

RENAISSANCE AND MODERN STATUES.—*Continued.*

| No.  |  |                                   | Height. |     | Price. |
|------|--|-----------------------------------|---------|-----|--------|
|      |  |                                   | Ft.     | In. |        |
| 2512 | Christ, Infant . . . . .   | <i>By Desiderio da Settignano</i> | 1       | 11  | \$6.00 |
|      | From the Tabernacle in the Church of San Lorenzo, Florence.                        |                                   |         |     |        |
| 2513 | Virgin and St. Elizabeth. <i>By Andrea della Robbia</i>                            |                                   | 5       |     | 150.00 |
|      | Original of glazed terra-cotta in the Church of S. Giovanni fuor Civitas, Pistoia. |                                   |         |     |        |

## RENAISSANCE AND MODERN STATUETTES AND REDUCTIONS.

|       |   |                                   |   |     |         |
|-------|---|-----------------------------------|---|-----|---------|
| 2800  | Boxer . . . . .   | <i>By Canova</i>                  | 4 |     | \$15.00 |
| 2801  | Boxer. <i>Reduction of 2800</i> . . . . .   |                                   | 2 | 10  | 8.00    |
| 2802  | Boxer (another) . . . . .   | <i>By Canova</i>                  | 2 | 9   | 8.00    |
| 2803  | Mercury, seated . . . . .   | <i>By Pigalli</i>                 | 2 |     | 10.00   |
| 2804  | Dante . . . . .   |                                   | 2 |     | 3.50    |
| 2805  | Cupid, dancing . . . . .  | <i>By Fiamingo</i>                | 1 | 6   | 3.50    |
| 2806  | David . . . . .   | <i>By A. Mercie</i>               | 3 |     | 8.00    |
| 2807  | David . . . . .   | <i>By A. Mercie</i>               | 2 | 4   | 6.00    |
| 2808  | River Nile . <i>By Caffieri (1759). In the Louvre</i>   |                                   | 2 |     | 12.00   |
| 2809  | Slave. <i>Reduction of 2500</i> . . . . .   |                                   | 3 | 9   | 12.00   |
| 2810  | Satyr and Infant Bacchus  | <i>By Perraud. In the Louvre</i>  | 1 | 10  | 6.00    |
| 2811  | Slaves, The Three, by Tacca, originals in Leghorn (marked A. B. C.) . . . . . each                                |                                   | 1 | 7   | 4.00    |
|       | Three seated figures, in contorted positions, making excellent studies for art schools. Work of the 16th century. |                                   |   |     |         |
| 2812  | Slave . . . . .   | <i>By Michelangelo</i>            |   | 9   | .75     |
| 2813  | Slave (different) . . . . .   | <i>By Michelangelo</i>            |   | 9   | .75     |
| 2814  | Madonna, praying. <i>Reduction of 2503</i> . . . . .  |                                   | 1 | 5   | 2.50    |
| 2814A | Madonna, praying. <i>Reduction of 2503</i> . . . . .  |                                   |   | 10½ | 1.50    |
| 2815  | Madonna, praying. <i>Reduction of 2503</i> . . . . .  |                                   |   | 5   | .75     |
| 2816  | Ariadne on Panther; base 13 x 5.  | <i>By Dennecker. In Frankfort</i> | 1 | 3   | 5.00    |
| 2817  | Beethoven . . . . .   | <i>By Landgrebe</i>               |   | 8½  | 1.00    |
| 2818  | Mercury, seated; base 8 x 8. <i>By Thorwaldsen</i>  |                                   | 1 | 10  | 6.00    |
| 2819  | Singing Cherubs, four in set, modern . . . . .  |                                   | 1 | 2   | 6.00    |

RENAISSANCE AND MODERN STATUETTES, REDUCTIONS.— *Continued.*

| No.   |  | Height.<br>Ft. | In. | Price. |
|-------|--|----------------|-----|--------|
|       | Sold separately, as follows:   |                |     |        |
| 2819A | Cherub, seated, singing from Book . . . . .  |                |     | \$2.00 |
| 2819B | Group of two, singing from one Book . . . . .  |                |     | 2.50   |
| 2819C | Cherub, playing on Mandolin . . . . .  |                |     | 2.00   |
| 2820  | Louise, Empress of Prussia . . . . .   |                | 9½  | 1.00   |
| 2821  | Napoleon Bonaparte . . . . .   | 1              | 1   | 3.00   |
| 2822  | Night, from the Tomb of Giuliano de Medici.<br>Base 20 x 10. <i>By Michelangelo</i>  | 2              |     | 12.00  |
| 2823  | Day, from the Tomb of Giuliano de Medici.<br>Base 20 x 10. <i>By Michelangelo</i>    | 2              |     | 12.00  |
| 2824  | Morning, from the Tomb of Lorenzo de Medici.<br>Base 20 x 10. <i>By Michelangelo</i> | 2              |     | 12.00  |
| 2825  | Evening, from the Tomb of Lorenzo de Medici.<br>Base 20 x 10. <i>By Michelangelo</i> | 2              |     | 12.00  |
| 2826  | Night. <i>Reduction of 2822</i> . . . . . Base 4 x 15                                | 1              | 2   | 3.00   |
| 2827  | Day. <i>Reduction of 2823</i> . . . . . Base 4 x 15                                  | 1              | 2   | 3.00   |
| 2828  | Moses. <i>Reduction of 2834</i> . . . . . <i>By Michelangelo</i>                     | 1              | 7   | 6.00   |
| 2829  | Giuliano de Medici. . . . . <i>By Michelangelo</i>                                   | 1              | 9   | 8.00   |
| 2830  | Giuliano de Medici . . . . . <i>By Michelangelo</i>                                  | 3              | 1   | 25.00  |
| 2831  | Lorenzo de Medici . . . . . <i>By Michelangelo</i>                                   | 3              | 1   | 25.00  |
| 2832  | Giuliano de Medici . . . . . <i>By Michelangelo</i>                                  | 1              | 4   | 5.00   |
| 2833  | Lorenzo de Medici . . . . . <i>By Michelangelo</i>                                   | 1              | 4   | 5.00   |
| 2834  | Moses . . . . . <i>By Michelangelo</i>   | 3              | 1   | 25.00  |
| 2835  | St. Francis . . . . .  | 2              | 11  | 8.00   |
| 2836  | St. Francis . . . . .  | 1              | 7   | 2.00   |
| 2837  | Cupid and Psyche . . . . . <i>By Canova</i>  | 1              | 4   | 5.00   |
|       | In Villa Carlotta, Cadenabbia. Size of base 8 x 17½.                                 |                |     |        |
| 2838  | Young Athlete . . . . .  | 1              | 8½  | 3.50   |
| 2839  | Caught . . . . . <i>By F. Dengle</i>   | 1              |     | 3.00   |
| 2840  | Napoleon, Last Days of . . . . . <i>By V. Vela</i>                                   |                | 11  | 3.50   |
|       | Original in the Museum at Versailles.  |                |     |        |
| 2841  | Hebe . . . . . <i>By Thorwaldsen</i>   |                | 14½ | 2.50   |
| 2841A | Hebe . . . . . <i>By Thorwaldsen</i>   | 1              |     | 1.50   |
| 2842  | Colleoni, Bartolomeo . . . . . <i>By Verrocchio</i>                                  | 2              | 2   | 25.00  |
|       | Reduction of the bronze equestrian statue in Venice.                                 |                |     |        |
| 2843  | Milo of Crotona . . . . . <i>By Edmè Dumont (1768)</i>                               | 2              | 7   | 15.00  |
|       | Original in the Louvre. A famous Greek athlete of the 6th century, B. C.             |                |     |        |
| 2844  | Cupid, with Bow . . . . .  | 2              |     | 5.00   |
| 2845  | Mercury, Flying. <i>Reduction of 2501</i> . . . . .                                  | 3              | 10  | 20.00  |
| 2846  | Mercury, Flying. <i>Reduction of 2501</i> . . . . .                                  | 3              |     | 12.00  |

RENAISSANCE AND MODERN STATUETTES, REDUCTIONS.—*Continued.*

| No.  |                  |                          |   |   |                        | Height. |     | Price. |
|------|------------------|--------------------------|---|---|------------------------|---------|-----|--------|
|      |                  |                          |   |   |                        | Ft.     | In. |        |
| 2847 | Mercury, Flying. | <i>Reduction of 2501</i> | . | . | .                      | 2       | 4   | \$6.00 |
| 2848 | Mercury, Flying. | <i>Reduction of 2501</i> | . | . | .                      | 1       | 8½  | 4.00   |
| 2849 | David.           | .                        | . | . | <i>By Michelangelo</i> | 2       | 6   | 8.00   |
| 2850 | St. George.      | <i>Reduction of 2502</i> | . | . | .                      | 2       | 7   | 8.00   |
| 2851 | Venus with Apple | .                        | . | . | <i>By Thorwaldsen</i>  | 3       |     | 10.00  |
| 2852 | Venus at Bath    | .                        | . | . | <i>By Glodion</i>      | 3       |     | 10.00  |

## MONKS AND NUNS.

## FROM THE TOMBS OF THE DUKES OF BURGUNDY AT DIJON, FRANCE.

|      |                |                          |   |   |   |   |   |    |        |
|------|----------------|--------------------------|---|---|---|---|---|----|--------|
| 3500 | Monk, standing | .                        | . | . | . | . | 1 | 6  | \$1.50 |
| 3501 | Monk, standing | .                        | . | . | . | . | 1 | 4  | 1.50   |
| 3502 | Monk.          | <i>Reduction of 3501</i> | . | . | . | . |   | 8  | .50    |
| 3503 | Monk, standing | .                        | . | . | . | . | 1 | 4  | 1.50   |
| 3504 | Monk, standing | .                        | . | . | . | . | 1 | 5  | 1.50   |
| 3505 | Monk, standing | .                        | . | . | . | . | 1 | 6  | 1.50   |
| 3506 | Monk, standing | .                        | . | . | . | . | 1 | 6  | 1.50   |
| 3507 | Monk, standing | .                        | . | . | . | . | 1 | 6  | 1.50   |
| 3508 | Monk, standing | .                        | . | . | . | . | 1 | 6  | 1.50   |
| 3509 | Monk, standing | .                        | . | . | . | . | 1 | 6  | 1.50   |
| 3510 | Monk, standing | .                        | . | . | . | . | 1 | 6  | 1.50   |
| 3511 | Nun, seated    | .                        | . | . | . | . | 1 | 3  | 1.50   |
| 3512 | Monk, seated   | .                        | . | . | . | . |   | 8  | .75    |
| 3513 | Monk, seated   | .                        | . | . | . | . |   | 8  | .75    |
| 3514 | Monk, seated   | .                        | . | . | . | . |   | 8  | .75    |
| 3515 | Monk, seated   | .                        | . | . | . | . |   | 8  | .75    |
| 3516 | Monk, standing | .                        | . | . | . | . | 1 | 6¾ | 2.50   |

## TORSI.

|      |                              |                         |   |   |   |   |   |        |
|------|------------------------------|-------------------------|---|---|---|---|---|--------|
| 3600 | Belvedere, Torso.            | <i>Reduction of 528</i> | . | . | . | 1 | 9 | \$5.00 |
| 3601 | Belvedere, Torso.            | <i>Reduction of 528</i> | . | . | . | 1 |   | 2.00   |
| 3602 | Female, back view, from life | .                       | . | . | . | 3 |   | 3.50   |

## CATALOGUE OF

## TORSI.—Continued.

| No.  |   | Height. |     | Price. |
|------|---|---------|-----|--------|
|      |   | Ft.     | In. |        |
| 3603 | Female, front view, from life . . . . .                       | 3       |     | \$3.50 |
| 3604 | Female, from life . . . . .                                   | 2       |     | 4.00   |
| 3605 | Female, antique . . . . .                                     | 1       | 5   | 2.00   |
| 3606 | Female, antique . . . . .                                     |         | 10  | 1.50   |
| 3607 | Female, antique . . . . .                                     |         | 8½  | 1.50   |
| 3608 | Female, antique . . . . .                                     | 1       |     | 1.50   |
| 3609 | Female, antique . . . . .                                     | 2       | 5   | 4.00   |
| 3610 | Ilissus. Base 32 ins. long. <i>Reduction of 549</i> . . . . . | 1       | 4   | 8.00   |
| 3611 | Isis, seated . . . . .  | 1       | 8   | 4.00   |
| 3612 | Laocoön . . . . .   | 1       | 3   | 1.50   |
| 3613 | Male, antique, full size . . . . . <i>In the Vatican</i>      | 2       | 2   | 4.00   |
| 3614 | Male, anatomical . . . . .                                    |         | 10  | 1.50   |
| 3615 | Male, antique . . . . .                                       |         | 6   | 1.00   |
| 3616 | Theseus. Base 26 ins. long. <i>Reduction of 545</i> . . . . . | 1       | 6   | 6.00   |
| 3617 | Venus de Medici . . . . .                                     | 2       | 6   | 4.00   |
| 3618 | Venus . . . . . <i>In the Museum at Nîmes</i>                 | 2       | 2   | 6.00   |
| 3619 | Male, back view, from life . . . . .                          |         |     | 3.00   |
| 3620 | Male, front view, from life . . . . .                         |         |     | 3.00   |

## MISCELLANEOUS.

|       |   |   |    |        |
|-------|---|---|----|--------|
| 3800  | Lincoln Devil. <i>In the Lincoln Cathedral, England</i>   | 1 | 1  | \$1.50 |
| 3800A | Lincoln Devil. <i>Reduction of 3800</i> . . . . .         |   | 8½ | 1.00   |
| 3801  | Lincoln Devil. <i>Reduction of 3800</i> . . . . .         |   | 6  | .50    |
| 3802  | Gargoyle . . . . . <i>From Notre Dame, Paris</i>          | 1 | 3  | 2.00   |
| 3803  | Gargoyle . . . . . <i>From Notre Dame, Paris</i>          | 1 | 4  | 2.00   |
| 3804  | Gargoyle . . . . . <i>From Notre Dame, Paris</i>          | 1 | 1  | 2.00   |
| 3805  | Gargoyle . . . . . <i>From Notre Dame, Paris</i>          | 1 | 2  | 2.00   |
| 3806  | Gargoyle . . . . . <i>From Notre Dame, Paris</i>          | 1 |    | 1.50   |
| 3807  | Gargoyle, "Cluny" . . . . . <i>From Notre Dame, Paris</i> | 1 | 2  | 2.00   |
| 3808  | Pipe Rack. Length 1 ft. 8 ins. . . . .                    |   |    | 2.00   |
| 3809  | Pipe Rack. Length 1 ft. 1 in. . . . .                     |   |    | 1.50   |
| 3811  | Gargoyle. . . . . <i>From Notre Dame, Paris</i>           | 1 | 3  | 2.00   |
| 3812  | Devil . . . . . <i>From Notre Dame, Paris</i>             | 1 | 3  | 3.50   |
| 3813  | Skull, on Book . . . . .                                  |   |    | .25    |
| 3814  | Pipe Rack. Length 1 ft. 7 ins. . . . .                    |   |    | 3.00   |



## THE BARBARINI VASE.

| No.  |   | Price. |
|------|---|--------|
| 3950 | Barbarini; or Portland Vase. Height 10 ins. . | \$2.50 |

Originally in the Barbarini Palace, Rome. It was purchased by Sir W. Hamilton, and sold by him to the Duchess of Portland; it was at her death presented by her son, the Duke of Portland, to the British Museum, where it is now known as the "Portland Cinerary Vase." It was found about the middle of the 16th century inclosed in a marble sarcophagus under the Monte del Grano, near Rome. The original vase is made of purple glass, ornamented with white opaque figures in relief.

## BUSTS, ANTIQUE—GREEK AND ROMAN.

## ORIGINAL SIZE.

| No.  |  | Height. |     | Price.  |
|------|--|---------|-----|---------|
|      |  | Ft.     | In. |         |
| 3999 | Jupiter of Otricoli . . . . . <i>In the Vatican</i>              | 3       | 4   | \$20.00 |
| 4000 | Juno Ludovisi . . . . . <i>In the Villa Ludovisi, Rome</i>       | 3       | 11  | 25.00   |
| 4001 | Juno Farnese . . . . . <i>In the Naples Museum</i>               | 3       |     | 15.00   |
| 4002 | Minerva of Velletri . . . . . <i>In the Louvre</i>               | 3       | 3   | 20.00   |
| 4003 | Ajax . . . . . <i>In the Loggia de Lanzi, Florence</i>           | 3       | 4   | 15.00   |
| 4004 | Augustus Cæsar . . . . . <i>From the Statue in the Vatican</i>   | 2       | 8   | 15.00   |
| 4005 | Niobe . . . . . <i>From the Group in the Uffizi, Florence</i>    | 2       | 9   | 12.00   |
| 4006 | Euripides . . . . . <i>From the Marble Statue in the Vatican</i> | 2       | 4   | 10.00   |
| 4007 | Æsculapius . . . . .   | 2       | 4   | 10.00   |
| 4008 | Antinous. <i>From the Statue in the Capitoline Museum</i>        | 2       | 4   | 10.00   |
| 4009 | Virgil . . . . .   | 2       | 2   | 10.00   |
| 4010 | Minerva Giustiniani . . . . .                                    | 2       | 6   | 10.00   |
| 4011 | Hermes . . . . . <i>From the Statue at Olympia</i>               | 2       | 9   | 12.00   |
| 4012 | Venus of Melos . . . . . <i>From the Statue in the Louvre</i>    | 2       | 10  | 12.00   |
| 4013 | Venus of Cnidus . . . . .  | 2       | 10  | 12.00   |
| 4014 | Apollo Belvedere. <i>From the Statue in the Vatican</i>          | 2       | 8   | 12.00   |
| 4015 | Diana of Versailles. <i>From the Statue in the Louvre</i>        | 2       | 6   | 12.00   |
| 4016 | Plato; or Bearded Dionysius . . . . .                            | 2       | 2   | 12.00   |
|      | Original of bronze in the Naples Museum; found at Herculaneum.   |         |     |         |
| 4017 | Isis . . . . .   | 2       | 3   | 10.00   |
| 4018 | Sophocles . . . . . <i>From the Statue in the Lateran</i>        | 2       | 2   | 10.00   |
| 4019 | Demosthenes . . . . . <i>From the Statue in the Vatican</i>      | 2       | 2   | 10.00   |
| 4020 | Jupiter, Talleyrand . . . . . <i>In the Louvre</i>               | 1       | 5   | 6.00    |
| 4021 | Faun, laughing . . . . . <i>In the Louvre</i>                    | 1       | 8   | 8.00    |

BUSTS, ANTIQUE—GREEK AND ROMAN.—*Continued.*

| No.  |  |  | Height. |     | Price. |
|------|--|--|---------|-----|--------|
|      |  |  | Ft.     | In. |        |
| 4022 | Juno . . . . .   | <i>In the South Kensington Museum</i>        | 1       | 8   | \$8.00 |
| 4023 | Themistocles . . . . .   | <i>In the Vatican</i>                        | 1       | 10  | 10.00  |
| 4024 | Pericles . . . . .   | <i>In the British Museum</i>                 | 2       |     | 10.00  |
| 4025 | Demeter. . . . .   | <i>From the Statue in the British Museum</i> | 1       | 10  | 8.00   |
| 4026 | Faun . . . . .   | <i>From the Statue by Praxiteles</i>         | 2       |     | 10.00  |
| 4027 | Clytie . . . . .   | <i>In the British Museum</i>                 | 2       | 3   | 12.00  |
| 4028 | Psyche of Naples . . . . .   |  | 2       | 3   | 10.00  |
| 4029 | Psyche of Naples . . . . .   |  | 1       | 10  | 8.00   |
| 4030 | Diana, Robing . . . . .  | <i>From the Statue in the Louvre</i>         | 2       |     | 8.00   |
| 4031 | Cleopatra . . . . .  | <i>In the Naples Museum</i>                  | 1       | 10  | 6.00   |
| 4032 | Minerva . . . . .  | <i>From the Statue in the Louvre</i>         | 1       | 8   | 5.00   |
| 4033 | Augustus, Young . . . . .  | <i>In the Vatican</i>                        | 1       | 10  | 5.00   |
| 4034 | Agrippa, Young . . . . .   |  | 1       | 7   | 4.00   |
| 4035 | Julius Cæsar . . . . .   | <i>In the British Museum</i>                 | 1       | 7   | 4.00   |
| 4036 | Hera . . . . .   | <i>In the National Museum, Athens</i>        | 1       | 5   | 4.00   |
|      | Found in 1892 by the American School of Archæology, in the ruins of the Heræon near Argos. |  |         |     |        |
| 4037 | Hypnos . . . . .   | <i>In the British Museum</i>                 | 1       | 1   | 4.00   |
|      | This is the only fragment extant of a bronze statue, found near Perugia, 1855.             |  |         |     |        |
| 4038 | Marcus Claudius Marcellus . . . . .  |  | 1       | 9   | 6.00   |
|      | Original of bronze in the Naples Museum. Found at Herculaneum.                             |  |         |     |        |
| 4039 | Cicero . . . . .   | <i>In the Capitoline Museum</i>              | 1       | 8   | 8.00   |
| 4040 | Brutus, Marcus Junius. . . . .   | <i>In the Capitoline Museum</i>              | 1       | 8   | 6.00   |
| 4041 | Apollo, Pourtales . . . . .  | <i>In the British Museum</i>                 | 1       | 10  | 8.00   |
| 4042 | Venus de Medici. . . . .   | <i>From the Statue in the Uffizi Gallery</i> | 2       | 2   | 10.00  |
| 4043 | Homer . . . . .  | <i>From a Bronze in the Naples Museum</i>    | 2       | 3   | 10.00  |
| 4044 | Diomede. Sometimes called "Ajax" . . . . .   |  | 2       | 4   | 10.00  |
|      | Original in the British Museum. Found in the ruins of Hadrian's Villa, Tivoli.             |  |         |     |        |
| 4045 | Phocion . . . . .  | <i>From the Marble Statue in the Vatican</i> | 2       | 7   | 12.00  |
| 4046 | Marcus Aurelius . . . . .  |  | 2       | 4   | 10.00  |
| 4047 | Aratus . . . . .   | <i>In the Naples Museum</i>                  | 2       | 2   | 8.00   |
| 4048 | Julius Cæsar . . . . .   | <i>In the Louvre</i>                         | 2       | 2   | 8.00   |
| 4049 | Seneca . . . . .   | <i>In the Naples Museum</i>                  | 2       |     | 8.00   |
| 4050 | Socrates . . . . .   |  | 2       |     | 8.00   |
| 4051 | Hippocrates . . . . .  |  | 1       | 10  | 8.00   |
| 4052 | Sappho . . . . .   |  | 1       | 10  | 8.00   |
|      | Original of bronze in the Naples Museum. Found at Herculaneum.                             |  |         |     |        |
| 4053 | Laocöon, from the group of . . . . .   |  | 2       | 6   | 12.00  |

## BUSTS, CABINET — ANTIQUE.

| No.  |                   |                          |   |   |   | Height. |     | Price  |
|------|-------------------|--------------------------|---|---|---|---------|-----|--------|
|      |                   |                          |   |   |   | Ft.     | In. |        |
| 4400 | Hermes.           | <i>Reduction of 4011</i> | . | . | . | 2       | 2   | \$8.00 |
| 4401 | Venus of Melos.   | <i>Reduction of 4012</i> | . | . | . | 1       | 8   | 6.00   |
| 4402 | Clytie.           | <i>Reduction of 4027</i> | . | . | . | 1       | 10  | 5.00   |
| 4403 | Apollo Belvedere. | <i>Reduction of 4014</i> | . | . | . | 2       | 2   | 8.00   |
| 4404 | Apollo Belvedere. | <i>Reduction of 4014</i> | . | . | . | 1       | 8   | 5.00   |
| 4405 | Diana.            | <i>Reduction of 4015</i> | . | . | . | 1       | 8   | 5.00   |
| 4406 | Ajax.             | <i>Reduction of 4003</i> | . | . | . | 2       | 1   | 8.00   |

## BUSTS, SMALL CABINET — ANTIQUE.

|      |                 |                          |   |   |   |   |    |        |
|------|-----------------|--------------------------|---|---|---|---|----|--------|
| 4650 | Hermes.         | <i>Reduction of 4011</i> | . | . | . | 1 | 8  | \$4.00 |
| 4651 | Hermes.         | <i>Reduction of 4011</i> | . | . | . | 1 | 5  | 3.00   |
| 4652 | Venus of Melos. | <i>Reduction of 4012</i> | . | . | . | 1 | 3  | 2.50   |
| 4653 | Homer           | .                        | . | . | . | 1 | 5  | 3.00   |
| 4654 | Homer.          | <i>Reduction of 4043</i> | . | . | . | 1 | 3  | 2.50   |
| 4655 | Minerva.        | <i>Reduction of 4010</i> | . | . | . | 1 | 10 | 4.00   |
| 4656 | Sophocles.      | <i>Reduction of 4018</i> | . | . | . | 1 | 6  | 3.00   |
| 4657 | Socrates.       | <i>Reduction of 4050</i> | . | . | . | 1 | 6  | 4.00   |
| 4658 | Diana, Robing.  | <i>Reduction of 4030</i> | . | . | . | 1 | 3  | 2.50   |

## BUSTS, SMALL — ANTIQUE.

|      |                   |                          |   |   |   |   |    |        |
|------|-------------------|--------------------------|---|---|---|---|----|--------|
| 4900 | Hermes.           | <i>Reduction of 4011</i> | . | . | . | 1 | 1  | \$2.00 |
| 4901 | Hermes.           | <i>Reduction of 4011</i> | . | . | . |   | 9  | 1.00   |
| 4902 | Hermes.           | <i>Reduction of 4011</i> | . | . | . |   | 7  | .75    |
| 4903 | Venus of Melos.   | <i>Reduction of 4012</i> | . | . | . |   | 7½ | .75    |
| 4904 | Homer.            | <i>Reduction of 4043</i> | . | . | . |   | 11 | 1.50   |
| 4905 | Clytie.           | <i>Reduction of 4027</i> | . | . | . |   | 10 | 1.50   |
| 4906 | Diana.            | <i>Reduction of 4015</i> | . | . | . | 1 | 1  | 2.00   |
| 4907 | Faun.             | <i>Reduction of 4026</i> | . | . | . | 1 |    | 1.50   |
| 4908 | Apollo Belvedere. | <i>Reduction of 4014</i> | . | . | . | 1 | 1  | 2.00   |
| 4909 | Æsculapius        | .                        | . | . | . | 1 | 1  | 2.00   |
| 4910 | Sappho.           | <i>Reduction of 4052</i> | . | . | . |   | 7½ | 1.00   |
| 4911 | Plato.            | <i>Reduction of 4016</i> | . | . | . |   | 9  | 1.50   |

BUSTS, SMALL—ANTIQUE.—*Continued.*

| No.  |   | Height,<br>Ft. | In. | Price. |
|------|---|----------------|-----|--------|
|      |   |                |     |        |
| 4912 | Seneca. <i>Reduction of</i> 4049 . . . . .          |                | 9   | \$1.00 |
| 4913 | Augustus, Young. <i>Reduction of</i> 4033 . . . . . | 1              | 2   | 2.00   |
| 4914 | Augustus, Young. <i>Reduction of</i> 4033 . . . . . |                | 8   | .75    |
| 4915 | Augustus, Young. <i>Reduction of</i> 4033 . . . . . |                | 5   | .35    |
| 4916 | Virgil . . . . .                                    |                | 10  | 2.00   |
| 4917 | Brutus . . . . .                                    |                | 9   | 1.00   |
| 4918 | Virgil . . . . .                                    |                | 8½  | 1.00   |
| 4919 | Nero . . . . .                                      |                | 8½  | 1.00   |
| 4920 | Titus . . . . .                                     |                | 7½  | 1.00   |
| 4921 | Augustus Cæsar . . . . .                            |                | 7½  | 1.00   |
| 4922 | Cicero . . . . .                                    |                | 8   | 1.00   |
| 4923 | Plato. <i>Reduction of</i> 4016 . . . . .           |                | 3½  | .50    |
| 4924 | Ariadne . . . . .                                   | 1              |     | 2.50   |

## BUSTS—RENAISSANCE.

## ORIGINAL SIZE.

|      |  |    |    |        |
|------|--|----|----|--------|
| 5150 | Macchiavelli, Nicolo. <i>By Benedetto da Maiano.</i><br>Original in the possession of the Societa Colombaria,<br>Florence. |    | 9½ | \$2.00 |
| 5151 | Boy . . . . <i>By Desiderio da Settignano; Florence</i>  | 11 |    | 2.00   |
| 5152 | Christ, Infant . . . . <i>By Desiderio da Settignano</i><br>Original in the Church of the Vanchetoni, Florence.            | 1  | 1  | 3.00   |
| 5153 | Young Girl . . . . <i>By Luca della Robbia</i><br>Original in the Bargello, Florence.                                      | 1  | 1  | 3.00   |
| 5154 | St. John . . . . <i>By Desiderio da Settignano</i><br>Original in the Church of the Vanchetoni, Florence.                  | 1  | 2  | 3.00   |
| 5155 | Young Girl. <i>By a Pupil of Andrea della Robbia</i><br>Original in the Museum of Thermes.                                 | 1  | 4  | 3.00   |
| 5156 | Youth (Medici Family) . . . . <i>By Donatello</i>  | 1  | 6  | 4.00   |
| 5157 | Madonna . . . . <i>By Michelangelo</i><br>From the statue in the Notre Dame, Paris.  | 1  | 8  | 5.00   |
| 5158 | Maiden of Lille . . . . <i>Attributed to Raphael</i><br>Original of wax in the Museum at Lille, France.                    | 1  | 7  | 4.00   |
| 5159 | St. John . . . . <i>By Donatello</i>   | 1  | 6  | 3.00   |
| 5160 | Young Girl . . . . <i>By Donatello</i>   | 1  | 4  | 3.50   |
| 5161 | St. John . . . . <i>By Donatello</i><br>Original in the Pinacoteca, Florence.  | 1  | 3  | 3.50   |

BUSTS — RENAISSANCE.— *Continued.*

| No.  |   | Height. |     | Price. |
|------|---|---------|-----|--------|
|      |   | Ft.     | In. |        |
| 5162 | Boy, laughing . . . . . <i>By Donatello</i>   | 1       | 1   | \$3.00 |
| 5163 | Christ, Infant . . . . . <i>By Desiderio da Settignano</i><br>Original of bronze in the Dreyfus collection, Paris.  | 11      |     | 2.50   |
| 5164 | St. John . . . . . <i>By Donatello</i>  | 11      |     | 2.00   |
| 5165 | Maiden. <i>Head of a Florentine Maiden, 16th century</i><br>Original in the Berlin Museum.  | 10½     |     | 2.00   |
| 5166 | Dante. <i>Original of Bronze in the Naples Museum</i>   | 1       | 1   | 3.00   |
| 5167 | Young Woman . . . . . <i>By Antonio Rossellino</i><br>Original in the Bargello, Florence.   | 1       | 6   | 8.00   |
| 5168 | Princess of Urbino . . . . . <i>By Desiderio da Settignano</i><br>Original in the Berlin Museum.  | 1       | 7   | 8.00   |
| 5169 | Dante . . . . . <i>From a Bronze in Florence</i>  | 1       | 7   | 10.00  |
| 5170 | Filippo Strozzi . . . . . <i>By Benedetto da Maiano</i><br>Original in the Berlin Museum.   | 1       | 9   | 10.00  |
| 5171 | Unknown Woman . . . . . <i>In the Louvre</i>  | 1       | 10  | 8.00   |
| 5172 | Marietta Strozzi . . . . . <i>By Desiderio da Settignano</i><br>Original in the Berlin Museum.  | 1       | 10  | 8.00   |
| 5173 | Marietta Strozzi . . . . . <i>By Desiderio da Settignano</i><br>A portrait of an Italian princess, supposed to be that of<br>Marietta Strozzi; original of marble in the Berlin Museum. | 1       | 8   | 8.00   |
| 5174 | Slave . . . . . <i>From the Statue by Michelangelo</i>  | 1       | 3   | 4.00   |
| 5175 | Michelangelo . . . . .  | 2       | 6   | 10.00  |
| 5176 | Raphael . . . . .   | 2       | 4   | 10.00  |
| 5177 | Tasso . . . . .   | 2       | 6   | 10.00  |
| 5178 | Petrarch . . . . .  | 2       | 6   | 10.00  |
| 5179 | Ariosto . . . . .   | 2       | 6   | 10.00  |
| 5180 | Dante . . . . .   | 2       | 6   | 10.00  |
| 5181 | Young Man . . . . . <i>By Antonio Pollaiuolo</i>  | 1       | 10  | 6.00   |
| 5182 | Young Man . . . . . <i>By Antonio Pollaiuolo</i>  | 1       | 10  | 6.00   |
| 5183 | Salutati, Bishop . . . . . <i>By Mino da Fiesole</i><br>Original in the Duomo di Fiesole, near Florence.  | 1       | 10  | 10.00  |
| 5184 | San Lorenzo . . . . .<br>Original of terra-cotta in the Church of San Lorenzo,<br>Florence.   | 1       | 8   | 10.00  |
| 5185 | Pietro Melini . . . . . <i>By Benedetto da Maiano</i><br>Original in the Bargello, Florence.  | 1       | 6   | 5.00   |
| 5186 | Nicolo da Uzzano . . . . . <i>By Donatello</i><br>Original in the Bargello, Florence.   | 1       | 2   | 4.00   |
| 5187 | Costanza Bonarelli . . . . . <i>By G. Lorenzo Bernini</i>   | 2       | 4   | 10.00  |
| 5188 | Christ . . . . . <i>By Donatello</i><br>From a bronze in the Church of San Antonio, Padua.  | 1       | 6   | 8.00   |
| 5189 | Perseo . . . . . <i>By Benvenuto Cellini</i>  | 1       | 8   | 6.00   |
| 5190 | Matteo Palmieri . . . . . <i>By Rossellino</i>  | 1       | 9   | 10.00  |

## CATALOGUE OF

BUSTS — RENAISSANCE.— *Continued.*

| No.  |  | Height. |     | Price. |
|------|--|---------|-----|--------|
|      |  | Ft.     | In. |        |
| 5191 | Giuliano de Medici . . . . <i>By Michelangelo</i>  | 2       | 2   | \$8.00 |
| 5192 | Savonarola . . . . <i>Original in Florence</i>   | 2       |     | 10.00  |
| 5193 | David. <i>Head of the Colossal Statue by Michelangelo.</i><br>Original in the National Museum, Florence. | 3       | 11  | 30.00  |
| 5194 | St. George . . . . <i>From the Statue by Donatello</i>   | 2       | 3   | 8.00   |
| 5195 | Monk . . . . .<br>Original of Terra-cotta in the Convent of San Domenico,<br>Bologna.                    | 1       | 5   | 6.00   |
| 5196 | Lorenzo de Medici . . . . .  | 1       | 3   | 3.00   |
| 5197 | Brutus . . . . . <i>By Michelangelo</i>  | 2       | 8   | 15.00  |

## BUSTS — MODERN.

## ORIGINAL SIZE.

|      |  |   |    |         |
|------|--|---|----|---------|
| 5400 | Longfellow . . . . . <i>By Thos. Brock</i><br>Original in Westminster Abbey, London.   | 2 | 8  | \$15.00 |
| 5401 | Beethoven . . . . .  | 2 | 5  | 12.00   |
| 5402 | Mendelssohn . . . . .  | 2 | 5  | 12.00   |
| 5403 | Palestrina . . . . .   | 2 | 4  | 12.00   |
| 5404 | Gluck . . . . .  | 2 | 7  | 12.00   |
| 5405 | Liszt . . . . .  | 2 | 8  | 12.00   |
| 5406 | Mozart . . . . .   | 2 | 6  | 12.00   |
| 5407 | Napoleon Bonaparte . . . . <i>By Thos. Ball</i>  | 2 | 10 | 12.00   |
| 5408 | Byron . . . . .  | 2 | 10 | 12.00   |
| 5409 | Burns . . . . . <i>By J. C. King</i>   | 2 | 8  | 10.00   |
| 5410 | Burke . . . . .  | 2 | 6  | 10.00   |
| 5411 | Clay, Henry . . . . .  | 2 | 3  | 8.00    |
| 5412 | Warren, Gen. Joseph . . . . .  | 2 | 7  | 12.00   |
| 5413 | Andrew, John A. . . . . <i>By Thos. R. Gould</i>   | 2 | 6  | 12.00   |
| 5414 | Marshall, John . . . . . <i>By John Frazee</i><br>Chief Justice of the United States Supreme Court. From<br>the original in marble in the Boston Athenæum. | 2 | 9  | 12.00   |
| 5415 | Bancroft . . . . . <i>By Greenough</i><br>Original of bronze in the Library of Harvard University.   | 2 | 7  | 12.00   |
| 5416 | Jefferson, Thomas . . . . .  | 2 | 8  | 12.00   |
| 5417 | Sumner . . . . .   | 2 | 8  | 12.00   |
| 5418 | Longfellow . . . . . <i>By Dexter</i>  | 2 | 8  | 10.00   |
| 5419 | Mann, Horace . . . . .   | 2 | 6  | 10.00   |
| 5420 | Shaw, Judge . . . . .  | 2 | 6  | 10.00   |

BUSTS — MODERN.— *Continued.*

| No.  |   | Height. | Ft. | In. | Price.  |
|------|---|---------|-----|-----|---------|
|      |   |         |     |     |         |
| 5421 | Channing, William E. . . . . <i>By Persies</i>  | 2       | 4   |     | \$10.00 |
| 5422 | Hawthorne . . . . . <i>By Louisa Lander</i>   | 2       |     |     | 10.00   |
|      | Original of marble in Public Library, Concord, Mass.                                    |         |     |     |         |
| 5423 | Adams, John Quincy . . . . .  | 2       |     |     | 10.00   |
| 5424 | Irving Washington . . . . . <i>By Ball Hughes</i>                                       | 2       |     |     | 10.00   |
|      | The only bust of Irving made from life.   |         |     |     |         |
| 5425 | Hamilton . . . . .  | 2       | 3   |     | 10.00   |
| 5426 | Prescott . . . . .  | 2       | 4   |     | 10.00   |
| 5427 | Grant . . . . . <i>By Franklin Simmons</i>  | 2       | 8   |     | 10.00   |
| 5428 | Phillips, Wendell . . . . . <i>By Martin Milmore</i>                                    | 2       | 5   |     | 10.00   |
| 5429 | Webster, Daniel . . . . . <i>By Thomas Ball</i>   | 2       | 10  |     | 12.00   |
| 5430 | Webster, Daniel . . . . . <i>By J. C. King</i>  | 2       | 6   |     | 10.00   |
|      | Original of marble in Faneuil Hall, Boston.   |         |     |     |         |
| 5431 | Agassiz . . . . . <i>By Jackson</i>   | 2       | 8   |     | 10.00   |
| 5432 | Choate, Rufus . . . . . <i>By Thomas Ball</i>   | 2       | 5   |     | 10.00   |
|      | Original of marble in the Social Law Library, Suffolk County Court House, Boston, Mass. |         |     |     |         |
| 5433 | Adams, John . . . . . <i>By Binon (1818)</i>  | 2       | 1   |     | 10.00   |
|      | Original in Faneuil Hall, Boston.   |         |     |     |         |
| 5434 | Froebel . . . . .   | 2       | 4   |     | 10.00   |
| 5435 | Milton . . . . .  | 2       | 5   |     | 10.00   |
| 5436 | Shakespeare. <i>By Roubilliac. In British Museum</i>                                    | 2       | 5   |     | 10.00   |
| 5437 | Scott . . . . .   | 2       | 8   |     | 10.00   |
| 5438 | Newton . . . . .  | 2       | 6   |     | 10.00   |
| 5439 | Locke, John . . . . .   | 2       | 6   |     | 10.00   |
| 5440 | Columbus . . . . . <i>Attributed to Canova</i>  | 2       | 3   |     | 10.00   |
|      | Original in the Capitoline Museum, Rome.  |         |     |     |         |
| 5441 | Pestalozzi . . . . .  | 2       |     |     | 8.00    |
| 5442 | Meyerbeer . . . . .   | 2       |     |     | 8.00    |
| 5443 | Mendelssohn . . . . .   | 2       | 2   |     | 10.00   |
| 5444 | Mozart . . . . .  | 2       |     |     | 8.00    |
| 5445 | Beethoven . . . . .   | 2       |     |     | 8.00    |
| 5446 | Franklin . . . . . <i>By Houdon</i>   | 2       |     |     | 10.00   |
| 5447 | Washington . . . . . <i>By Houdon</i>   | 2       | 5   |     | 10.00   |
| 5448 | Lincoln . . . . . <i>By Volke</i>   | 2       | 6   |     | 10.00   |
| 5449 | Lincoln . . . . .   | 2       | 5   |     | 10.00   |
| 5450 | Lafayette . . . . . <i>By Houdon</i>  | 2       | 6   |     | 10.00   |
| 5451 | Beethoven . . . . . <i>By John Rogers</i>   | 2       | 3   |     | 10.00   |
| 5452 | Humboldt . . . . .  | 2       | 3   |     | 10.00   |
| 5453 | Cuvier . . . . .  | 1       | 10  |     | 8.00    |
| 5454 | Rousseau. <i>By Houdon. In the Institute of France</i>                                  | 1       | 10  |     | 8.00    |
| 5455 | Voltaire . . . . . <i>By Houdon</i>   | 2       |     |     | 10.00   |
|      | From the statue at Versailles.  |         |     |     |         |

## CATALOGUE OF

BUSTS—MODERN.— *Continued.*

| No.  |   | Height. |     | Price. |
|------|---|---------|-----|--------|
|      |   | Ft.     | In. |        |
| 5456 | Shakespeare . . . . .<br>From the Stratford Monument, England.  | 1       | 6   | \$6.00 |
| 5457 | Washington . . . . . <i>By Houdon</i>   | 1       | 8   | 6.00   |
| 5458 | Holmes, Oliver Wendell . . . <i>By C. E. Dallin</i>   | 1       | 11  | 6.00   |
| 5459 | Holmes, Oliver Wendell . . . . .  | 2       |     | 8.00   |
| 5460 | Emerson . . . . . <i>By D. C. French</i><br>The only bust of Emerson made from life.  | 2       |     | 15.00  |
| 5461 | Queen Louise . . . . . <i>By Rauch</i><br>From the statue in the Mausoleum at Charlottenburg.   | 2       | 5   | 12.00  |
| 5462 | Mme. Recamier . . . . . <i>By Carpeaux</i>  | 2       |     | 8.00   |
| 5463 | Napoleon Bonaparte, First Consul . . . <i>By Canova</i>   | 2       |     | 8.00   |
| 5464 | Napoleon Bonaparte . . . . . <i>By Canova</i>   | 1       | 10  | 8.00   |
| 5465 | Shakespeare . . . . . <i>By Carrier Belleuse</i>  | 1       | 11  | 8.00   |
| 5466 | Schiller . . . . .  | 2       | 4   | 10.00  |
| 5467 | Goethe . . . . .  | 2       | 4   | 10.00  |
| 5468 | Nubian Girl . . . . . <i>By Carpeaux</i>  | 2       | 4   | 10.00  |
| 5469 | Nubian Man . . . . . <i>By Carpeaux</i>   | 2       | 4   | 10.00  |
| 5470 | Mercury . . . . . <i>By Thorwaldsen</i>   | 2       | 6   | 12.00  |
| 5471 | Prophet ( <i>called also Bust of Jacques de Lichtenberg</i> )<br>Original of stone in the doorway of the former Chancel-<br>lerie, Strasburg. | 1       | 7   | 12.00  |
| 5472 | Young Woman . . . . . <i>From Strasburg as 5471</i>   | 1       | 7   | 12.00  |

## BUSTS — CABINET, MODERN.

|      |   |   |    |        |
|------|---|---|----|--------|
| 5750 | St. Bruno . . . . . <i>By Houdon</i>            | 1 | 8  | \$4.00 |
| 5751 | Beethoven . . . . .                             | 1 | 8  | 5.00   |
| 5752 | Mozart . . . . .                                | 1 | 8  | 5.00   |
| 5753 | Wagner . . . . .                                | 2 |    | 6.00   |
| 5754 | Byron . . . . .                                 | 1 | 8  | 5.00   |
| 5755 | Dickens . . . . .                               | 1 | 11 | 5.00   |
| 5756 | Locke, John . . . . .                           | 1 | 10 | 5.00   |
| 5757 | Milton. <i>Reduction of 5435</i> . . . . .      | 1 | 9  | 5.00   |
| 5758 | Shakespeare. <i>Reduction of 5436</i> . . . . . | 1 | 9  | 5.00   |
| 5759 | Scott. <i>Reduction of 5437</i> . . . . .       | 1 | 9  | 5.00   |
| 5760 | Newton. <i>Reduction of 5438</i> . . . . .      | 1 | 10 | 5.00   |



## BUSTS, SMALL CABINET — MODERN.

| No.  |                                       |                             |  |  | Height. |     | Price. |
|------|---------------------------------------|-----------------------------|--|--|---------|-----|--------|
|      |                                       |                             |  |  | Ft.     | In. |        |
| 6000 | Columbus (copyrighted)                | By H. H. Kitson             |  |  | 1       | 3   | \$3.00 |
| 6001 | Watteau Lady                          | By G. Van der Straeten      |  |  | 1       | 2   | 3.00   |
| 6002 | Directoire Lady                       | By R. Allard                |  |  | 1       | 2   | 3.00   |
| 6003 | Coquette, Parisienne                  |                             |  |  | 1       | 4   | 3.00   |
| 6004 | Paderewski                            |                             |  |  | 1       | 2   | 2.50   |
| 6005 | Mendelssohn                           |                             |  |  | 1       | 5   | 3.00   |
| 6006 | Beethoven                             |                             |  |  | 1       | 6   | 3.00   |
| 6007 | Burns. <i>Reduction of</i> 5409       |                             |  |  | 1       | 3   | 2.50   |
| 6008 | Dickens                               |                             |  |  | 1       | 2   | 2.50   |
| 6009 | Irving, Washington                    |                             |  |  | 1       | 6   | 3.00   |
| 6010 | Milton. <i>Reduction of</i> 5435      |                             |  |  | 1       | 5   | 3.00   |
| 6011 | Shakespeare. <i>Reduction of</i> 5436 |                             |  |  | 1       | 5   | 3.00   |
| 6012 | Sumner                                |                             |  |  | 1       | 6   | 3.00   |
| 6013 | Shaw, Judge                           | By J. C. King               |  |  | 1       | 1   | 2.50   |
| 6014 | Scott, General                        | By J. C. King               |  |  | 1       | 1   | 2.50   |
| 6015 | Froebel. <i>Reduction of</i> 5434     |                             |  |  | 1       | 4   | 3.00   |
| 6016 | Napoleon Bonaparte                    |                             |  |  | 1       | 4   | 3.00   |
| 6017 | Whittier                              | By William Ordway Partridge |  |  | 1       | 5   | 3.00   |

## BUSTS, SMALL — RENAISSANCE AND MODERN.

|       |   |  |  |  |    |        |
|-------|---|--|--|--|----|--------|
| 6250  | Slave. <i>Reduction of</i> 5174                 |  |  |  | 10 | \$1.50 |
| 6251  | Slave. <i>Reduction of</i> 5174                 |  |  |  | 6  | .75    |
| 6252  | Slave. <i>Reduction of</i> 5174                 |  |  |  | 3  | .35    |
| 6253  | Dante   |  |  |  | 1  | 1.50   |
| 6254  | Dante. <i>Reduction of</i> 5166                 |  |  |  | 7  | 2.00   |
| 6254A | Dante, with Base. <i>Reduction of</i> 5166      |  |  |  | 7  | 1.25   |
| 6255  | Dante. <i>Reduction of</i> 5166                 |  |  |  | 6  | 1.00   |
| 6256  | Dante. <i>Reduction of</i> 5166                 |  |  |  | 5½ | .75    |
| 6257  | Napoleon Bonaparte                              |  |  |  | 7½ | 1.00   |
| 6258  | Napoleon I. <i>Reduction of</i> 5464            |  |  |  | 1  | 2.00   |
| 6259  | Napoleon I. <i>Reduction of</i> 5464            |  |  |  | 3¼ | .50    |
| 6260  | Napoleon I., Head half round, with Hook to hang |  |  |  | 3½ | .25    |
| 6261  | St. Bruno. <i>Reduction of</i> 5750             |  |  |  | 10 | 1.00   |
| 6262  | Clown   |  |  |  | 9  | 1.00   |
| 6263  | Clown   |  |  |  | 9  | 1.00   |
| 6264  | Mozart. <i>Reduction of</i> 5752                |  |  |  | 11 | 1.50   |
| 6265  | Beethoven. <i>Reduction of</i> 5751             |  |  |  | 11 | 1.50   |
| 6266  | Mozart. <i>Reduction of</i> 5752                |  |  |  | 7½ | 1.00   |
| 6267  | Beethoven. <i>Reduction of</i> 5751             |  |  |  | 7½ | 1.00   |



## PEDESTALS.

## SUPPORTS FOR BUSTS AND STATUES.

| No.  |  | Height. |     | Price. |
|------|--|---------|-----|--------|
|      |  | Ft.     | In. |        |
| 6650 | Pedestal, fluted . . . . .                           | 3       | 9½  | \$8.00 |
| 6651 | Pedestal, fluted . . . . .                           | 3       | 3   | 6.00   |
| 6652 | Pedestal, Renaissance . . . . .                      | 4       |     | 8.00   |
| 6653 | Pedestal, Antique . . . . . <i>In the Louvre</i>     | 3       | 1   | 5.00   |
| 6654 | Pedestal, Roman . . . . .                            | 3       | 6   | 10.00  |
| 6655 | Pedestal, Roman style . . . . .                      | 2       | 5½  | 4.00   |
| 6656 | Pedestal, fluted, decorated with anthemion . . . . . | 2       | 10  | 6.00   |
| 6657 | Pedestal, Tuscan . . . . .                           | 3       | 6   | 10.00  |
| 6658 | Pedestal, fluted, top diameter 16 in. . . . .        | 3       |     | 8.00   |
| 6659 | Pedestal, Renaissance . . . . .                      |         | 10½ | 2.00   |
| 6660 | Pedestal, Renaissance . . . . .                      | 1       | 1   | 3.00   |
| 6661 | Pedestal, Antique . . . . . <i>In the Louvre</i>     | 3       | 4   | 6.00   |

Originally designed for a Bacchic candelabrum.

## BRACKETS.

THE DIMENSIONS GIVEN OF THESE BRACKETS ARE OF THE TOP SURFACE ONLY.

THE FIRST GIVEN IS THE PROJECTION FROM THE WALL, THE SECOND THE WIDTH.

| No.  |   | Size, in. |       | Price. |
|------|---|-----------|-------|--------|
|      |   |           |       |        |
| 6800 | Bracket, Renaissance . . . . .                                      | 13½       | X 11½ | \$5.00 |
| 6801 | Bracket, Renaissance . . . . .                                      | 11½       | X 11½ | 4.00   |
| 6802 | Bracket, corner, Gothic . . . . .                                   | 10        | X 12  | 2.00   |
| 6803 | Bracket, Ram's Head . . . . .                                       | 4         | X 4   | 1.50   |
| 6804 | Bracket, fancy . . . . .  | 6½        | X 7   | 1.50   |
| 6805 | Bracket, simple, Gothic . . . . .                                   | 5½        | X 6   | 1.00   |
| 6806 | Bracket, Renaissance . . . . .                                      | 4½        | X 5   | 1.00   |
| 6807 | Bracket, Gothic . . . . .   | 6½        | X 8   | 2.00   |
| 6808 | Bracket, with Male Face, heavily Bearded.<br><i>By Michelangelo</i> | 10        | X 11½ | 3.00   |
| 6809 | Bracket, with Angel Head . . . . .                                  | 5         | X 7   | 1.00   |
| 6810 | Bracket, with Head of Bacchus, decorated<br>with Grapes . . . . .   | 7         | X 10  | 2.00   |
| 6811 | Bracket, Renaissance . . . . .                                      | 8½        | X 9   | 2.50   |
| 6812 | Bracket, Roman . . . . . <i>From the Vatican</i>                    | 13½       | X 13½ | 5.00   |
| 6813 | Bracket . . . . .   | 11½       | X 14  | 4.00   |

From the Tomb of Cardinal Ambrose.

BRACKETS.—*Continued.*

| No.  |  | Size, in. |       | Price. |
|------|--|-----------|-------|--------|
|      |  |           |       |        |
| 6814 | Bracket, with two Eagles holding Shield .<br>From the Palazza Cancelleria, Rome. | 18        | x 13  | \$6.00 |
| 6815 | Bracket, with Eagle . . . . .  | 12        | x 11  | 4.00   |
| 6816 | Bracket . . . . . <i>From Notre Dame, Paris</i>                                  | 6½        | x 8   | 2.00   |
| 6817 | Bracket . . . . . <i>From Notre Dame, Paris</i>                                  | 6½        | x 8   | 2.00   |
| 6818 | Bracket, Gothic . . . . .  | 13⅞       | x 16¾ | 4.00   |
| 6819 | Bracket . . . . .<br>From the Pulpit of Santa Croce, Florence.                   | 8         | x 8   | 2.50   |
| 6820 | Bracket . . . . .  | 4¼        | x 4   | 1.00   |
| 6821 | Bracket . . . . .  | 8         | x 8½  | 2.50   |
| 6822 | Bracket, corner, Gothic . . . . .  | 6         | x 6   | 2.00   |
| 6823 | Bracket, Renaissance . . . . .   | 11½       | x 19½ | 7.00   |
| 6824 | Bracket, Modern . . . . .  | 18        | x 20  | 10.00  |

## RELIEFS—ANTIQUÉ: GREEK AND ROMAN.

ORIGINAL SIZE.

## THE PARTHENON FRIEZE.

*The Parthenon*—or Temple of the Goddess Athena—was the most beautiful of all Greek buildings, both in its architecture and in the sculpture with which it was decorated. It was built to crown the Acropolis, or citadel, of Athens during the administration of Pericles, and was finished about the year 538 B. C. The architects were Ictinos and Callicrates; but this is one of the buildings of which Plutarch tells us that Pericles gave the general charge to Phidias. It is most probable, therefore, that he designed, and possibly executed, the sculpture of the Temple, and especially the marvelous frieze surrounding its walls, which is the most beautiful work of its kind ever produced.

(Roman numerals refer to the arrangement in Michaelis' "Der Parthenon," which is believed to indicate the relative positions of the figures of the procession, as originally placed on the Parthenon.)

| No.  |                                   |        |   |   |   |   | Size, in.   | Price. |
|------|-----------------------------------|--------|---|---|---|---|-------------|--------|
| 7000 | Western Frieze of the Parthenon.  |        |   |   |   |   |             |        |
|      | Slab                              | I.     | . | . | . | . | 42 x 20     | \$6.00 |
|      | "                                 | II.    | . | . | . | . | 42 x 68     | 12.00  |
|      | "                                 | III.   | . | . | . | . | 42 x 56     | 12.00  |
|      | "                                 | IV.    | . | . | . | . | 42 x 56     | 12.00  |
|      | "                                 | V.     | . | . | . | . | 42 x 53     | 12.00  |
|      | "                                 | VI.    | . | . | . | . | 42 x 56     | 12.00  |
|      | "                                 | VII.   | . | . | . | . | 42 x 54     | 12.00  |
|      | "                                 | VIII.  | . | . | . | . | 42 x 56     | 12.00  |
|      | "                                 | IX.    | . | . | . | . | 42 x 54     | 12.00  |
|      | "                                 | X.     | . | . | . | . | 42 x 53     | 12.00  |
|      | "                                 | XI.    | . | . | . | . | 42 x 53     | 12.00  |
|      | "                                 | XII.   | . | . | . | . | 42 x 56     | 12.00  |
|      | "                                 | XIII.  | . | . | . | . | 42 x 57     | 12.00  |
|      | "                                 | XIV.   | . | . | . | . | 42 x 56     | 12.00  |
|      | "                                 | XV.    | . | . | . | . | 42 x 67 1/2 | 12.00  |
|      | "                                 | XVI.   | . | . | . | . | 42 x 21     | 6.00   |
| 7001 | Southern Frieze of the Parthenon. |        |   |   |   |   |             |        |
|      | Slab                              | XXXIX. | . | . | . | . | 42 x 44     | 10.00  |
|      | "                                 | XL.    | . | . | . | . | 42 x 47     | 10.00  |
|      | "                                 | XLI.   | . | . | . | . | 42 x 48     | 10.00  |
|      | "                                 | XLII.  | . | . | . | . | 42 x 56     | 12.00  |
| 7002 | Northern Frieze of the Parthenon. |        |   |   |   |   |             |        |
|      | Slab                              | VI.    | . | . | . | . | 42 x 49     | 12.00  |
|      | "                                 | XVII.  | . | . | . | . | 42 x 42     | 10.00  |
|      | "                                 | XVIII. | . | . | . | . | 42 x 52     | 12.00  |
|      | "                                 | XXII.  | . | . | . | . | 42 x 49     | 12.00  |
|      | "                                 | XXIII. | . | . | . | . | 42 x 44     | 10.00  |



RELIEFS — ANTIQUE: GREEK AND ROMAN.— *Continued.*

| No.  |  | Size, in. | Price. |
|------|--|-----------|--------|
| 7052 | Menos Procession, Maidens bearing Offerings . . . . . <i>In the Louvre</i>   | 9 x 16    | \$1.50 |
| 7053 | Menos Procession, the Nine Muses.<br><i>In the Louvre</i>  | 9 x 16    | 1.50   |
| 7054 | Niké, or Victory, untying Sandals.<br><i>By Praxiteles</i>   | 37 x 20   | 5.00   |
|      | From the balustrade of the Temple of Nike Apteros, Athens. Found 1835-38, during excavations on the site of the Temple. Original in the Acropolis Museum, Athens.  |           |        |
| 7055 | Niké, decorating a Trophy . . . . .  | 38 x 20   | 5.00   |
|      | From the balustrade of the Temple of Nike Apteros, Athens. Original in the Acropolis Museum, Athens.   |           |        |
| 7056 | Nikés, two, with Bull . . . . .  | 38 x 49   | 15.00  |
|      | From the Temple of Nike Apteros, Athens; original in Acropolis Museum.   |           |        |
| 7057 | Niké, right-hand figure, from 7056 . . . .   | 25 x 38   | 6.00   |
| 7058 | } Marriage of Peleus and Thetis, two panels  | 21 x 22   | 3.50   |
| 7059 |  |           |        |
|      | Campana collection, Louvre. At the right Peleus receives his bride, who comes to him heavily veiled, according to the Greek custom, attended by a companion. Behind follow Hercules, bearing a bullock, and one of the Hours or Seasons, also with offerings.  |           |        |
| 7060 | Achilles and Penthesilea . . . . .   | 14 x 19   | 2.00   |
|      | Fragment of a frieze representing a battle of the Greeks and Amazons; a Greek warrior supporting a dying Amazon.   |           |        |
| 7061 | Aphrodite persuading Helen to follow Paris   | 26 x 26½  | 5.00   |
|      | Original of marble in the Naples Museum; found at Pompeii.   |           |        |
| 7062 | Bacchante, dancing; from a relief in the Vatican . . . . .   | 26 x 13   | 2.50   |
| 7063 | Bacchic Procession . <i>In the Naples Museum</i>   | 28½ x 50½ | 12.00  |
|      | A Bacchante in the wild frenzy of the Bacchic dance, playing upon a tympanum, leads two satyrs, one of whom is playing the double flute, the other dancing and swinging in his right hand a thyrsos, and bearing on his left arm his nebris, or panther skin. At his side walks a panther. Found 1776, on the site of the ancient Gabii. |           |        |
| 7064 | Bacchic Procession . . . . .   | 30½ x 30  | 6.00   |
|      | First two figures from 7063.   |           |        |
| 7065 | Faun with Panther, from Bacchic Procession   | 24 x 14   | 2.50   |
| 7066 | Satyr, dancing, from Bacchic Procession .  | 29 x 20   | 4.00   |
| 7067 | Bacchante . <i>In the Capitoline Museum, Rome</i>  | 17 x 10   | 1.50   |
| 7068 | Bacchante . <i>In the Capitoline Museum, Rome</i>  | 17 x 10   | 1.50   |
| 7069 | Bacchante . <i>In the Capitoline Museum, Rome</i>  | 17 x 10   | 1.50   |
| 7070 | Homer, head, in low relief . . . . .   | 16 x 13   | 2.00   |

RELIEFS—ANTIQUÉ: GREEK AND ROMAN.—*Continued.*

| No.  |  | Size, in. | Price. |
|------|--|-----------|--------|
| 7071 | Jupiter, Cadmus, and Europa. <i>In the Louvre</i>  | 16 X 16   | \$2.00 |
| 7072 | Jupiter, Juno, Vulcan, Venus, Mercury,<br>and Diana . . . . <i>In the Vatican</i>  | 10½ X 30½ | 2.50   |
| 7073 | Bacchantes . . . <i>In the Bargello, Florence</i>  | 22 X 37   | 4.00   |
| 7074 | Chariot Race (Quadriga).<br><i>In the Naples Museum</i>  | 29 X 57   | 12.00  |
|      | Found at Herculaneum.  |           |        |
| 7075 | Chariot Race (Quadriga).<br><i>In the Naples Museum</i>  | 29 X 57   | 12.00  |
|      | Found at Herculaneum.  |           |        |
| 7076 | Caryatides . . . <i>In the Naples Museum</i>   | 36 X 41   | 15.00  |
|      | Found at Avellino, in Campania; an inscription in<br>Greek indicates that it is a trophy, erected in<br>memory of a victory over the people of Carya.  |           |        |
| 7077 | Mourning Athena. <i>In the Acropolis Museum</i>  | 12½ X 21  | 2.00   |
|      | From a wall of the Parthenon.  |           |        |
| 7078 | Victory . . . . .  | 27 X 45   | 7.00   |
|      | From Trajan's Column, Rome.  |           |        |
| 7079 | Bacchante . . . . .  | 19 X 26½  | 4.00   |
|      | From the Villa Albani, Rome.   |           |        |
| 7080 | Bacchantes with Bull. <i>In the Bargello, Florence</i>   | 27 X 37   | 10.00  |
| 7081 | Head of an Erinnys, asleep . . . .   | 19 X 24   | 5.00   |
|      | From the Great Altar at Pergamon; now in the<br>Ludovisi, Rome.  |           |        |
| 7082 | Antinous, Portrait of . . . . .  | 44 X 39   | 30.00  |
|      | In the Villa Albani, Rome.   |           |        |
| 7083 | Medusa Rondanini. Head in high relief.<br><i>In the Glyptothek, Munich</i>   | 20 X 21   | 5.00   |
| 7084 | Shield of the Athena Parthenos.<br><i>In the British Museum</i>  | 18 X 18   | 3.00   |
|      | Found at Athens; the relief represents a battle<br>between the Greeks and the Amazons in which<br>Pericles and Phidias are seen immediately below<br>the Medusa head. Pericles wears a helmet; his<br>right arm is uplifted concealing the lower part of<br>his face. Phidias, a bald old man, has both hands<br>uplifted grasping an axe. |           |        |
| 7085 | Bacchantes, dancing . . . <i>In the Louvre</i>   | 29 X 74   | 25.00  |
| 7086 | Eleusinian Relief.<br><i>In the National Museum, Athens.</i>   | 87 X 60   | 40.00  |
|      | This relief represents the Goddesses Demeter and<br>Persephone commissioning the boy Triptolemus<br>to go forth bearing grain, to carry the science of<br>Agriculture to the world.  |           |        |
| 7087 | Bacchantes, dancing.<br><i>In the Capitoline Museum, Rome</i>  | 17½ X 34  | 5.00   |



## RELIEFS — ANTIQUE.

## MEDIUM REDUCTIONS.

| No.  |  | Size, in.                           | Price. |
|------|--|-------------------------------------|--------|
| 7758 | Western Frieze of the Parthenon.   |                                     |        |
|      | Slab II. . . . .   | 17 x 28                             | \$2.50 |
|      | „ III. . . . .   | 17 x 22                             | 2.50   |
|      | „ IV. . . . .  | 17 x 22 $\frac{1}{4}$               | 2.50   |
|      | „ V. . . . .   | 17 x 21 $\frac{3}{4}$               | 2.50   |
|      | „ VI. . . . .  | 17 x 22 $\frac{1}{2}$               | 2.50   |
|      | „ VII. . . . .   | 17 x 22 $\frac{3}{4}$               | 2.50   |
|      | „ VIII. . . . .  | 17 x 22 $\frac{1}{4}$               | 2.50   |
|      | „ IX. . . . .  | 17 x 23 $\frac{3}{4}$               | 2.50   |
|      | „ X. . . . .   | 17 x 22 $\frac{1}{4}$               | 2.50   |
| 7759 | Slabs VI., VII., VIII., and IX. connected<br>in one panel . . . . .                            | 11 x 58                             | 5.50   |
| 7760 | Eastern Frieze of the Parthenon.<br>Slabs XVII. and XVIII. connected in one<br>panel . . . . . | 10 $\frac{3}{4}$ x 21 $\frac{3}{4}$ | 2.50   |
| 7761 | Nikés, two . . . . .<br>From the Temple of Nike Apteros.                                       | 18 x 19                             | 4.00   |
| 7762 | Warriors, two . . . . .<br>From the Temple of Nike Apteros.                                    | 17 x 18                             | 4.00   |

## RELIEFS — ANTIQUE.

## SMALL REDUCTIONS.

|      |   |                       |        |
|------|---|-----------------------|--------|
| 8050 | Western Frieze of the Parthenon.                                      |                       |        |
|      | Slab II. . . . .  | 11 x 17               | \$1.50 |
|      | „ III. . . . .  | 11 x 14 $\frac{1}{2}$ | 1.50   |
|      | „ IV. . . . .   | 11 x 14 $\frac{1}{2}$ | 1.50   |
|      | „ V. . . . .  | 11 x 14               | 1.50   |
|      | „ VI. . . . .   | 11 x 14 $\frac{1}{2}$ | 1.50   |
|      | „ VII. . . . .  | 11 x 14 $\frac{1}{2}$ | 1.50   |
|      | „ VIII. . . . .   | 11 x 13 $\frac{1}{2}$ | 1.50   |
|      | „ IX. . . . .   | 11 x 14 $\frac{1}{2}$ | 1.50   |
|      | „ X. . . . .  | 11 x 15 $\frac{1}{2}$ | 1.50   |
| 8051 | Orpheus, Eurydice, and Hermes. <i>Reduction<br/>of 7051</i> . . . . . | 10 x 11               | 1.00   |
| 8052 | Niké. <i>Reduction of 7054</i> . . . . .                              | 9 x 15                | 1.50   |
| 8053 | Hercules carrying Boar . . . . .                                      | 7 x 5 $\frac{1}{2}$   | .50    |

## RELIEFS — RENAISSANCE.

| ORIGINAL SIZE. |  | Size, in. | Price.   |
|----------------|--|-----------|----------|
| No.            |  |           |          |
| 8348           | Coronation of the Virgin.<br><i>By Andrea della Robbia</i><br>Original in the Church dell' Osservanza, near Siena.                 | 132 x 91  | \$200.00 |
| 8349           | Annunciation of the Virgin.<br><i>By Andrea della Robbia</i><br>A lunette in the Cortile dello Spedale degli' Innocenti, Florence. | 62 x 113  | 150.00   |

CANTORIA FRIEZE. IN TEN PANELS. BY LUCA DELLA ROBBIA. A FRIEZE OF BOYS AND GIRLS SINGING AND PLAYING ON INSTRUMENTS. FROM THE CANTORIA, IN THE MUSEUM OF SANTA MARIA DEL FIORE, FLORENCE, AS FOLLOWS:—

| No.  |  | Size, in. | Price.  |
|------|--|-----------|---------|
| 8350 | Boys singing from One Book . . .   | 26 x 40   | \$10.00 |
| 8351 | Boys playing on Trumpets . . .   | 38 x 40   | 12.00   |
| 8352 | Girls playing on Lyres . . .   | 38 x 40   | 12.00   |
| 8353 | Girls playing on Lutes . . .   | 38 x 40   | 12.00   |
| 8354 | Boys playing on Drums . . .  | 38 x 40   | 12.00   |
| 8355 | Boys singing from One Scroll . . .   | 26 x 40   | 10.00   |
| 8356 | Children, dancing . . .  | 38 x 40   | 18.00   |
| 8357 | Children playing on Instruments . . .  | 38 x 40   | 12.00   |
| 8358 | Children playing on Tambourines . . .  | 38 x 40   | 12.00   |
| 8359 | Children playing on Cymbals . . .  | 37 x 40   | 12.00   |
| 8360 | Bambino (so called) <i>By Andrea della Robbia</i>  | 32 x 40   | 8.00    |
| 8361 | Bambino (so called) <i>By Andrea della Robbia</i>  | 32 x 40   | 8.00    |
| 8362 | Bambino (so called) <i>By Andrea della Robbia</i>  | 32 x 40   | 8.00    |
| 8363 | Bambino (so called) <i>By Andrea della Robbia</i><br>The above four oval reliefs are from the Children's Hospital, Florence. Each represents an infant wrapped in swaddling clothes. | 32 x 40   | 8.00    |

|      |   |          |        |
|------|---|----------|--------|
| 8364 | Cherubs dancing, and playing on Instruments . . . <i>By Donatello</i><br>Frieze from an organ balustrade, originally designed for the Duomo, Florence; now in the Museum of Santa Maria del Fiore. This frieze is divided into six slabs, sold separately, each at \$18.00. | 37 x 288 | 100.00 |
| 8365 | Cherubs, dancing . . . <i>By Donatello</i><br>From the pulpit on the exterior of the Duomo, in Prato, near Florence.  | 31 x 38  | 10.00  |
| 8366 | Cherubs playing on Tambourines<br><i>From the same</i>  | 31 x 38  | 10.00  |
| 8367 | Angels, with Musical Instruments<br><i>By Donatello</i><br>From the front of an altar in the Church of San Trovaso, Venice.   | 28 x 22  | 5.00   |

RELIEFS—RENAISSANCE.— *Continued.*

| No.   |  | Size, in. | Price. |
|-------|--|-----------|--------|
| 8368  | Angels, with Emblems of the Crucifixion.<br><i>From the same</i>   | 28 x 28   | \$5.00 |
| 8369  | Angels, with Musical Instruments.<br><i>From the same</i>  | 28 x 22   | 5.00   |
| 8370  | Angels . . . . . <i>By Donatello</i>   | 40 x 19   | 5.00   |
| 8371  | Angels . . . . . <i>By Donatello</i>   | 40 x 19   | 5.00   |
| 8372  | Madonna and Child . . . . . <i>By Settignano</i><br>From the Palazzo Panciatichi, Florence.  | 28 x 22½  | 3.50   |
| 8373  | Madonna and Child <i>By Antonio Rossellino</i><br>Original in the South Kensington Museum, England.  | 33 x 32   | 4.00   |
| 8374  | Lion's Head . . . . . <i>By Donatello</i><br>Original in the sacristy of San Lorenzo, Florence.  | 18 x 15   | 3.00   |
| 8375  | Madonna and Child <i>By Luca della Robbia</i>  | 18 x 26½  | 3.50   |
| 8376  | Madonna and Child <i>By Andrea della Robbia</i><br>Original of enamelled terra-cotta in the portico of the Academy of Fine Arts, Florence. | 30 x 20   | 4.50   |
| 8377  | Madonna and Child <i>By Andrea della Robbia</i><br>Original of terra-cotta in Ricasoli Palace, Florence.                                   | 26 x 18   | 3.50   |
| 8378  | Madonna and Child <i>By Giovanni Bastianini</i>  | 14½ x 8½  | 1.50   |
| 8379  | Madonna and Child <i>By Andrea della Robbia</i>  | 22 x 14   | 3.00   |
| 8380  | Angel, head . . . . .<br>Used as a base for Madonna and Child, 8379.   | 11 x 22   | 2.50   |
| 8381  | Madonna and Child <i>By Luca della Robbia</i><br>Original in the National Museum, Florence.  | 18½ x 14½ | 2.50   |
| 8382  | Madonna . . . . .<br>A fragment of the relief of the Annunciation, 8437.   | 20 x 20   | 3.50   |
| 8383  | Madonna and Child <i>By Luca della Robbia</i>  | 20 x 20   | 2.50   |
| 8384  | Madonna and Child <i>By Andrea della Robbia</i>  | 22 x 22   | 3.50   |
| 8385  | Madonna and Child <i>By Luca della Robbia</i>  | 15 x 26   | 3.50   |
| 8386  | Madonna and Child <i>By Antonio Rossellino</i><br>Original in the Bargello, Florence.  | 17½ x 24  | 3.00   |
| 8387  | Madonna and Child . . . . . <i>By Verrocchio</i><br>From a marble in the Bargello.   | 33 x 23   | 6.00   |
| 8388  | Madonna . . . . . <i>By Verrocchio</i><br>From the Monument of Leonardo Bruni, in the Church of Santa Croce, Florence.                     | 17 x 16   | 2.50   |
| 8389  | Madonna and Child <i>By Antonio Rossellino</i><br>Original in the National Museum, Florence.   | 18½ x 16½ | 2.50   |
| 8390  | } Two reliefs . . . . . <i>By Ghiberti</i>   | 18 x 64   | 10.00  |
| 8390A |  | 18 x 64   | 15.00  |
|       | From San Zanobia's Monument, in the Duomo, Florence.   |           |        |
| 8391  | Madonna and Child <i>By Benedetto da Maiano</i><br>From the Monument of Filippo Strozzi, in Santa Maria Novella, Florence.                 | 28 x 28   | 5.00   |

RELIEFS — RENAISSANCE.— *Continued.*

| No.   |   | Size, in.       | Price. |
|-------|---|-----------------|--------|
| 8392  | Madonna and Child <i>By Desiderio da Settignano</i><br>Original of marble, in the Royal Gallery, Turin.   | 24 1/2 X 14 1/2 | \$3.00 |
| 8393  | Madonna and Child . . . <i>By Donatello</i><br>Original in the South Kensington Museum, London.   | 25 X 15         | 3.00   |
| 8394  | Madonna and Child . . . <i>By Donatello</i>   | 17 1/2 X 26 1/2 | 4.00   |
| 8395  | Madonna and Child . . . <i>By Donatello</i>   | 21 X 27         | 4.00   |
| 8396  | Madonna and Child . . . <i>By Donatello</i>   | 14 X 16 1/2     | 2.00   |
| 8397  | St. John, high relief . . . <i>By Donatello</i><br>Original of gray stone, in the Bargello.   | 10 X 20         | 2.50   |
| 8398  | St. Cecilia, in low relief . . . <i>By Donatello</i><br>In the collection of Lord Elcho, London.  | 16 X 22         | 2.50   |
| 8399  | St. John, high relief, oval top <i>By Donatello</i><br>Original of blue stone, in the Louvre.   | 16 X 12         | 2.50   |
| 8400  | Christ and St. John . . . <i>By Donatello</i>   | 16 X 16         | 2.00   |
| 8401  | St. John, low relief . . . <i>By Donatello</i>  | 21 X 12         | 2.50   |
| 8402  | Madonna and Child . . . <i>By Rossellino</i><br>From the Nori Monument in the Church of Santa Croce, Florence.                                    | 36 X 44         | 10.00  |
| 8403  | Cherub playing on Pipe . . . <i>By Donatello</i>  | 9 X 23          | 2.50   |
| 8403A | Cherub playing on Pipe . . . <i>By Donatello</i>  | 8 X 23          | 2.50   |
| 8404  | Cherub playing on Double Pipe <i>By Donatello</i>   | 8 X 23          | 2.50   |
| 8404A | Cherub playing on Violin . . . <i>By Donatello</i>  | 8 X 23          | 2.50   |
| 8405  | Cherub playing on Double Pipe <i>By Donatello</i>   | 8 X 23          | 2.50   |
| 8405A | Cherub playing on Lyre . . . <i>By Donatello</i>  | 8 X 23          | 2.50   |
| 8406  | Cherubs singing from a Book <i>By Donatello</i>   | 8 X 23          | 2.50   |
| 8406A | Cherubs singing from a Book <i>By Donatello</i>   | 8 1/2 X 23      | 2.50   |
| 8407  | Cherub playing on Cymbals <i>By Donatello</i>   | 8 1/2 X 23      | 2.50   |
| 8407A | Cherub playing on Cymbals <i>By Donatello</i>   | 8 1/2 X 23      | 2.50   |
| 8408  | Cherub playing on Cymbals <i>By Donatello</i>   | 8 1/2 X 23      | 2.50   |
| 8408A | Cherub playing on Mandolin <i>By Donatello</i><br>The above twelve reliefs, by Donatello, are from San Antonio Altar, Padua; originals of bronze. | 8 X 23          | 2.50   |
| 8409  | Madonna and Child <i>By Antonio Rossellino</i><br>From the Monument of Cardinal Portogallo, in the Church of San Miniato, near Florence.          | 32 X 25         | 6.00   |
| 8410  | Madonna and Child . . . <i>By Mino da Fiesole</i><br>Original in the Bargello, Florence.  | 27 X 18 1/2     | 4.00   |
| 8411  | Madonna and Child . . . <i>By Michelangelo</i><br>Original in the Bargello, Florence.   | 33 X 33         | 5.00   |
| 8412  | Cupid, head, high relief.<br><i>By Nanni d'Antonio di Banco</i><br>Fragment of relief over a door of the Duomo, Florence.                         | 12 X 12         | 2.00   |

RELIEFS—RENAISSANCE.— *Continued.*

| No.  |  |                                    | Size, in. | Price. |
|------|--|------------------------------------|-----------|--------|
| 8413 | Angel, head  | <i>By Nanni d'Antonio di Banco</i> | 16 x 16   | \$2.50 |
|      | Fragment of relief over a door of the Duomo, Florence.               |                                    |           |        |
| 8414 | Angel, head  | <i>By Nanni d'Antonio di Banco</i> | 20 x 20   | 3.00   |
|      | Fragment of relief over a door of the Duomo, Florence.               |                                    |           |        |
| 8415 | Nativity . . .   | <i>By Antonio Rossellino</i>       | 46 x 46   | 12.00  |
|      | Original in the Bargello, Florence.                                  |                                    |           |        |
| 8416 | Holy Family . . .  | <i>By Michelangelo</i>             | 39 x 39   | 10.00  |
|      | Original in the Royal Academy, London.                               |                                    |           |        |
| 8417 | Dante Alighieri . . .  | <i>By Pietro Lombardi</i>          | 22 x 25   | 3.50   |
|      | From the tomb at Ravenna.  |                                    |           |        |
| 8418 | Head of Madonna  | <i>By Desiderio da Settignano</i>  | 16 x 19   | 2.50   |
|      | From the Marsuppini Monument in the Church of Santa Croce, Florence. |                                    |           |        |
| 8419 | Head of Infant Christ . . .  | <i>From the same</i>               | 14 x 15   | 2.00   |
| 8420 | Head of an Angel . . .   | <i>From the same</i>               | 13 x 15   | 2.00   |
| 8421 | Head of an Angel . . .   | <i>From the same</i>               | 14 x 14   | 2.00   |
| 8422 | Shield, with Eagle, Florentine . . . .                               |                                    | 15 x 22   | 2.00   |
| 8423 | Shield, with Fleur-de-lis, Florentine . . .                          |                                    | 15 x 22   | 2.00   |
| 8424 | Heads, Three . . .   | <i>By Luca della Robbia</i>        | 14½ x 21¼ | 3.50   |
|      | From a relief in the Church of Santa Croce, Florence.                |                                    |           |        |
| 8425 | Heads, Three . . .   | <i>By Luca della Robbia</i>        | 14 x 25   | 3.50   |
|      | From a relief in the Church of Santa Croce, Florence.                |                                    |           |        |
| 8426 | Madonna and Child  | <i>By Luca della Robbia</i>        | 21 x 23   | 4.00   |
|      | From the Church of Santa Croce, Florence.                            |                                    |           |        |
| 8427 | Angel, with Scroll   | <i>By Andrea della Robbia</i>      | 14 x 16   | 3.00   |
|      | From the Museo Nazionale, Florence.                                  |                                    |           |        |
| 8428 | Madonna and Child  | <i>By Iacopo della Quercia</i>     | 23 x 17   | 3.50   |
|      | From the Church of San Francesco, Siena.                             |                                    |           |        |
| 8429 | Portrait of an Unknown Woman.  | <i>By Donatello</i>                | 18 x 14   | 3.00   |
| 8430 | Madonna and Child . . .  | <i>By Antonio Rossellino</i>       | 28 x 17   | 3.50   |
|      | From a terra-cotta relief in the Museo Nazionale, Florence.          |                                    |           |        |
| 8431 | Madonna and Child . . .  | <i>By Mino da Fiesole</i>          | 17 x 12   | 2.00   |
| 8432 | Cherubs holding Wreath . . .   | <i>By Donatello</i>                | 11½ x 54  | 6.00   |
|      | From the Church of San Martino, Lucca.                               |                                    |           |        |
| 8433 | Meeting of San Domenico and San Francesco . . .                      | <i>By Andrea della Robbia</i>      | 48 x 101  | 150.00 |
|      | From the Loggia of San Paolo, Florence.                              |                                    |           |        |
| 8434 | Tabernacle . . .   | <i>By Mino da Fiesole</i>          | 108 x 44  | 60.00  |
|      | From the Medici Chapel, Santa Croce, Florence.                       |                                    |           |        |

RELIEFS — RENAISSANCE.— *Continued.*

| No.  |  | Size, in. | Price.  |
|------|--|-----------|---------|
| 8435 | Madonna and Child, with Two Angels.<br><i>By Andrea della Robbia</i><br>From the Museum of Santa Maria del Fiore,<br>Florence.   | 22 x 40   | \$10.00 |
| 8436 | Head of Man . . . <i>By Cecilia di Fiesole</i><br>A fragment from the Monument of Luigi Torna-<br>buono, in the Church of San Iacopo, in Campo<br>Carbolini, Florence. | 23 x 30   | 6.00    |
| 8437 | Annunciation . . . <i>By Andrea della Robbia</i><br>Original in the National Museum, Florence.   | 17 x 18   | 2.50    |
| 8438 | Madonna . . . <i>By Luca della Robbia</i><br>A fragment from a relief in the Church del'<br>Osservanza, near Siena.  | 18 x 20   | 3.00    |
| 8439 | Angel, head . . . <i>By Luca della Robbia</i><br>A fragment from a relief in the Church del'<br>Osservanza, near Siena.  | 10½ x 17  | 1.50    |
| 8440 | Angel, head (similar to above) . . . . .   | 10½ x 17  | 1.50    |
| 8441 | Head of a Saint . . . <i>By Luca della Robbia</i>  | 12 x 15   | 3.00    |
| 8442 | Madonna and Child, with Angels.<br><i>By Lorenzo Ghiberti</i>  | 14 x 14   | 2.00    |
| 8443 | Madonna and Child . . . . .  | 26 x 31½  | 4.00    |
| 8444 | Bambino, head. <i>Fragment of 8360</i> . . . . .   | 15½ x 12½ | 2.50    |
| 8445 | Bambino, head. <i>Fragment of 8361</i> . . . . .   | 15½ x 12½ | 2.50    |
| 8446 | Bambino, head. <i>Fragment of 8362</i> . . . . .   | 15½ x 12½ | 2.50    |
| 8447 | Bambino, head. <i>Fragment of 8363</i> . . . . .   | 15½ x 12½ | 2.50    |
| 8448 | Madonna. <i>Fragment from the Nativity (8415).</i>   | 24 x 19   | 4.00    |
| 8449 | Angel. <i>Fragment of 8349</i> . . . . .   | 27 x 42   | 10.00   |
| 8450 | Madonna. <i>Fragment of 8349</i> . . . . .   | 30 x 31   | 8.00    |
| 8451 | Angel, head. <i>Fragment of 8349</i> . . . . .   | 16 x 14   | 3.50    |
| 8452 | Madonna and Child. <i>Fragment of 8402</i> . . . . .   | 26 x 26   | 4.50    |
| 8453 | Madonna. <i>Fragment of 8415</i> . . . . .   | 26 x 26   | 4.50    |
| 8454 | Lord's Supper . . . <i>After Leonardo da Vinci</i>   | 14½ x 26½ | 3.50    |

## MEDIUM REDUCTIONS.

|      |  |          |      |
|------|--|----------|------|
| 9300 | Boys singing from Book. <i>Reduction of 8350</i>   | 15 x 20  | 4.00 |
| 9301 | Boys singing from Scroll. <i>Reduction of 8355</i> | 15 x 20  | 4.00 |
| 9302 | Boys playing Trumpets. <i>Reduction of 8351</i>    | 20 x 18½ | 6.00 |
| 9303 | Boys playing on Drums. <i>Reduction of 8354</i>    | 20 x 18½ | 6.00 |

## SMALL REDUCTIONS AND FRAGMENTS.

|      |  |          |      |
|------|--|----------|------|
| 9595 | Boys singing from Book. <i>Reduction of 8350</i>   | 7 x 10¾  | 1.50 |
| 9596 | Boys singing from Scroll. <i>Reduction of 8355</i> | 7 x 10¾  | 1.50 |
| 9597 | Boys playing Trumpets. <i>Reduction of 8351</i>    | 10 x 10¾ | 1.50 |
| 9598 | Boys playing on Drums. <i>Reduction of 8354</i>    | 10 x 10¾ | 1.50 |
| 9599 | Girls playing on Lyres. <i>Reduction of 8352</i> . | 10 x 10¾ | 1.50 |

RELIEFS — RENAISSANCE.— *Continued.*

| No.   |  | Size, in. | Price. |
|-------|--|-----------|--------|
| 9600  | Girls playing on Lutes. <i>Reduction of 8353</i> .   | 10 X 10   | \$1.50 |
| 9605  | Madonna and Child . . . <i>By Donatello</i>  | 8 X 12    | .75    |
| 9606  | St. Cecilia. <i>Reduction of 8398</i> . . .  | 9¼ X 13   | 1.50   |
| 9607  | St. Cecilia. <i>Reduction of 8398</i> . . .  | 6½ X 9½   | .75    |
| 9608  | Cupid, head . . . <i>By Andrea Della Robbia</i>  | 7 X 7     | .50    |
| 9609  | Cupid, head . . . <i>By Andrea Della Robbia</i>  | 7 X 7     | .50    |
| 9610  | Choir Boys, three heads. <i>Fragment of 8350</i>   | 9 X 15    | 1.50   |
| 9610A | Choir Boys. <i>Reduction of 9610</i> . . .   | 5 X 8     | .50    |
| 9611  | Cupid, head. <i>Fragment of 8375</i> . . .   | 7 X 18    | 1.00   |
| 9612  | Cupid, head . . . <i>By Andrea della Robbia</i>  | 8 X 11    | .75    |
| 9613  | Madonna and Child . . . <i>By Pierino da Vinci</i><br>Original in the Bargello, Florence.  | 11 X 17   | 1.50   |
| 9614  | Lion, rampant . . . . .  | 9 X 13    | 1.00   |
| 9615  | Madonna and Child . . . <i>After Botticelli</i>  | 6 X 9     | .75    |
| 9616  | Portrait of a Youth . . . <i>By Matteo Civitali</i><br>From the Church of San Martino, Lucca.  | 7 X 10½   | 1.50   |
| 9617  | Portrait of a Girl . . . <i>By Matteo Civitali</i><br>From the Church of San Martino, Lucca.   | 7 X 10½   | 1.50   |
| 9618  | Madonna and Child . . . <i>Reduction of 8396</i>   | 11 X 9    | 1.00   |
| 9619  | Madonna and Child <i>By Andrea della Robbia</i>  | 6 X 12    | 1.00   |
| 9620  | Lion, rampant . . . . . <i>By Donatello</i><br>From the coat of arms of Ruberto Martelli.  | 12½ X 19  | 2.00   |
| 9621  | Lion, rampant . . . . .  | 8½ X 12   | 1.00   |
| 9622  | Lion, rampant . . . . .  | 5 X 8½    | .75    |
| 9623  | Lion, rampant . . . . .  | 5½ X 8    | .75    |
| 9624  | Lion, rampant . . . . .  | 5 X 6½    | .50    |
| 9625  | Griffin . . . . .  | 5 X 12    | 1.00   |
| 9626  | Faun, Head of . . . . . <i>By Michelangelo</i>   | 5½ X 6    | .50    |
| 9626A | Faun, Head of . . . . . <i>By Michelangelo</i>   | 5½ X 6    | .50    |
| 9626B | Faun, Head of . . . . . <i>By Michelangelo</i>   | 4 X 6     | .25    |
| 9627  | Head of Bartolomeo Patrizio <i>By Ghiberti</i>   | 6 X 6     | .75    |
| 9628  | Head of Man . . . . . <i>By Ghiberti</i>   | 6 X 6     | .75    |
| 9629  | Head of Man . . . . . <i>By Ghiberti</i>   | 6 X 6     | .75    |
| 9630  | Head of Man . . . . . <i>By Ghiberti</i>   | 6 X 6     | .75    |
| 9631  | Head of Man . . . . . <i>By Ghiberti</i>   | 6 X 6     | .75    |
| 9632  | Head of Man . . . . . <i>By Ghiberti</i>   | 6 X 6     | .75    |
| 9633  | Head of Man . . . . . <i>By Ghiberti</i><br>The above seven heads are from the Ghiberti<br>bronze gates of the Baptistery at Florence. | 6 X 6     | .75    |
| 9634  | Head of Nun . . . . . <i>By Luca della Robbia</i>  | 6 X 6     | .75    |
| 9635  | Head of Man . . . . . <i>By Luca della Robbia</i>  | 6 X 6     | .75    |
| 9636  | Head of Man . . . . . <i>By Luca della Robbia</i>  | 6 X 6     | .75    |
| 9637  | Head of Man . . . . . <i>By Luca della Robbia</i>  | 6 X 6     | .75    |

RELIEFS — RENAISSANCE.— *Continued.*

| No.    |   | Size, in. | Price. |
|--------|---|-----------|--------|
| 9638   | Head of Man . . . . <i>By Luca della Robbia</i><br>The above five heads, by Luca della Robbia, are<br>from a door in the Duomo, Florence. | 6 x 6     | \$ .75 |
| 9639   | Bambino. <i>Reduction of 8361</i> . . . .   | 10 x 11½  | 1.00   |
| 9640   | Bambino. <i>Reduction of 8363</i> . . . .   | 10 x 11½  | 1.00   |
| 9641 } | Cherub heads, two. . . . . <i>Each</i>  | 5½ x 10½  | 1.00   |
| 9642 } | <i>Fragments from the Nativity, 8415</i>  |           |        |
| 9643   | Battle Scene . . . . .  | 6 x 14½   | 2.00   |
| 9644   | Bambino, head. <i>Fragment of 8360</i> . . . .  | 8½ x 6½   | 1.50   |
| 9645   | Bambino, head. <i>Fragment of 8361</i> . . . .  | 8½ x 6½   | 1.50   |
| 9646   | Bambino, head. <i>Fragment of 8362</i> . . . .  | 8½ x 6½   | 1.50   |
| 9647   | Bambino, head. <i>Fragment of 8363</i> . . . .  | 8½ x 6½   | 1.50   |
| 9648   | Cupid, head. <i>Fragment of 8349</i> . . . .  | 7½ x 15   | 1.50   |
| 9649   | Cupid, head. <i>Fragment of 8349</i> . . . .  | 7½ x 15   | 1.50   |
| 9650   | Cupid, head. <i>Fragment of 8349</i> . . . .  | 8 x 14    | 1.50   |
| 9651   | Cupid, head. <i>Fragment of 8349</i> . . . .  | 7½ x 13   | 1.50   |
| 9652   | Cupid, head. <i>Fragment of 8349</i> . . . .  | 7½ x 14   | 1.50   |
| 9653   | Cupid, head. <i>Fragment of 8349</i> . . . .  | 7½ x 13   | 1.50   |

## RELIEFS — MODERN.

## ORIGINAL SIZE.

|  |   |          |        |
|--|---|----------|--------|
| 10000  | Caryatides, Infants . . . . .   | 12 x 16½ | \$3.00 |
| 10001  | Caryatides, Infants . . . . .   | 12 x 16½ | 3.00   |
| 10002  | Cupids, heads, three. <i>Fragment of 10041</i>  | 12 x 20  | 3.00   |
| 10002A   | Cupids, heads, two. <i>Fragment of 10041</i>  | 14½ x 9  | 2.00   |
| 10003  | Mercury carrying Pandora to Prometheus<br><i>By Flaxman</i>                             | 28 x 32  | 8.00   |
| 10004  | Cupid awakening Psyche. <i>By Thorwaldsen.</i><br>Original in the Museum at Copenhagen. | 28 x 32  | 8.00   |
| 10005  | Alexandrian Procession <i>By Thorwaldsen</i>  | 29½ x 63 | 18.00  |
| 10006  | Apollo and the Muses <i>By Thorwaldsen</i>  | 29 x 63  | 18.00  |
| 10007  | Triumph of Alexander <i>By Thorwaldsen</i>  | 24 x 159 | 25.00  |
| The above relief is made in three sections, sold<br>separately as follows: — |   |          |        |
| Section A. Alexander and Victory in<br>Chariot . . . . .                     |   | 24 x 37½ | 6.00   |
| Section B. Five Warriors, mounted . . . . .                                  |   | 24 x 57½ | 10.00  |
| Section C. Six Warriors, mounted . . . . .                                   |   | 24 x 64  | 12.00  |



RELIEFS—MODERN.—*Continued.*

| No.    |  | Size, in. | Price.  |
|--------|--|-----------|---------|
| 10008  | Seasons, Summer and Autumn.<br><i>By Thorwaldsen</i>   | 26 x 56   | \$10.00 |
| 10009  | Flight of Night (copyrighted).<br><i>By William M. Hunt</i><br>Originally designed for the Capitol at Albany, N. Y.              | 19½ x 29½ | 12.00   |
| 10010  | Vintage . . . . <i>By Glodion</i>  | 8 x 47    | 4.00    |
| 10011  | Charlotte Corday . . . . .   | 16 x 22   | 2.50    |
| 10012  | Phalanthus and Æthra . . . <i>By Giraud</i><br>Original in the Ecole Nationale des Beaux-Arts,<br>Paris.                         | 23 x 32½  | 5.00    |
| 10013  | Nymphs . . . <i>By Glodion. In Versailles</i>  | 12½ x 55  | 5.00    |
| 10013A | Nymphs . . . <i>By Glodion. In Versailles</i>  | 12½ x 55  | 5.00    |
| 10014  | Nymph . . . <i>By Jean Goujon</i>  | 25 x 93   | 25.00   |
| 10015  | Nymph . . . <i>By Jean Goujon</i>  | 25 x 93   | 25.00   |
| 10016  | Nymph . . . <i>By Jean Goujon</i>  | 25 x 93   | 25.00   |
| 10017  | Nymph . . . <i>By Jean Goujon</i>  | 25 x 93   | 25.00   |
| 10018  | Nymph . . . <i>By Jean Goujon</i>  | 25 x 93   | 25.00   |
| 10019  | Nymph . . . <i>By Jean Goujon</i>  | 25 x 93   | 25.00   |
| 10020  | Nereids . . . <i>By Jean Goujon</i>  | 29 x 77   | 20.00   |
| 10021  | Nereids . . . <i>By Jean Goujon</i>  | 29 x 77   | 20.00   |
| 10022  | Nereids . . . <i>By Jean Goujon</i><br>The above nine reliefs, by Jean Goujon, are from<br>the Fountain of the Innocents, Paris. | 29 x 77   | 20.00   |
| 10023  | Loves, high relief . . . <i>By Carpeaux</i>  | 13 x 17   | 3.00    |
| 10024  | Cupid . . . <i>From the Tomb of Francis I.</i>   | 14½ x 41½ | 5.00    |
| 10025  | Cupid . . . <i>From the Tomb of Francis I.</i>   | 14½ x 41½ | 5.00    |
| 10026  | Cupid a Prisoner . . . <i>By Glodion</i>   | 20 x 37   | 4.00    |
| 10027  | Bacchantes bearing Sacred Fire. <i>By Glodion</i>  | 18 x 34   | 4.00    |
| 10028  | Cupid . . . <i>From the Tomb of Henry IV.</i>  | 21 x 18   | 2.50    |
| 10029  | Cupid . . . <i>From the Tomb of Henry IV.</i>  | 21 x 18   | 2.50    |
| 10030  | Aurora (Apollo in a Chariot) . . . . .   | 18 x 37   | 4.00    |
| 10031  | Spring . . . . <i>By Bouchardon</i>  | 20 x 31   | 5.00    |
| 10032  | Summer . . . . <i>By Bouchardon</i>  | 20 x 31   | 5.00    |
| 10033  | Autumn . . . . <i>By Bouchardon</i>  | 20 x 31   | 5.00    |
| 10034  | Winter . . . . <i>By Bouchardon</i>  | 20 x 31   | 5.00    |
| 10035  | Morning . . . . <i>By Thorwaldsen</i>  | 33 x 33   | 6.00    |
| 10036  | Night . . . . <i>By Thorwaldsen</i>  | 33 x 33   | 6.00    |
| 10037  | Cupids, with Garland <i>By Pietro Ghiloni</i>  | 17½ x 72  | 12.00   |
| 10038  | Cupids, singing . . . <i>By Potacelli</i>  | 11 x 42½  | 5.00    |
| 10039  | Cupids, dancing . . . <i>By J. Ferrari</i>   | 12 x 24   | 3.50    |
| 10040  | Cupids, feasting . . . <i>By J. Ferrari</i>  | 12 x 24   | 3.50    |
| 10041  | Cupids singing. <i>By Giovanni da Bologna</i><br>Called Il Fiamingo (1530-1608).   | 33½ x 89  | 30.00   |

RELIEFS—MODERN.—*Continued.*

| No.   |   | Size, in. | Price. |
|-------|---|-----------|--------|
| 10042 | Cupids, singing. <i>Fragment of</i> 10041 .   | 20 X 31 ½ | \$6.00 |
| 10043 | Meeting of Henry VIII. and Francis I. at<br>the Field of the Cloth of Gold . . .<br>Original of stone in the Hotel de Bourgtheroulde,<br>Rouen, France.                                   | 33 X 93   | 25.00  |
| 10044 | Declaration of American Independence,<br>July 4, 1776 . . . . .<br>Modelled by Thomas Ball from the painting by<br>J. Trumbull in Yale University.  | 32 X 38   | 10.00  |
| 10045 | Treaty of Peace and Independence,<br>Sept. 3, 1783 . . . <i>By Thomas Ball</i><br>The above two reliefs are from the pedestal of the<br>statue of Franklin in front of City Hall, Boston. | 32 X 38   | 10.00  |

## MEDIUM SIZE AND REDUCTIONS.

|       |   |           |      |
|-------|---|-----------|------|
| 10660 | Harvesters; a group of children, merry-<br>making . . . . .   | 13 X 31   | 5.00 |
| 10661 | Cupids, singing . . . <i>By Fiamingo</i><br>This is also made in three sections, as follows:—<br>Section A . . . . . 10 ½ X 11 1.50<br>Section B . . . . . 12 X 16 2.00<br>Section C . . . . . 10 X 11 1.50 | 13 X 40   | 5.00 |
| 10662 | Market of Loves . . . <i>By Thorwaldsen</i>   | 13 ½ X 35 | 5.00 |
| 10663 | Apollo and the Muses. <i>Reduction of</i> 10006   | 15 X 31   | 5.00 |
| 10664 | Cherubs, with Festoons . . . <i>By Glodion</i>  | 11 ½ X 38 | 4.00 |
| 10665 | Cherubs, with Branches of Olives.<br><i>By Glodion</i>  | 11 ½ X 38 | 4.00 |
| 10666 | Young Astronomers . . . . .   | 5 ¼ X 23  | 2.00 |
| 10667 | Morning. <i>Reduction of</i> 10035 . . . . .  | 13 X 13   | 1.50 |
| 10668 | Night. <i>Reduction of</i> 10036 . . . . .  | 13 X 13   | 1.50 |
| 10669 | Psyche, with Nest of Cupids.<br><i>By Thorwaldsen</i>   | 14 X 14   | 2.00 |
| 10670 | Negro, head . . . . .   | 8 X 8     | 1.00 |
| 10671 | Phalanthus and Æthra. <i>Reduction of</i> 10011A  | 9 X 12    | 1.50 |
| 10672 | Nymph . . . . . <i>By Goujon</i>  | 6 X 20    | 1.50 |
| 10673 | Nymph . . . . . <i>By Goujon</i>  | 6 X 20    | 1.50 |
| 10674 | Nymph . . . . . <i>By Goujon</i>  | 6 X 20    | 1.50 |
| 10675 | Nymph . . . . . <i>By Goujon</i>  | 6 X 20    | 1.50 |
| 10676 | Nymph . . . . . <i>By Goujon</i>  | 6 X 20    | 1.50 |
| 10677 | Nymph . . . . . <i>By Goujon</i>  | 6 X 20    | 1.50 |
| 10678 | Nymph . . . . . <i>By Goujon</i>  | 6 X 20    | 1.50 |
| 10679 | Nymph . . . . . <i>By Goujon</i>  | 6 X 20    | 1.50 |
| 10680 | Young Artist . . . . . <i>By Fiamingo</i>   | 12 X 22   | 2.00 |

RELIEFS — MODERN.— *Continued.*

| No.   |  | Size, in. | Price. |
|-------|--|-----------|--------|
| 10681 | Mozart . . . . <i>By Walton Ricketson</i>  | 15 x 19   | \$3.00 |
| 10682 | Beethoven . . . . <i>By Walton Ricketson</i>   | 15 x 19   | 3.00   |
| 10683 | Aurora . . . . .   | 12 x 23   | 2.00   |
| 10684 | Savonarola, medallion . . . . .  | 13 x 13   | 1.50   |
| 10685 | Minerva, Head of . . . . .   | 13 x 13   | 1.50   |
| 10686 | Mars, Head of . . . . .  | 13 x 13   | 1.50   |
| 10687 | Head of Cow and Calf, on panel . . . . .   | 7 x 12½   | 1.50   |
| 10688 | Head of Bull, on panel . . . . .   | 7 x 12½   | 1.50   |
| 10689 | Cupid. <i>Fragment from Relief 10022.</i><br><i>By Jean Goujon</i>                   | 15 x 19   | 2.00   |
| 10690 | Faith . . . . <i>By Germain Pilon (1535-90)</i><br>Original of marble in the Louvre. | 31 x 8½   | 3.00   |
| 10691 | Hope . . . . <i>By Germain Pilon</i><br>Original of marble in the Louvre.            | 31 x 8½   | 3.00   |
| 10692 | Nymph. <i>Reduction of 10014. By Goujon</i>  | 5 x 18    | 1.00   |
| 10693 | Nymph. <i>Reduction of 10015. By Goujon</i>  | 5 x 18    | 1.00   |
| 10694 | Nymph. <i>Reduction of 10016. By Goujon</i>  | 5 x 18    | 1.00   |
| 10695 | Nymph. <i>Reduction of 10017. By Goujon</i>  | 5 x 18    | 1.00   |
| 10696 | Winter. <i>Fragment of 10034. By Bouchardon</i>                                      | 7 x 17    | 1.50   |
| 10697 | Easter . . . . .   | 10½ x 18  | 2.00   |
| 10698 | Cupid, head on panel. <i>Fragment of 10041</i>                                       | 6 x 11    | 1.50   |
| 10699 | Cupid, head. <i>Fragment of 10041 . . . .</i>  | 10 x 8    | 1.00   |
| 10700 | Cupid, head. <i>Fragment of 10041 . . . .</i>  | 12 x 9    | 1.50   |
| 10701 | Cupid, head. <i>Fragment of 10041 . . . .</i>  | 9 x 9     | .75    |
| 10702 | Cupid, head. <i>Fragment of 10041 . . . .</i>  | 9 x 8     | .75    |
| 10703 | Cupid, head. <i>Fragment of 10041 . . . .</i>  | 11 x 8    | .75    |
| 10704 | Cupid, head . . . . <i>By Fiamingo</i>   | 6 x 5     | .50    |
| 10705 | Cupid, head . . . . <i>By Fiamingo</i>   | 9 x 8     | 1.00   |
| 10706 | French Peasant . . . . <i>By Carpeaux</i>  | 8 x 5     | .75    |
| 10707 | Satyr . . . . . <i>By Carpeaux</i>   | 8 x 5     | .75    |
| 10708 | Negro Head (male) . . . . .  | 6 x 4     | .50    |
| 10709 | Negro Head (female) . . . . .  | 6 x 4     | .50    |
| 10710 | Chinese Head (female) . . . . .  | 5 x 4     | .50    |
| 10711 | Chinese Head (male) . . . . .  | 5 x 4     | .50    |

## SMALL RELIEFS AND REDUCTIONS.

|   |  |         |      |
|---|--|---------|------|
| 11000   | Cupids, heads. <i>Reduction of 10002 . . . .</i> | 4 x 8   | .50  |
| 11001   | Cupids, dancing . . . . .                        | 4½ x 6  | 1.00 |
| 11002   | Cupids, dancing . . . . .                        | 4½ x 6  | 1.00 |
| The above two oval reliefs are from ivory carvings in the Museum at Munich. |  |         |      |
| 11003   | Cupids and Satyr . . . . .                       | 6 x 12  | 1.00 |
| 11004   | Apollo and the Muses. <i>Reduction of 10006</i>  | 5½ x 9½ | .75  |

RELIEFS—MODERN.—*Continued.*

| No.    |   |                                  | Size, in. | Price. |
|--------|---|----------------------------------|-----------|--------|
| 11005  | Cupid and Venus . . . . .                               | <i>By Thorwaldsen</i>            | 8 x 10    | \$ .75 |
| 11006  | Lion of Lucerne . . . . .                               | <i>By Thorwaldsen</i>            | 5 x 5     | .35    |
| 11007  | Science trimming Lamp of Life.                          |                                  |           |        |
|        |   | <i>By Thorwaldsen</i>            | 10 x 10   | .75    |
| 11008  | Musicians, Young . . . . .                              | <i>By Thorwaldsen</i>            | 6 x 11    | .75    |
| 11009  | Musicians, Young . . . . .                              | <i>By Thorwaldsen</i>            | 6½ x 6½   | .35    |
| 11010  | Morning. <i>Reduction of 10035</i> . . . . .            |                                  | 10 x 10   | .75    |
| 11011  | Morning. <i>Reduction of 10035</i> . . . . .            |                                  | 6 x 6     | .35    |
| 11012  | Night. <i>Reduction of 10036</i> . . . . .              |                                  | 10 x 10   | .75    |
| 11013  | Night. <i>Reduction of 10036</i> . . . . .              |                                  | 6 x 6     | .35    |
| 11014  | Genius of Art . . . . .                                 | <i>By Thorwaldsen</i>            | 4½ x 9    | .50    |
| 11014A | Sculptor, Young . . . . .                               | <i>By Thorwaldsen</i>            | 4½ x 9    | .50    |
| 11015  | Market of Loves. <i>Reduction of 10662</i> . . . . .    |                                  | 5 x 9     | .75    |
| 11016  | Nymph. <i>Reduction of 10014</i> . . . . .              |                                  | 3 x 11    | .35    |
| 11017  | Nymph. <i>Reduction of 10015</i> . . . . .              |                                  | 3 x 11    | .35    |
| 11018  | Nymph. <i>Reduction of 10016</i> . . . . .              |                                  | 3 x 11    | .35    |
| 11019  | Nymph. <i>Reduction of 10017</i> . . . . .              |                                  | 3 x 11    | .35    |
| 11020  | Infants playing with Goat . . . . .                     | <i>By Goujon</i>                 | 7 x 12    | 1.00   |
| 11021  | Infants playing with Dog . . . . .                      | <i>By Goujon</i>                 | 7 x 12    | 1.00   |
| 11022  | Harvesters. <i>Reduction of 10660</i> . . . . .         |                                  | 12 x 7    | 1.00   |
| 11023  | Cupids, dancing . . . . .                               |                                  | 5 x 3½    | .25    |
| 11024  | Satyrs, dancing . . . . .                               |                                  | 5 x 3½    | .25    |
| 11025  | Sower . . . . .   | <i>After Millet</i>              | 8 x 11    | 1.00   |
| 11026  | Sower . . . . .   | <i>After Millet</i>              | 6 x 4     | .25    |
| 11027  | Digger . . . . .  | <i>After Millet</i>              | 6 x 4     | .25    |
| 11028  | Napoleon Bonaparte on the Alps . . . . .                |                                  | 10 x 8    | 1.00   |
| 11029  | Cupid, flying, bearing Grapes (oval panel)              |                                  | 12 x 12   | 1.00   |
| 11030  | Cupid, as above (without panel) . . . . .               |                                  |           | .75    |
| 11031  | Minerva, Head of . . . . .                              |                                  | 10 x 10   | 1.00   |
| 11032  | Mars, Head of . . . . .                                 |                                  | 10 x 10   | 1.00   |
| 11033  | Hebe, bearing cup . . . . .                             |                                  | 6¼ x 9¾   | .50    |
| 11034  | Hebe, bearing cup . . . . .                             |                                  | 6¼ x 9¾   | .50    |
| 11035  | Hebe, bearing cup . . . . .                             |                                  | 2½ x 5    | .25    |
| 11036  | Hebe, bearing cup . . . . .                             |                                  | 2½ x 5    | .25    |
| 11037  | Spring and Autumn <i>After Emmanuel Benner</i>          |                                  | 5½ x 9    | .50    |
| 11038  | Bacchante playing on Flute, and Satyr dancing . . . . . |                                  | 11 x 11   | 1.00   |
| 11039  | Angels, three heads on panel.                           |                                  |           |        |
|        |   | <i>After Sir Joshua Reynolds</i> | 4 x 8     | .50    |
| 11040  | Angel, single head from 11039 . . . . .                 |                                  |           | .15    |
| 11041  | Angels, two heads from 11039 . . . . .                  |                                  |           | .15    |
| 11042  | Infant Bacchus, Head of . . . . .                       |                                  | 3 x 3     | .25    |



MEDALLIONS.—*Continued.*

| No.   |  | Size, in.       | Price. |
|-------|--|-----------------|--------|
| 11667 | Louis XII., King of France . . . <i>Artist unknown</i>   | 4 $\frac{1}{2}$ | \$ .25 |
| 11668 | Anne of Brittany . . . . <i>Artist unknown</i>   | 4 $\frac{1}{2}$ | .25    |
| 11669 | Malatesta Novello . . . . <i>By Vittore Pisano</i>   | 3 $\frac{1}{4}$ | .25    |
| 11670 | Cosimo II., Grand Duke of Tuscany.<br><i>Artist unknown</i>  | 3 $\frac{1}{2}$ | .25    |
| 11671 | Martelli, Nicolo . . . <i>By Francesco da Sangallo</i>   | 4               | .25    |
| 11672 | Noceni, Giovanni . . . . <i>Artist unknown</i>   | 3               | .25    |
| 11673 | Bernardo del Barbigia . . . <i>Artist unknown</i>  | 3 $\frac{1}{2}$ | .25    |
| 11674 | Gianello della Torre. <i>By Iacopo Nizzola da Trezzo</i>   | 3 $\frac{1}{4}$ | .25    |
| 11675 | Alfonso I., d'Este, Duke of Ferrara.<br><i>By Nicolo Fiorentino</i>                                  | 3               | .25    |
| 11676 | Alfonso D'Aragona . . . <i>By Vittore Pisano</i>   | 4 $\frac{1}{4}$ | .25    |
| 11677 | Erasmus of Rotterdam <i>By Quintino Massys</i>   | 4               | .25    |
| 11678 | Federico da Montefeltro, Duke of Urbino.<br><i>By Clemente da Urbino</i>                             | 3 $\frac{1}{2}$ | .25    |
| 11679 | John VII., Emperor of the East.<br><i>By Vittore Pisano</i>  | 4               | .25    |
| 11680 | Gonzaga, Aloysius, Duke of Mantua.<br><i>Artist unknown</i>  | 3 $\frac{1}{4}$ | .25    |
| 11681 | Giovanni d'Austria . . . <i>By Pastorino Pastorini</i>   | 3 $\frac{1}{4}$ | .25    |
| 11682 | Renato D'Angio, King of Naples.<br><i>By Pietro da Milano</i>  | 3 $\frac{1}{2}$ | .25    |
| 11683 | Pavoni, Vittorio . . . <i>By Antonio Marescotti</i>  | 3 $\frac{1}{2}$ | .25    |
| 11684 | Sforza, Costanza . . . <i>By Gian Francesco Enzola</i>   | 3 $\frac{1}{4}$ | .25    |
| 11685 | Francis I., Grand Duke of Etruria.<br><i>Artist unknown</i>  | 3 $\frac{1}{2}$ | .25    |
| 11686 | Piccinino, Nicolo . . . <i>By Vittore Pisano</i>   | 3 $\frac{1}{2}$ | .25    |
| 11687 | Malatesta, Sigismondo Pandolfo.<br><i>By Vittore Pisano</i>  | 3 $\frac{1}{4}$ | .25    |
| 11688 | Clement VII., Pontifex Maximus (Julian de<br>Medici). <i>By Giovanni Bernardi da Castelbolognese</i> | 3 $\frac{1}{2}$ | .25    |
| 11689 | Sforza, Giovanni . . . . <i>Artist unknown</i>   | 3               | .25    |
| 11690 | Eleanora Toletana, Duchess of Florence.<br><i>Artist unknown</i>                                     | 3 $\frac{1}{4}$ | .25    |
| 11691 | Ursini, Isabella . . . . <i>Artist unknown</i>   | 3 $\frac{1}{2}$ | .25    |
| 11692 | Maffei, Timoteo . . . <i>By Matteo de' Pasti</i>   | 3 $\frac{1}{2}$ | .25    |
| 11693 | Caraccioli, Marino.<br><i>By Sperandio di Bartolomeo de' Savelli</i>                                 | 4               | .25    |
| 11694 | Christus . . . . . <i>Artist unknown</i>   | 3 $\frac{1}{2}$ | .25    |
| 11695 | Eleanora di Toledo de Medici . <i>Artist unknown</i>   | 3 $\frac{1}{4}$ | .25    |
| 11696 | Giovanni II., Bentivoglio, Governor of Bologna.<br><i>By Sperandio di Bartolomeo de' Savelli</i>     | 4               | .25    |

MEDALLIONS.— *Continued.*

| No.   |  | Size, in. | Price. |
|-------|--|-----------|--------|
| 11697 | Banducci, Bernardo . . . . <i>Artist unknown</i>                                       | 3½        | \$.25  |
| 11698 | Gonzaga, Elisabetta . . . . <i>Artist unknown</i>                                      | 3½        | .25    |
| 11699 | Albani, Pietro.  |           |        |
|       | <i>By Sperandio di Bartolomeo de' Savelli</i>  | 3½        | .25    |
| 11700 | Atti, Isotta da Remini . . . <i>By Matteo de' Pasti</i>                                | 3½        | .25    |
| 11701 | Martin Luther . . . . <i>Artist unknown</i>  | 3½        | .25    |
| 11702 | Aretini, Caroli, poet . . . . <i>Artist unknown</i>                                    | 3         | .25    |
| 11703 | Pendaglia, Bartolomeo.   |           |        |
|       | <i>By Sperandio di Bartolomeo de' Savelli</i>  | 3½        | .25    |
| 11704 | Garsias, Prince of Etruria . . <i>Artist unknown</i>                                   | 3½        | .25    |
| 11705 | Maria Maddelena d' Austria <i>By William Dupre</i>                                     | 4         | .25    |
| 11706 | Head of a Man, unknown, 16th century . .   | 3         | .25    |
| 11707 | Rovere, Giuliano della, cardinal. <i>Artist unknown</i>                                | 2½        | .25    |
| 11708 | Galvini, Giovanni (1509-64). <i>Artist unknown</i>                                     | 4¼        | .25    |
| 11709 | Leo X., Giovanni de Medici, Pontifex Maximus.  |           |        |
|       | <i>By Francesco da Sangallo</i>  | 3½        | .25    |
| 11710 | Ferdinand and Philip, Kings of Castile and Granada . . . . <i>Artist unknown</i>       | 3¼        | .25    |
| 11711 | Santucci di Urbino, Girolamo, Bishop of Fossombrone . . . <i>By Andrea Guazzalotti</i> | 3½        | .25    |
| 11712 | Grati, Carlo.  |           |        |
|       | <i>By Sperandio di Bartolomeo de' Savelli</i>  | 4¼        | .25    |
| 11713 | Orsini, Claricia . . . . <i>Artist unknown</i>   | 3¼        | .25    |
| 11714 | Tornabuoni, Giovanna Albizzi.  |           |        |
|       | <i>By Nicolo di Forzore Spinelli</i>   | 3         | .25    |
| 11715 | Thetius, Florentine monk . . <i>Artist unknown</i>                                     | 3½        | .25    |
| 11716 | Vecchietti, Alessandro . . . <i>Artist unknown</i>                                     | 3         | .25    |
| 11717 | Gaddi, Giovanni . . . <i>By "Del' Aquila"</i>  | 3¾        | .25    |
| 11718 | Cosmo de Medici, detto padre della patria.   |           |        |
|       | <i>By Michelozzo Michelozzi</i>  | 3½        | .25    |
| 11719 | Giovanni da Stia . . . <i>By "Speranza"</i>  | 3½        | .25    |
| 11720 | Biancha de Medici . . . . <i>Artist unknown</i>  | 3         | .25    |
| 11721 | Strozzi, Filippo . . . <i>By "Del' Aquila"</i>   | 3½        | .25    |
| 11722 | Alessandro de Medici. <i>By Francesco da Sangallo</i>                                  | 3½        | .25    |
| 11723 | Caterina de Medici . . . . <i>Artist unknown</i>                                       | 3¼        | .25    |
| 11724 | Lorenzo de Medici, detto Il Magnifico.   |           |        |
|       | <i>By Nicolo Fiorentino</i>  | 3½        | .25    |
| 11725 | Pagagnotti, Alessandro di Pietro. <i>By "Speranza"</i>                                 | 3¼        | .25    |
| 11726 | Salviati, Bernardo . . . <i>By Nicolo Fiorentino</i>                                   | 3½        | .25    |
| 11727 | Quirini, Carlo.  |           |        |
|       | <i>By Sperandio di Bartolomeo de' Savelli</i>  | 3½        | .25    |
| 11728 | Eleanora D'este . . . . <i>Artist unknown</i>  | 3¼        | .25    |

MEDALLIONS.—*Continued.*

| No.   |   | Size, in.       | Price. |
|-------|---|-----------------|--------|
| 11729 | Giovanni Pico della Mirandola.<br><i>By Nicolo Fiorentino</i> | 3 $\frac{1}{4}$ | \$ .25 |
| 11730 | Don Inigo D'Avalos . . . . . <i>By Vittore Pisano</i>         | 3               | .25    |
| 11731 | Dante Alighieri . . . . . <i>Artist unknown</i>               | 2 $\frac{1}{2}$ | .25    |
| 11732 | Michelangelo . . . . . <i>By Leone Leoni</i>                  | 2 $\frac{1}{2}$ | .25    |
| 11733 | Ficino, Marsilo . . . . . <i>Artist unknown</i>               | 2 $\frac{1}{4}$ | .25    |
| 11734 | Salutati, Coluccio . . . . . <i>Artist unknown</i>            | 2 $\frac{1}{4}$ | .25    |
| 11735 | Petrarca, Francesco . . . . . <i>Artist unknown</i>           | 1 $\frac{3}{4}$ | .25    |
| 11736 | Michelangelo . . . . . <i>Artist unknown</i>                  | 2 $\frac{1}{4}$ | .25    |

## MEDALLIONS — MISCELLANEOUS.

|       |   |                 |        |
|-------|---|-----------------|--------|
| 11789 | Marie Antoinette . . . . . <i>By I. B. Nini</i> | 6               | \$ .50 |
| 11790 | Dante . . . . .                                 | 6               | .50    |
| 11791 | Petrarca . . . . .                              | 6               | .50    |
| 11792 | Ariosto . . . . .                               | 6               | .50    |
| 11793 | Tasso . . . . .                                 | 6               | .50    |
| 11794 | Beethoven . . . . .                             | 4 $\frac{1}{2}$ | .25    |
| 11795 | Mozart . . . . .                                | 4 $\frac{1}{2}$ | .25    |
| 11796 | Mendelssohn . . . . .                           | 4 $\frac{1}{4}$ | .25    |
| 11797 | Wagner . . . . .                                | 4 $\frac{1}{2}$ | .25    |
| 11798 | Haydn . . . . .                                 | 4 $\frac{1}{2}$ | .25    |
| 11799 | Meyerbeer . . . . .                             | 4 $\frac{1}{2}$ | .25    |
| 11800 | Rossini . . . . .                               | 4 $\frac{1}{4}$ | .25    |
| 11801 | Chopin . . . . .                                | 4 $\frac{1}{2}$ | .25    |
| 11802 | Haendel . . . . .                               | 4 $\frac{1}{2}$ | .25    |
| 11803 | Gluck . . . . .                                 | 4 $\frac{1}{4}$ | .25    |
| 11804 | Auber . . . . .                                 | 4 $\frac{1}{2}$ | .25    |
| 11805 | De Beranger . . . . .                           | 4 $\frac{1}{4}$ | .25    |
| 11806 | Shakespeare . . . . .                           | 5 $\frac{1}{2}$ | .50    |
| 11807 | Dante . . . . .                                 | 4 $\frac{1}{4}$ | .25    |
| 11808 | Napoleon . . . . .                              | 5 $\frac{1}{2}$ | .50    |
| 11809 | Byron . . . . .                                 | 4 $\frac{1}{4}$ | .25    |
| 11810 | Bryant . . . . .                                | 4 $\frac{3}{4}$ | .25    |
| 11811 | Voltaire . . . . .                              | 4 $\frac{1}{4}$ | .25    |
| 11812 | Goethe . . . . .                                | 4 $\frac{1}{2}$ | .25    |
| 11813 | Schiller . . . . .                              | 4 $\frac{1}{2}$ | .25    |
| 11814 | Victor Hugo . . . . .                           | 5               | .35    |



MEDALLIONS—MISCELLANEOUS.—*Continued.*

| No.   |  | Size, in.           | Price. |
|-------|--|---------------------|--------|
| 11815 | Abd-El-Kader, an Algerian Leader . . . . . | 4 $\frac{1}{4}$     | \$ .25 |
| 11816 | Lincoln . . . . .                          | 4 $\frac{1}{4}$ x 5 | .25    |
| 11817 | Washington . . . . .                       | 4 $\frac{1}{4}$     | .25    |

## ARMOR AND SHIELDS.

|       |                              |                         |                                     |        |
|-------|------------------------------|-------------------------|-------------------------------------|--------|
| 12598 | Gauntlet, right . . . . .    | <i>Length</i>           | 10                                  | \$1.50 |
| 12599 | Gauntlet, left . . . . .     | <i>Length</i>           | 10                                  | 1.50   |
| 12600 | Dagger . . . . .             | <i>Length</i>           | 17                                  | 1.00   |
| 12601 | Dagger . . . . .             | <i>Length</i>           | 17                                  | 1.00   |
| 12602 | Breastplate . . . . .        |                         | 21 x 17                             | 3.00   |
| 12603 | Helmet . . . . .             | <i>Height</i>           | 12                                  | 3.00   |
| 12604 | Battle Axe . . . . .         | <i>Length</i>           | 22                                  | 1.50   |
| 12605 | Shield of Achilles . . . . . | <i>Diameter</i>         | 24                                  | 3.00   |
| 12606 | Spear . . . . .              | <i>Length</i>           | 72                                  | 4.00   |
| 12607 | Trojan Shield . . . . .      |                         | 23 x 30 $\frac{1}{2}$               | 4.00   |
| 12608 | Shield . . . . .             | <i>By Cellini</i>       | 25 x 17 $\frac{1}{2}$               | 2.50   |
| 12609 | Shield . . . . .             | <i>By Cellini</i>       | 25 $\frac{1}{2}$ x 19 $\frac{3}{4}$ | 2.50   |
| 12610 | Milton Shield . . . . .      | <i>By Morel Ladeuil</i> | 34 x 26                             | 6.00   |

Original in the Museum of Science and Art, South Kensington, Eng. The subjects selected for illustration on this shield were taken from Milton's "Paradise Lost," 6th book.

|       |                                     |  |                  |      |
|-------|-------------------------------------|--|------------------|------|
| 12611 | Shield . . . . .                    |  | 15 $\frac{1}{2}$ | 2.00 |
| 12612 | Shield, Judgment of Paris . . . . . |  | 24               | 4.00 |
| 12613 | Shield of Medusa . . . . .          |  | 24               | 4.00 |

The above can be furnished either in the ivory tint or steel bronze finish.

## ANIMALS BY BARYE.

|       |  | Height,<br>Ft. In. |        |
|-------|--|--------------------|--------|
| 12800 | Bear, dancing . . . . .                    | 9                  | \$1.50 |
| 12801 | Bear, reclining, eating . . . . .          | 5                  | .50    |
| 12802 | Bears, two, fighting . . . . .             | 8                  | 1.50   |
| 12803 | Dog devouring Goose. Length of base 6 ins. | 5                  | 1.50   |
| 12804 | Elephant, walking. Length of base 10 ins.  | 6                  | 2.00   |
| 12805 | Elephant, running. Length of base 10 ins.  | 6                  | 2.00   |

ANIMALS BY BARYE.—*Continued.*

| No.   |  | Height.<br>Ft. | In. | Price. |
|-------|--|----------------|-----|--------|
|       |  |                |     |        |
| 12806 | Lion, walking. Length of base 16 ins. . . . .      | 9              |     | \$2.00 |
| 12807 | Lion, walking. Length of base 6 ins. . . . .       | 5              |     | 1.00   |
| 12808 | Lion, seated . . . . .                             | 8½             |     | 1.00   |
| 12809 | Lion, on panel, high relief. 8 x 16 . . . . .      |                |     | 1.50   |
| 12810 | Lion, seated, sketch . . . . .                     | 11             |     | 2.00   |
| 12811 | Lion devouring serpent. Length of base 8 ins.      | 7              |     | 1.50   |
| 12812 | Panther, reclining. Length of base 18 ins. . . . . | 10             |     | 2.00   |
| 12813 | Panther, reclining. Length of base 11 ins. . . . . | 6              |     | 1.25   |
| 12814 | Panther, reclining. Length of base 8 ins. . . . .  | 4              |     | 1.00   |
| 12815 | Rabbit, standing . . . . .                         | 3½             |     | .25    |
| 12816 | Rabbit, reclining . . . . .                        | 1½             |     | .25    |
| 12817 | Rabbit, reclining . . . . .                        | 1½             |     | .25    |
| 12818 | Rabbit, reclining . . . . .                        | 2              |     | .25    |
| 12819 | Tiger, walking. Length of base 16 ins. . . . .     | 9              |     | 2.00   |
| 12820 | Tiger devouring Crocodile . . . . .                | 5              |     | 1.50   |
|       | Length of base 10 ins.                             |                |     |        |
| 12821 | Tiger devouring Alligator . . . . .                | 6              |     | 1.50   |
|       | Length of base 11 ins.                             |                |     |        |
| 12822 | Wolf, walking . . . . .                            | 10             |     | 2.00   |
| 12823 | Elephant running. Length of base 7 ins. . . . .    | 6              |     | 2.00   |
| 12824 | Tiger walking. Length of base 15 ins. . . . .      | 10             |     | 3.00   |
| 12825 | Tiger attacking Fawn. Length of base 15 ins.       | 10             |     | 4.00   |
| 12826 | Panther attacking Hyena . . . . .                  | 11             |     | 3.00   |
| 12827 | Panther, walking. Length of base 14½ ins. . . . .  | 9½             |     | 3.00   |

## ANIMALS.

|       |                                      |                       |    |    |         |
|-------|--------------------------------------|-----------------------|----|----|---------|
| 12999 | Eagle, antique . . . . .             | <i>In the Vatican</i> | 2  | 4  | \$15.00 |
| 13000 | Bull, standing . . . . .             |                       | 1  | 8  | 5.00    |
| 13001 | Calf, reclining . . . . .            |                       | 1  | 2  | 2.00    |
| 13002 | Cat, blocked, seated . . . . .       |                       | 10 |    | 1.00    |
| 13003 | Pig, reclining . . . . .             |                       |    | 8  | 1.50    |
| 13004 | Cow, standing . . . . .              |                       | 1  | 2  | 3.00    |
| 13005 | Dog (pointer) . . . . .              |                       |    | 9  | 2.00    |
| 13006 | Horse, standing . . . . .            | <i>By Mene</i>        | 1  | 2  | 2.00    |
| 13007 | Lioness, relief, 8 x 13. . . . .     |                       |    |    | 1.50    |
| 13008 | Lion of Lucerne, with rock . . . . . | <i>By Thorwaldsen</i> |    | 5½ | 1.25    |
| 13009 | Lion of Lucerne . . . . .            | <i>By Thorwaldsen</i> |    | 4½ | 1.00    |

ANIMALS.— *Continued.*

| No.   |   |   |   |                              | Height.<br>Ft. | In. | Price.<br>\$ |
|-------|---|---|---|------------------------------|----------------|-----|--------------|
|       |   |   |   |                              |                |     |              |
| 13010 | Lion of Lucerne                               | .   | . | <i>By Thorwaldsen</i>        |                | 2   | .50          |
| 13011 | Rabbit, crouching                             | .   | . | <i>By Fremiet</i>            |                | 4   | .50          |
| 13012 | Cat, seated                                   | .   | . | <i>By Fremiet</i>            |                | 3½  | .25          |
| 13013 | Cock  | .   | . | <i>By Fremiet</i>            |                | 4   | .50          |
| 13014 | Tiger   | .   | . | <i>By G. Gardet</i>          | 1              |     | 2.50         |
| 13015 | Bear crushing Man                             | .   | . | <i>By Fremiet</i>            | 1              | 1   | 2.00         |
| 13016 | Lions, two                                    | .   | . | <i>By Canova. Each</i>       |                | 6   | 1.50         |
| 13017 |   | <i>From the tomb of Pope Clement XIII., in Rome</i> |   |                              |                |     |              |
| 13018 | Horse   | .   | . | <i>By J. Willis Good</i>     | 1              | 4½  | 5.00         |
| 13019 | Horse   | .   | . | <i>By J. Willis Good</i>     | 1              | 4   | 5.00         |
| 13020 | Eagle   | .   | . | <i>In the British Museum</i> | 1              | 1   | 3.00         |
| 13021 | Dog   | .   | . | <i>By Mene</i>               |                | 5   | 1.50         |
| 13022 | Goose   | .   | . | <i>By Mene</i>               |                | 2   | .50          |
| 13023 | Dog   | .   | . | <i>By Fremiet</i>            |                | 4½  | 1.50         |
| 13024 | Hen   | .   | . | <i>By Fremiet</i>            |                | 3   | .25          |
| 13025 | Owl   | .   | . | .                            | 11             |     | 1.50         |
| 13026 | Cock  | .   | . | <i>By Vidal</i>              |                | 8   | 1.50         |
| 13027 | Lion, high relief, 8½ x 14                    | .   | . | .                            |                |     | 2.00         |
| 13028 | Dog, reclining                                | .   | . | <i>By Puschell</i>           |                | 5   | 1.25         |
| 13029 | Horse. Base 5½ x 15                           | .   | . | <i>By Mene</i>               | 1              |     | 3.00         |
| 13030 | Horse. Base 4¼ x 10                           | .   | . | <i>By Mene</i>               |                | 10  | 2.50         |
| 13031 | Donkey. Base 3¾ x 9                           | .   | . | <i>By Mene</i>               |                | 6   | 2.50         |
| 13032 | Lion, crouching. Base 5 x 19                  | <i>By Isidore Bonheur</i>                           |   |                              |                | 8½  | 3.00         |
| 13033 | Donkey, relief                                | .   | . | <i>By Ghiberti</i>           | 6              | 9   | .75          |
|       | <i>From the Baptistery Gates at Florence.</i> |   |   |                              |                |     |              |
| 13034 | Dog studying Turtle. Base 4 x 7               | <i>By Jacquemart</i>                                |   |                              |                | 6½  | 2.00         |

## HEADS OF ANIMALS.

[THE PRICES GIVEN UNDER THIS HEAD ARE FOR CASTS IN THE PLAIN WHITE ONLY; AN EXTRA CHARGE OF FIFTY PER CENT. WILL BE MADE FOR CASTS ORDERED IN THE IVORY FINISH.]

|       |                                     |   |   |   |   |                 |        |
|-------|-------------------------------------|---|---|---|---|-----------------|--------|
| 13100 | Bull                                | . | . | . | . | <i>By Monte</i> | \$1.50 |
| 13101 | Eagle, life size                    | . | . | . | . | .               | 1.00   |
| 13102 | Fox, life size                      | . | . | . | . | .               | 1.50   |
| 13103 | Goat, life size                     | . | . | . | . | .               | 3.00   |
| 13104 | Horse, from ear to nose, ten inches | . | . | . | . | .               | 1.50   |

HEADS OF ANIMALS.—*Continued.*

| No.   |   | Price. |
|-------|---|--------|
| 13105 | Horse, from ear to nose, twenty-five inches . . .<br>Original of bronze in the Capitoline Museum, Rome. | \$6.00 |
| 13106 | Horse, from ear to nose, sixteen inches . . .<br>From the pediment of the Parthenon.                    | 3.50   |
| 13107 | Wolf . . . . .  | 2.00   |
| 13108 | Lion, life size, open mouth . . . . .   | 5.00   |
| 13109 | Tiger, life size . . . . .  | 3.00   |
| 13110 | Tiger . . . . .   | 1.00   |
| 13111 | Ram, life size . . . . .  | 3.50   |
| 13112 | Boar . . . . .  | 2.00   |
| 13113 | Bull-dog, life size . . . . .   | 2.50   |
| 13114 | Dog, mastiff, life size . . . . .   | 2.50   |
| 13115 | Dog, bloodhound, life size . . . . .  | 2.50   |
| 13116 | Lion, gargoyle, original size. <i>From the Parthenon at Athens</i>                                      | 8.00   |
| 13117 | Lion, gargoyle. 21 x 18 <i>From the Temple of Antoninus, Rome</i>                                       | 6.00   |
| 13118 | Lion, grotesque. 10 x 16 . . . . .  | 2.00   |

## SMALL HEADS OF ANIMALS.

[THE PRICES GIVEN UNDER THIS HEAD ARE FOR CASTS IN THE PLAIN WHITE ONLY; AN EXTRA CHARGE OF FIFTY PER CENT. WILL BE MADE FOR CASTS ORDERED IN THE IVORY FINISH.]

|        |                        |        |
|--------|------------------------|--------|
| 13200  | Lioness . . . . .      | \$ .50 |
| 13201  | Dog, mastiff . . . . . | .50    |
| 13202  | Lion . . . . .         | .75    |
| 13203  | Tiger . . . . .        | .50    |
| 13204  | Bull Dog . . . . .     | .50    |
| 13205  | Bull . . . . .         | .50    |
| 13206  | Boar . . . . .         | .50    |
| 13207  | Cat . . . . .          | .50    |
| 13208  | Cow . . . . .          | .50    |
| 13209  | Dog, pointer . . . . . | .50    |
| 13209A | Dog, pointer . . . . . | .50    |
| 13210  | Dog, terrier . . . . . | .50    |
| 13211  | Stag . . . . .         | .50    |
| 13212  | Bear . . . . .         | .50    |
| 13213  | Lion . . . . .         | .25    |
| 13214  | Donkey . . . . .       | .50    |
| 13215  | Fox . . . . .          | .50    |



HEADS FROM TRAJAN'S COLUMN.— *Continued.*

| No.   |                                    | Size, in. | Price. |
|-------|------------------------------------|-----------|--------|
| 13365 | Head of Man . . . . .              | 5 x 6     | \$ .25 |
| 13366 | Head of Man . . . . .              | 5 x 5½    | .25    |
| 13367 | Head of Horse . . . . .            | 7 x 9     | .50    |
| 13368 | Head of Man . . . . .              | 4½ x 5    | .25    |
| 13369 | Head of Man . . . . .              | 5½ x 6    | .25    |
| 13370 | Head of Man . . . . .              | 5 x 6     | .25    |
| 13371 | Head of Man . . . . .              | 4 x 4½    | .25    |
| 13372 | Head of Man . . . . .              | 4½ x 5    | .25    |
| 13373 | Head of Man . . . . .              | 5½ x 6½   | .25    |
| 13374 | Head of Man . . . . .              | 5½ x 6½   | .25    |
| 13375 | Head of Man . . . . .              | 5½ x 5½   | .25    |
| 13376 | Head of Man . . . . .              | 5 x 6     | .25    |
| 13377 | Head of Man . . . . .              | 5 x 7½    | .25    |
| 13378 | Head of Man . . . . .              | 6½ x 7    | .25    |
| 13379 | Head of Man . . . . .              | 3½ x 5½   | .25    |
| 13380 | Head of Woman, Victory (so called) | 8 x 9     | .50    |
| 13381 | Head of Woman holding Masque . .   | 6½ x 8½   | .50    |
| 13382 | Head of Woman, Minerva (so called) | 6 x 8     | .50    |
| 13383 | Head of Horse . . . . .            | 11 x 11   | .75    |
| 13384 | Head of Horse . . . . .            | 9 x 9     | .50    |
| 13385 | Head of Horse . . . . .            | 8 x 10    | .50    |
| 13386 | Head of Warrior, with Helmet . .   | 6½ x 5    | .25    |
| 13387 | Head of Horse . . . . .            | 8 x 8     | .50    |

These casts are neither square nor oval, but irregular in shape. The largest dimensions are given.

## MASQUES.

TAKEN FROM ORIGINAL SIZE STATUES AND BUSTS, AND FROM NATURE.

[THE PRICES GIVEN FOR THESE MASQUES ARE FOR CASTS IN THE PLAIN WHITE ONLY; AN EXTRA CHARGE OF FIFTY PER CENT. WILL BE MADE FOR CASTS ORDERED IN THE IVORY FINISH.]

|       |                          |        |
|-------|--------------------------|--------|
| 13450 | Juno, colossal . . . . . | \$5.00 |
| 13451 | Achilles . . . . .       | 2.00   |
| 13452 | Niobe, mother . . . . .  | 2.00   |
| 13453 | Ariadne . . . . .        | 1.50   |
| 13454 | Venus of Melos . . . . . | 1.50   |
| 13455 | Homer . . . . .          | 2.00   |
| 13456 | Jupiter . . . . .        | 3.00   |

MASQUES.— *Continued.*

| No.   |                         |   |   |   |   |   |   |   |                                    | Price. |
|-------|-------------------------|---|---|---|---|---|---|---|------------------------------------|--------|
| 13457 | Julien de Medici        | . | . | . | . | . | . | . | .                                  | \$1.50 |
| 13458 | Hermes                  | . | . | . | . | . | . | . | .                                  | 1.50   |
| 13459 | Dying Gaul              | . | . | . | . | . | . | . | .                                  | 1.50   |
| 13460 | Faun, sleeping          | . | . | . | . | . | . | . | .                                  | 2.00   |
| 13461 | Agrippa, King           | . | . | . | . | . | . | . | .                                  | 1.50   |
| 13462 | Venus of Capua          | . | . | . | . | . | . | . | .                                  | 1.50   |
| 13463 | Polyhymnia              | . | . | . | . | . | . | . | .                                  | 1.50   |
| 13464 | Moses                   | . | . | . | . | . | . | . | <i>By Michelangelo</i>             | 3.00   |
| 13465 | Venus d'Arles           | . | . | . | . | . | . | . | .                                  | 1.00   |
| 13466 | Blocked Face            | . | . | . | . | . | . | . | .                                  | 1.00   |
| 13467 | Blocked Face            | . | . | . | . | . | . | . | .                                  | 1.00   |
| 13468 | Laocoön                 | . | . | . | . | . | . | . | .                                  | 2.00   |
| 13469 | Juno                    | . | . | . | . | . | . | . | .                                  | 1.50   |
| 13470 | St. Jerome              | . | . | . | . | . | . | . | .                                  | 1.50   |
| 13471 | Vitellius               | . | . | . | . | . | . | . | .                                  | 1.50   |
| 13472 | Cupid, weeping          | . | . | . | . | . | . | . | <i>By Fiamingo</i>                 | 2.00   |
| 13473 | Shakespeare             | . | . | . | . | . | . | . | <i>From the Stratford Monument</i> | 1.50   |
| 13474 | Niobe, so called        | . | . | . | . | . | . | . | <i>In the Vatican</i>              | 2.00   |
| 13475 | Napoleon, death masque  | . | . | . | . | . | . | . | .                                  | 1.50   |
| 13476 | Barbara, Manfredi       | . | . | . | . | . | . | . | <i>From Forli</i>                  | 2.00   |
| 13477 | Minerva                 | . | . | . | . | . | . | . | .                                  | 1.50   |
| 13478 | St. Francis             | . | . | . | . | . | . | . | .                                  | 1.50   |
| 13479 | Thackeray, death masque | . | . | . | . | . | . | . | .                                  | 1.00   |
| 13480 | Gladiator, Fighting     | . | . | . | . | . | . | . | .                                  | 1.50   |
| 13481 | Negro, female           | . | . | . | . | . | . | . | .                                  | .50    |
| 13482 | Negro, male             | . | . | . | . | . | . | . | .                                  | .50    |
| 13483 | Apollo Belvedere        | . | . | . | . | . | . | . | .                                  | 1.50   |
| 13484 | Diana of Versailles     | . | . | . | . | . | . | . | .                                  | 1.50   |
| 13485 | Venus de Cnide          | . | . | . | . | . | . | . | .                                  | 1.50   |
| 13486 | Canova, death masque    | . | . | . | . | . | . | . | .                                  | 1.50   |
| 13487 | Voltaire                | . | . | . | . | . | . | . | .                                  | 1.50   |
| 13488 | Nubian Girl             | . | . | . | . | . | . | . | .                                  | 1.50   |
| 13489 | Nubian Man              | . | . | . | . | . | . | . | .                                  | 1.50   |
| 13490 | Rousseau                | . | . | . | . | . | . | . | <i>By Houdon</i>                   | 1.50   |
| 13491 | Du Barry, Mme.          | . | . | . | . | . | . | . | .                                  | 1.50   |
| 13492 | Omphale                 | . | . | . | . | . | . | . | .                                  | 1.50   |
| 13493 | Satyr, laughing         | . | . | . | . | . | . | . | .                                  | 1.50   |
| 13494 | Napoleon I.             | . | . | . | . | . | . | . | .                                  | 1.00   |
| 13495 | Germanicus              | . | . | . | . | . | . | . | .                                  | 1.00   |
| 13496 | Costanza Bonarelli      | . | . | . | . | . | . | . | <i>By Bernini</i>                  | 1.50   |
| 13497 | Julius Cæsar            | . | . | . | . | . | . | . | .                                  | 1.50   |
| 13498 | St. George.             | . | . | . | . | . | . | . | <i>By Donatello</i>                | 1.50   |

MASQUES.— *Continued.*

| No.   |   | Price. |
|-------|---|--------|
| 13499 | Isis . . . . .  | \$1.50 |
| 13500 | Sappho . . . . . <i>From Herculaneum</i>                    | 1.50   |
| 13501 | Discobolus of Myron . . . . .                               | 1.00   |
| 13502 | Napoleon I., First Consul . . . . .                         | 1.00   |
| 13503 | Beethoven, death masque . . . . .                           | 1.00   |
| 13504 | Faun of Praxiteles . . . . .                                | 1.50   |
| 13505 | Satyr, laughing . . . . .                                   | 1.25   |
| 13506 | Satyr, laughing . . . . .                                   | 1.00   |
| 13507 | Diomedes . . . . .  | 1.00   |
| 13508 | Diana of Gabii . . . . .                                    | 1.00   |
| 13509 | Keats, from life . . . . .                                  | 1.00   |
| 13510 | Antinous . . . . .  | 1.00   |
| 13511 | Augustus, Young . . . . .                                   | 1.00   |
| 13512 | Agrippa, Young . . . . .                                    | 1.00   |
| 13513 | Child . . . . .   | 1.00   |
| 13514 | Venus de Medici . . . . .                                   | 1.00   |
| 13515 | Jason . . . . .   | 1.00   |
| 13516 | Child, from nature . . . . .                                | 1.00   |
| 13517 | Child, from nature . . . . .                                | 1.00   |
| 13518 | Portrait . . . . . <i>By Luca della Robbia</i>              | 1.00   |
| 13519 | Portrait . . . . . <i>By Luca della Robbia</i>              | 1.00   |
| 13520 | Brutus . . . . . <i>By Michelangelo</i>                     | 2.00   |
| 13521 | Garragala . . . . .   | 1.50   |
| 13522 | Demosthenes . . . . .                                       | 1.50   |
| 13523 | Clytie . . . . .  | 1.50   |
| 13524 | Psyche of Naples . . . . .                                  | 1.00   |
| 13525 | La Belle Italienne, from life . . . . .                     | 1.00   |
| 13526 | Lincoln, from life . . . . .                                | 1.50   |
| 13527 | Antinous . . . . .  | 1.50   |
| 13528 | Venus of the Bath . . . . . <i>By Glodion</i>               | 1.50   |
| 13529 | Florentine Girl . . . . .                                   | 1.00   |
| 13530 | Marietta Strozzi . . . . .                                  | 1.50   |
| 13531 | Unknown woman . . . . .                                     | 1.00   |
| 13532 | Gérécaut, death masque . . . . .                            | 1.00   |
| 13533 | Dante, death masque . . . . .                               | 1.00   |
| 13534 | Sappho . . . . . <i>From Bust in the Louvre</i>             | 1.00   |
| 13535 | Cicero . . . . .  | 1.00   |
| 13536 | Dying Alexander . . . . .                                   | 3.00   |
| 13537 | Grotesque . . . . . <i>By Michelangelo. In the Bargello</i> | 1.00   |
| 13538 | Head . . . . . <i>From the Chartres Cathedral</i>           | 1.50   |
| 13539 | Mercury . . . . .   | 1.50   |
| 13540 | African Girl . . . . . <i>By Carpeaux</i>                   | 1.50   |



MASQUES.— *Continued.*

| No.   |                 |                                    |   |   |   |   |   |                               | Price. |
|-------|-----------------|------------------------------------|---|---|---|---|---|-------------------------------|--------|
| 13541 | Cupid           | .                                  | . | . | . | . | . | <i>By Fiamingo</i>            | \$1.00 |
| 13542 | Cupid           | .                                  | . | . | . | . | . | <i>By Fiamingo</i>            | 1.00   |
| 13543 | Cupid           | .                                  | . | . | . | . | . | <i>By Fiamingo</i>            | .75    |
| 13544 | Cupid           | .                                  | . | . | . | . | . | <i>By Fiamingo</i>            | .75    |
| 13545 | Cupid           | .                                  | . | . | . | . | . | <i>By Fiamingo</i>            | .75    |
| 13546 | Cupid           | .                                  | . | . | . | . | . | <i>By Fiamingo</i>            | .50    |
| 13547 | Cupid           | .                                  | . | . | . | . | . | <i>By Fiamingo</i>            | .75    |
| 13548 | Young Girl      | .                                  | . | . | . | . | . | <i>By Donatello</i>           | 1.00   |
| 13549 | St. John        | .                                  | . | . | . | . | . | <i>By Donatello</i>           | 1.00   |
| 13550 | St. John        | .                                  | . | . | . | . | . | <i>By Donatello</i>           | 1.00   |
| 13551 | Boy, laughing   | .                                  | . | . | . | . | . | <i>By Donatello</i>           | 1.00   |
| 13552 | Infant Christ   | .                                  | . | . | . | . | . | <i>By Donatello</i>           | .75    |
| 13553 | Boy             | .                                  | . | . | . | . | . | <i>By Settignano</i>          | .75    |
| 13554 | Peasant, French | .                                  | . | . | . | . | . | <i>By Carpeaux</i>            | .75    |
| 13555 | Satyr           | .                                  | . | . | . | . | . | <i>By Carpeaux</i>            | .75    |
| 13558 | Cæsar Augustus  | .                                  | . | . | . | . | . |                               | 2.00   |
| 13559 | Man.            | <i>From the Hospital, Pistoja.</i> |   |   |   |   |   | <i>By Andrea della Robbia</i> | 1.00   |
| 13560 | Man.            | <i>From the Hospital, Pistoja</i>  |   |   |   |   |   | <i>By Andrea della Robbia</i> | 1.00   |

## STUDIES OF PARTS OF THE BODY.

[THE PRICES GIVEN UNDER THIS HEAD ARE FOR CASTS IN THE PLAIN WHITE ONLY; AN EXTRA CHARGE OF FIFTY PER CENT. WILL BE MADE FOR CASTS ORDERED IN THE IVORY FINISH.]

## SKULLS.

|       |                    |   |   |   |   |   |   |   |        |
|-------|--------------------|---|---|---|---|---|---|---|--------|
| 14000 | Skull, from nature | . | . | . | . | . | . | . | \$1.00 |
| 14001 | Skull, from nature | . | . | . | . | . | . | . | 1.50   |

## BLOCKED STUDIES.

|       |   |   |   |   |   |         |   |  |      |
|-------|---|---|---|---|---|---------|---|--|------|
| 14025 | Blocked Head, face elevated, height 20 inches | . | . |   |   |         |   |  | 3.00 |
| 14026 | Blocked Head, upright, height 20 inches       | . | . | . |   |         |   |  | 3.00 |
| 14027 | Upper two-thirds of Face, blocked             | . | . |   |   | 8½ x 11 |   |  | .75  |
| 14028 | Upper two-thirds of Face, finished            | . | . |   |   | 6½ x 8½ |   |  | .75  |
| 14029 | Hand, clenched, right, heroic size            | . | . |   |   |         |   |  | 1.00 |
| 14030 | Hand, open, left, heroic size                 | . | . | . | . | .       | . |  | 1.00 |
| 14031 | Hands, clasped, on panel, life size           | . | . | . | . | .       | . |  | 1.00 |
| 14032 | Foot, left, heroic size                       | . | . | . | . | .       | . |  | 1.00 |
| 14033 | Foot, right, heroic size                      | . | . | . | . | .       | . |  | 1.00 |

STUDIES OF PARTS OF THE BODY.—*Continued.*

|       |  | STUDIES OF THE HEAD. |  | Size, in.       | Price. |
|-------|--|----------------------|--|-----------------|--------|
| No.   |  |                      |  |                 |        |
| 14060 | Ear, left . . . . .                            |                      |  | 14 1/2 X 20 1/2 | \$2.00 |
| 14061 | Ears, two on panel . . . . .                   |                      |  | 7 X 10          | .75    |
| 14062 | Ear, left . . . . .                            |                      |  | 4 X 7           | .50    |
| 14063 | Eye, right . . . . .                           |                      |  | 12 X 13         | 2.00   |
| 14064 | Eye, right . . . . .                           |                      |  | 7 X 7           | .50    |
| 14065 | Eye, left . . . . .                            |                      |  | 7 X 7           | .50    |
| 14066 | Nose . . . . .                                 |                      |  | 8 X 5           | .50    |
| 14067 | Mouth . . . . .                                |                      |  | 10 X 14 1/2     | 2.00   |
| 14068 | Mouth . . . . .                                |                      |  | 5 1/2 X 7 1/2   | .50    |
| 14069 | Nose . . . . .                                 |                      |  | 12 X 17         | 2.00   |
| 14070 | Ears, small, two on panel . . . . .            |                      |  | 4 X 5 1/2       | .50    |
| 14071 | Negro Head, from nature. Height, 1 ft., 3 ins. |                      |  |                 | 3.00   |

## ARMS.

|       |   |      |
|-------|---|------|
| 14160 | Arm, right, female, from life . . . . .                         | 2.50 |
| 14161 | Arm, left, female, from life . . . . .                          | 2.50 |
| 14162 | Arm, right, female, from life . . . . .                         | 2.00 |
| 14163 | Arm of Tom Sayers . . . . .                                     | 2.50 |
| 14164 | Arm, right, male, with portion of shoulder, from life . . . . . | 3.00 |
| 14165 | Arm, right, male, with shoulder, from life . . . . .            | 2.50 |
| 14166 | Arm, left, male, flexed on breast, from life . . . . .          | 3.50 |
| 14167 | Arm, right, male, from life . . . . .                           | 3.00 |
| 14168 | Arm, right, male, from life . . . . .                           | 3.00 |
| 14169 | Arm, left, from statue of Discobolus of Myron . . . . .         | 3.00 |

## INFANTS' ARMS AND LEGS.

|       |   |      |
|-------|---|------|
| 14235 | Arm, left, on panel, from life . . . . .        | 1.00 |
| 14236 | Arm, left, on panel, from life . . . . .        | 1.00 |
| 14237 | Arm, left, on panel, from life . . . . .        | .75  |
| 14238 | Legs and Thighs, front view, on panel . . . . . | 2.50 |
| 14239 | Legs and Thighs, back view, on panel . . . . .  | 2.50 |
| 14240 | Leg, right . . . . .                            | 1.00 |
| 14241 | Leg, right, doubled, from life . . . . .        | 1.50 |

## HANDS.

|       |   |      |
|-------|---|------|
| 14300 | Hands, two, right, clasped, male, on panel, from life . . . . . | 1.00 |
| 14301 | Hand, right, Venus de Medici . . . . .                          | 1.50 |
| 14302 | Hand, left, Venus de Medici . . . . .                           | 1.50 |
| 14303 | Hands, right and left, clasped, from life . . . . .             | 1.50 |
| 14304 | Hand, left, female, open, from life . . . . .                   | 1.00 |
| 14305 | Hand, left, female, open, from life . . . . .                   | 1.00 |

STUDIES OF PARTS OF THE BODY.—*Continued.*

| No.   |   | Price. |
|-------|---|--------|
| 14306 | Hand, left, female, open, from life . . . . .                   | \$1.00 |
| 14307 | Hand, right, male, grasping stick . . . . .                     | 1.00   |
| 14308 | Hand, left, female, open, from life . . . . .                   | 1.00   |
| 14309 | Hand, right, female, open, from life . . . . .                  | 1.00   |
| 14310 | Hand, right, open . . . . . <i>By Michelangelo</i>              | 1.50   |
| 14311 | Hand, left, female, open, from life . . . . .                   | 1.00   |
| 14312 | Hand, right, male, resting on block . . . . .                   | 1.50   |
| 14313 | Hand, left, from Praxiteles' Hermes . . . . .                   | 1.00   |
| 14314 | Hand, left, holding coins . . . . . <i>By Michelangelo</i>      | 1.50   |
| 14315 | Hand, left, holding scroll . . . . . <i>By Michelangelo</i>     | 1.50   |
| 14316 | Hand, right, of Voltaire, from life . . . . .                   | 1.00   |
| 14317 | Hand, left, of William Hunt, from life . . . . .                | 1.00   |
| 14318 | Hand, right, of Abraham Lincoln, from life . . . . .            | 1.00   |
| 14319 | Hand left, of Abraham Lincoln, from life . . . . .              | 1.00   |
| 14320 | Hand, right, male, holding rod . . . . . <i>By Michelangelo</i> | 1.00   |
| 14321 | Hand, left, Apollo Belvedere, holding fragment of bow . . . . . | 1.50   |
| 14322 | Hand, right, male, holding rod, from life . . . . .             | 1.00   |
| 14323 | Hand, left, male, open, from life . . . . .                     | 1.00   |
| 14324 | Hand, right, male, grasping rod, from life . . . . .            | 1.00   |
| 14325 | Hand, right, male, extended on panel, from life . . . . .       | 1.00   |
| 14326 | Hand, left, female, open . . . . .                              | 1.00   |
| 14327 | Hand, right, Walt Whitman, on panel, from life . . . . .        | 1.00   |
| 14328 | Hand, right, male, clenched, from life . . . . .                | 1.00   |
| 14329 | Hand, right, male, half closed, from life . . . . .             | 1.00   |
| 14330 | Hand, right, male, from life . . . . .                          | 1.50   |
| 14331 | Hand, left, female, open, from life . . . . .                   | 1.00   |
| 14332 | Hand, right, female, from life . . . . .                        | 1.00   |
| 14333 | Hand, left, female, from life . . . . .                         | 1.00   |
| 14334 | Hand, left, female, on cushion, from life . . . . .             | 1.50   |
| 14335 | Hand, left, female, on breast, from life . . . . .              | 1.00   |
| 14336 | Hand, right, female, on cushion, from life . . . . .            | 1.00   |
| 14337 | Two hands, one grasping wrist, male, from life . . . . .        | 1.50   |
| 14338 | Hand, right, female, resting on cushion, from life . . . . .    | 1.00   |
| 14339 | Hand, left, female, resting on cushion. from life . . . . .     | 1.00   |
| 14340 | Hand, right, female, from life . . . . .                        | 1.00   |
| 14341 | Hand, right, male, from life . . . . .                          | 1.00   |
| 14342 | Hand, left, female, on cushion, from life . . . . .             | 1.00   |
| 14343 | Hand, right, male, on panel, from nature . . . . .              | 1.00   |
| 14344 | Hand, left, male, on panel, from nature . . . . .               | 1.00   |
| 14345 | Hand, left, female, on panel, from nature . . . . .             | 1.00   |
| 14346 | Hand, left, female, on panel, from nature . . . . .             | 1.00   |
| 14347 | Hand, left, male, on panel . . . . .                            | 1.00   |

STUDIES OF PARTS OF THE BODY.—*Continued.*

| No.   |   | Price.  |
|-------|---|---------|
| 14348 | Hand, right, male, holding rod, on panel, from nature .     | \$ 1.00 |
| 14349 | Hand, left, female, from nature . . . . .                   | 1.00    |
| 14350 | Hand, left, female, on panel, from nature . . . . .         | 1.00    |
| 14351 | Hand, left, male, grasping rod, from nature . . . . .       | 1.00    |
| 14352 | Hand, left, female, resting on block, from nature . . . . . | 1.00    |
| 14353 | Hand, left, female, open, from life . . . . .               | 1.00    |
| 14354 | Hand, left, female, from life . . . . .                     | 1.00    |
| 14355 | Hand, right, male, holding rod, antique . . . . .           | 1.50    |
| 14356 | Hand, right, female . . . . .                               | 1.00    |
| 14357 | Hand, left, male, from life . . . . .                       | 1.00    |

## INFANTS' HANDS.

|       |  |     |
|-------|--|-----|
| 14490 | Hand and part of arm, left, from life . . . . .              | .75 |
| 14491 | Hand, left, with part of arm, on panel, from life . . . . .  | .75 |
| 14492 | Hand, right, with part of arm, on panel, from life . . . . . | .75 |
| 14493 | Hand, right, on panel, from life . . . . .                   | .50 |
| 14494 | Hand, left, on panel, from life . . . . .                    | .50 |
| 14495 | Hand, left, on panel, from life . . . . .                    | .50 |
| 14496 | Hand, left, on panel, holding bird, from life . . . . .      | .50 |
| 14497 | Hand, right, on panel, with part of arm, from life . . . . . | .50 |
| 14498 | Hand, left, on panel, with part of arm, from life . . . . .  | .50 |
| 14499 | Hand, right, with part of arm, from life . . . . .           | .50 |
| 14500 | Hand, left, grasping rod, from life . . . . .                | .50 |
| 14501 | Hand, right, open, from life . . . . .                       | .50 |
| 14502 | Hand, left, from life . . . . .                              | .50 |
| 14503 | Hand, left, from life . . . . .                              | .50 |
| 14504 | Hand, left, from life . . . . .                              | .50 |
| 14505 | Hands clasped, . . . . .                                     | .50 |
| 14506 | Hand and part of Arm, left, on panel, from life . . . . .    | .75 |
| 14507 | Hand, left, on cushion, from life . . . . .                  | .50 |
| 14508 | Hand, right, on block, from life . . . . .                   | .50 |
| 14509 | Hand, left, open, from life . . . . .                        | .50 |
| 14510 | Hand, right, from life . . . . .                             | .50 |
| 14511 | Hand, right, from life . . . . .                             | .50 |

## LEGS.

|       |  |      |
|-------|--|------|
| 14600 | Leg and Thigh, right, male, from life . . . . .    | 3.00 |
| 14601 | Leg and Thigh, left male, from life . . . . .      | 3.00 |
| 14602 | Leg, right . . . . . <i>From Statue of Silenus</i> | 3.00 |
| 14603 | Leg, left . . . . . <i>From Statue of Silenus</i>  | 3.00 |
| 14604 | Leg, right, from the Statue of Ajax . . . . .      | 4.00 |
| 14605 | Leg, right, male, from life . . . . .              | 4.00 |

STUDIES OF PARTS OF THE BODY.—*Continued.*

| No.   |   | Price. |
|-------|---|--------|
| 14606 | Leg, right, female, from life . . . . . | \$5.00 |
| 14607 | Leg, left, female, from life . . . . .  | 5.00   |
| 14608 | Leg, left, female, from life . . . . .  | 5.00   |

## ANATOMICAL.

|       |                                 |                  |      |
|-------|---------------------------------|------------------|------|
| 14675 | Arm, right, life size . . . . . | <i>By Houdon</i> | 3.00 |
| 14676 | Arm, left, life size . . . . .  | <i>By Houdon</i> | 3.00 |
| 14677 | Leg, right . . . . .            |                  | 3.00 |
| 14678 | Leg, right, life size . . . . . | <i>By Houdon</i> | 3.00 |
| 14679 | Leg, left, colossal . . . . .   | <i>By Houdon</i> | 3.50 |
| 14680 | Hand, left, on panel . . . . .  |                  | 1.00 |
| 14681 | Foot, left, on panel . . . . .  | <i>By Houdon</i> | 1.00 |
| 14682 | Foot, right, on panel . . . . . | <i>By Houdon</i> | 1.50 |

## FEET.

|       |   |                                |      |
|-------|---|--------------------------------|------|
| 14825 | Foot, left, male, heroic . . . . .                        | <i>From Statue of Hercules</i> | 2.50 |
|       | Length from heel to toe 19 inches.                        |                                |      |
| 14826 | Foot, left, of Fighting Gladiator . . . . .               |                                | 1.50 |
| 14827 | Foot, right, of Laocoön . . . . .                         |                                | 1.50 |
| 14828 | Foot, left, of Laocoön . . . . .                          |                                | 1.50 |
| 14829 | Foot, Hermes of Praxiteles . . . . .                      |                                | 1.50 |
| 14830 | Foot, right, male, on panel, from life . . . . .          |                                | 1.00 |
| 14831 | Foot, left, male, on panel, antique . . . . .             |                                | 1.00 |
| 14832 | Foot, left, male, on panel, from life . . . . .           |                                | 1.00 |
| 14833 | Foot, left, male, on panel, antique . . . . .             |                                | 1.00 |
| 14834 | Foot, left, female, on panel, from life . . . . .         |                                | 1.00 |
| 14835 | Foot, right, male . . . . .                               |                                | 1.00 |
| 14836 | Foot, right, of Venus de Medici . . . . .                 |                                | 1.00 |
| 14837 | Foot, right, female, from life . . . . .                  |                                | 1.00 |
| 14838 | Foot, right, female, from life . . . . .                  |                                | 1.00 |
| 14839 | Foot, right, female, from life . . . . .                  |                                | 1.00 |
| 14840 | Feet, right and left crossed, female, from life . . . . . |                                | 1.50 |
| 14841 | Foot, right, female, on panel . . . . .                   |                                | 1.00 |
| 14842 | Foot, left, of Hercules, Farnese, on panel . . . . .      |                                | 2.00 |
| 14843 | Foot, right, of Silenus, on panel . . . . .               |                                | 1.50 |
| 14844 | Foot, left, of Silenus, on panel . . . . .                |                                | 1.50 |
| 14845 | Foot, right, of Gladiator, on panel . . . . .             |                                | 1.50 |
| 14846 | Foot, left, female . . . . .                              |                                | 1.00 |
| 14847 | Foot, right, female, on panel, from nature . . . . .      |                                | 1.00 |
| 14848 | Foot, left, female, heel raised, from nature . . . . .    |                                | 1.00 |
| 14849 | Foot, right, male, on panel, from nature . . . . .        |                                | 1.00 |
| 14850 | Foot, left, of Venus de Medici, on panel . . . . .        |                                | 1.00 |

STUDIES OF PARTS OF THE BODY.—*Continued.*

| No.   |   | Price. |
|-------|---|--------|
| 14851 | Foot, left, male, on panel, from nature . . . . . | \$1.00 |
| 14852 | Foot, right, male, antique, on panel . . . . .    | 1.00   |
| 14853 | Foot, right, of Apollo . . . . .                  | 1.50   |
| 14854 | Foot, left, of Apollo . . . . .                   | 1.50   |
| 14855 | Foot, female, showing sole . . . . .              | 1.00   |

## INFANTS' FEET.

|       |  |     |
|-------|--|-----|
| 15000 | Foot, left . . . . .                       | .75 |
| 15001 | Foot, left, from life . . . . .            | .50 |
| 15002 | Foot, left, from life . . . . .            | .50 |
| 15003 | Foot, right, on panel, from life . . . . . | .50 |
| 15004 | Foot, left, on panel, from life . . . . .  | .50 |
| 15005 | Foot, left, from life . . . . .            | .50 |
| 15006 | Foot, right, from life . . . . .           | .50 |

## FRUITS, FLOWERS, AND LEAVES ON PANELS.

## STUDIES FOR ART SCHOOLS.

[THE PRICES GIVEN UNDER THIS HEAD ARE FOR CASTS IN THE PLAIN WHITE ONLY; AN EXTRA CHARGE OF FIFTY PER CENT. WILL BE MADE FOR CASTS ORDERED IN THE IVORY FINISH.]

| No.   |                                  | Size, in. | Price. |
|-------|----------------------------------|-----------|--------|
| 15500 | Apples, bunch . . . . .          | 10 X 14   | \$1.50 |
| 15501 | Apples and Leaves . . . . .      | 10 X 14   | 2.00   |
| 15502 | Apples and Leaves . . . . .      | 10 X 10   | 1.00   |
| 15503 | Apples and Leaves . . . . .      | 8½ X 10   | 1.00   |
| 15504 | Acorns and Leaves . . . . .      | 7 X 8½    | .50    |
| 15505 | Acorns and Leaves . . . . .      | 8 X 11    | 1.00   |
| 15506 | Birch Leaves . . . . .           | 7½ X 9½   | .75    |
| 15507 | Beans and Leaves . . . . .       | 7 X 13    | 1.00   |
| 15508 | Blackberry Vine . . . . .        | 11½ X 19½ | 3.00   |
| 15509 | Burdock Leaf . . . . .           | 9 X 16½   | 1.50   |
| 15510 | Burdock Leaf, reversed . . . . . | 9 X 16½   | 1.50   |
| 15511 | Bananas . . . . .                | 6 X 9     | .75    |
| 15512 | Acanthus Leaf . . . . .          | 9 X 13    | 1.00   |
| 15513 | Calla Lily . . . . .             | 13 X 15   | 2.00   |
| 15514 | Calla Leaf . . . . .             | 5½ X 9    | .50    |
| 15515 | Cherries and Leaves . . . . .    | 10 X 18   | 1.50   |
| 15516 | Cherries and Leaves . . . . .    | 9 X 11    | .75    |

FRUITS, FLOWERS, AND LEAVES ON PANELS.—*Continued.*

| No.   |                                      | Size, in. | Price. |
|-------|--------------------------------------|-----------|--------|
| 15517 | Castor Oil Leaf . . . . .            | 18 X 20   | \$2.50 |
| 15518 | Crab Apple and Leaves . . . . .      | 8½ X 13   | 1.25   |
| 15519 | Day Lily Leaf . . . . .              | 5½ X 8    | .50    |
| 15520 | Oranges and Leaves . . . . .         | 10 X 12   | 1.50   |
| 15521 | Tulips and Leaves . . . . .          | 11 X 18   | 2.00   |
| 15522 | Fig Leaf . . . . .                   | 9 X 13    | 1.00   |
| 15523 | Quinces and Leaves . . . . .         | 10½ X 18½ | 1.50   |
| 15526 | Flowers, panel of . . . . .          | 8 X 12    | 1.00   |
| 15527 | Geranium Leaf . . . . .              | 7 X 9½    | .50    |
| 15528 | Ground Nut, Artichoke Leaf . . . . . | 5½ X 9    | .50    |
| 15529 | Grapes and Leaves . . . . .          | 9½ X 13   | 1.50   |
| 15530 | Grapes and Leaves . . . . .          | 12 X 17   | 1.50   |
| 15531 | Grapes, bunch . . . . .              | 8 X 9     | .75    |
| 15532 | Grape Leaf, reversed . . . . .       | 6 X 6     | .50    |
| 15533 | Grape Leaf . . . . .                 | 8½ X 11   | .75    |
| 15534 | Grape Leaf . . . . .                 | 8 X 9     | .50    |
| 15535 | Grape Leaf . . . . .                 | 6 X 8     | .75    |
| 15536 | Grape Leaf . . . . .                 | 8½ X 9½   | .75    |
| 15537 | Grape Leaf . . . . .                 | 6 X 6     | .50    |
| 15538 | Gourd and Leaf . . . . .             | 9 X 10    | 1.25   |
| 15539 | Hollyhock Leaf . . . . .             | 8 X 10    | .50    |
| 15540 | Hops and Leaves . . . . .            | 7 X 8     | 1.00   |
| 15541 | Hops and Leaves . . . . .            | 7 X 10    | 1.50   |
| 15542 | Ivy Leaf . . . . .                   | 8 X 8     | .50    |
| 15543 | Lemon and Leaves . . . . .           | 4½ X 7    | 1.00   |
| 15544 | Lemon and Leaves . . . . .           | 7 X 11    | 1.50   |
| 15545 | Laurels . . . . .                    | 10 X 17   | 1.50   |
| 15546 | Leaf Cluster . . . . .               | 10 X 11   | 1.00   |
| 15547 | Magnolia . . . . .                   | 12 X 12   | 2.00   |
| 15548 | Maple Leaf Cluster . . . . .         | 11 X 16   | 1.50   |
| 15549 | Maple Leaf . . . . .                 | 10 X 10   | .50    |
| 15550 | Narrow-dock Leaf . . . . .           | 3 X 12    | .50    |
| 15551 | Oak Leaf . . . . .                   | 7½ X 8    | .50    |
| 15552 | Olives and Leaves . . . . .          | 7 X 9     | .50    |
| 15553 | Olives and Leaves . . . . .          | 7 X 10    | 1.00   |
| 15554 | Orange and Leaves . . . . .          | 5½ X 7    | 1.00   |
| 15555 | Pears and Leaves . . . . .           | 10 X 14   | 2.00   |
| 15556 | Pear and Leaves . . . . .            | 7 X 8½    | 1.00   |
| 15557 | Peach and Leaves . . . . .           | 6 X 6     | .50    |
| 15558 | Plums and Leaves . . . . .           | 8 X 10    | 1.50   |
| 15559 | Plums and Leaves . . . . .           | 10 X 15   | 1.50   |

FRUITS, FLOWERS, AND LEAVES ON PANELS.—*Continued.*

| No.   |                                  | Size, in. | Price. |
|-------|----------------------------------|-----------|--------|
| 15560 | Pomegranate and Leaves . . . . . | 7 X 12    | \$1.00 |
| 15561 | Pumpkin Leaf . . . . .           | 10 X 11   | 1.00   |
| 15562 | Rose Leaves . . . . .            | 5 X 7     | .50    |
| 15563 | Roses and Leaves . . . . .       | 11 X 17   | 1.50   |
| 15565 | Rose and Leaves . . . . .        | 8½ X 9    | .75    |
| 15566 | Sunflower and Leaves . . . . .   | 12 X 19   | 1.50   |
| 15567 | Thistle Leaf . . . . .           | 8 X 19    | 2.00   |
| 15568 | Thistle Leaf, reversed . . . . . | 8 X 19    | 2.00   |
| 15569 | Tobacco Leaf . . . . .           | 7 X 15    | 1.00   |
| 15570 | Walnuts and Leaves . . . . .     | 8½ X 12   | .75    |
| 15571 | Fig Leaf . . . . .               | 6 X 8½    | .75    |
| 15572 | Blackberry Leaves . . . . .      | 6 X 7     | .50    |
| 15573 | Maple Leaf . . . . .             | 6½ X 8½   | .75    |
| 15574 | Chestnut Leaf . . . . .          | 4 X 11    | .50    |
| 15575 | Burdock Leaf . . . . .           | 6 X 13    | 1.00   |
| 15576 | Grape Leaf . . . . .             | 4½ X 7    | .50    |
| 15577 | Maple Leaf . . . . .             | 5 X 8     | .50    |
| 15578 | Fig Leaf . . . . .               | 4 X 4½    | .25    |
| 15579 | Fig Leaf, reversed . . . . .     | 6 X 8     | .50    |
| 15580 | Leaf, from nature . . . . .      | 2½ X 6    | .25    |
| 15581 | Lemon Leaf . . . . .             | 5½ X 7    | .50    |
| 15582 | Maple Leaf . . . . .             | 5½ X 7    | .50    |
| 15583 | Pond Lily . . . . .              | 5 X 12    | .50    |
| 15584 | Calla Lily . . . . .             | 8½ X 17   | 1.00   |
| 15585 | Fig Leaf . . . . .               | 9 X 13    | 1.00   |
| 15586 | Plums and Leaves . . . . .       | 9 X 10½   | 1.50   |
| 15587 | Quinces and Leaves . . . . .     | 10 X 12½  | 1.50   |
| 15588 | Pears and Leaves . . . . .       | 9½ X 13   | 2.00   |
| 15589 | Pears and Leaves . . . . .       | 6 X 8     | .75    |
| 15590 | Lemons and Leaves . . . . .      | 12 X 15   | 3.00   |
| 15591 | Oranges and Leaves . . . . .     | 12 X 16   | 3.00   |
| 15592 | Hop Leaf . . . . .               | 7 X 8½    | .75    |
| 15593 | Daffodil . . . . .               | 7 X 13    | 1.25   |
| 15594 | Merangoli and Leaves . . . . .   | 9 X 10    | 1.00   |
| 15595 | Walnut Leaf . . . . .            | 9 X 9½    | .50    |



## PRIMARY STUDIES OF ORNAMENT.

[THE PRICES GIVEN UNDER THIS HEAD ARE FOR CASTS IN THE PLAIN WHITE ONLY; AN EXTRA CHARGE OF FIFTY PER CENT. WILL BE MADE FOR CASTS ORDERED IN THE IVORY FINISH.]

| No.   |  | Size, in.                          | Price.       |
|-------|--|------------------------------------|--------------|
| 16000 | Study of Leaf . . . . .                        | 15 X 17                            | \$1.50       |
| 16001 | Study of Rosette . . . . .                     | 14 X 16                            | 1.50         |
| 16002 | Study of Leaf . . . . .                        | 15 X 21                            | 1.50         |
| 16003 | Study of Leaf . . . . .                        | 14½ X 20                           | 1.50         |
| 16004 | Study of Leaf . . . . .                        | 14 X 19                            | 1.50         |
| 16005 | Study of the Lotus Leaf . . . . .              | 7½ X 10½                           | .75          |
| 16006 | Study of Ornament . . . . .                    | 7½ X 10½                           | .75          |
| 16007 | Study of Ornament . . . . .                    | 8½ X 8½                            | .50          |
| 16008 | Study of Ornament . . . . .                    | 8½ X 8½                            | .50          |
| 16009 | Study of Ivy Leaf . . . . .                    | 7 X 12                             | .75          |
| 16010 | Study of Ornament . . . . .                    | 7½ X 11                            | .75          |
| 16011 | Study . . . . .                                | 7½ X 10                            | .75          |
| 16012 | Capital, Tuscan                                | FIVE<br>ORDERS OF<br>ARCHITECTURE. | 8 X 10 1.50  |
| 16013 | Capital, Doric                                 |                                    | 8 X 10 1.50  |
| 16014 | Capital, Ionic                                 |                                    | 8 X 10 1.50  |
| 16015 | Capital, Corinthian                            |                                    | 9½ X 10 2.50 |
| 16016 | Capital, Composite                             |                                    | 9½ X 10 2.50 |
| 16017 | Study of a Cross . . . . .                     | 9 X 9                              | .75          |
| 16018 | Study of Fig Leaf . . . . .                    | 7 X 7                              | .50          |
| 16019 | Study of Fig Leaf . . . . .                    | 7 X 7                              | .50          |
| 16020 | Study of Fig Leaf . . . . .                    | 7 X 7                              | .50          |
| 16021 | Study of Acanthus . . . . .                    | 8½ X 12                            | 1.00         |
| 16022 | Study of Acanthus . . . . .                    | 8½ X 12                            | 1.00         |
| 16023 | Study of Scroll . . . . .                      | 9 X 12½                            | 1.00         |
| 16024 | Study of Scroll . . . . .                      | 8½ X 12½                           | 1.00         |
| 16025 | Lotus Leaf . . . . .                           | 22 X 15                            | 2.00         |
| 16026 | Lotus Leaf. <i>Reduction of 16025.</i> . . . . | 8 X 10½                            | .75          |
| 16027 | Lotus Fret . . . . .                           | 12½ X 27                           | 2.00         |

## STUDIES OF ORNAMENT AND ARCHITECTURAL DETAILS.

|       |   |         |         |
|-------|---|---------|---------|
| 18797 | Capital. <i>From the Arch of Trajan, Beneventum</i> | 35 X 44 | \$30.00 |
| 18798 | Acanthus . . . . . <i>Greek</i>                     | 12 X 17 | 1.50    |
| 18799 | Anthemion, antefix . . . . . <i>Greek</i>           | 16 X 17 | 2.00    |
| 18800 | Cornice. <i>From the Erechtheum, Athens. Greek</i>  | 22 X 32 | 5.00    |

STUDIES OF ORNAMENT AND ARCHITECTURAL DETAILS.— *Continued.*

| No.   |  |                                    | Size, in. | Price. |
|-------|--|------------------------------------|-----------|--------|
| 18801 | Capital, quarter section. . . . .  | <i>Greek</i>                       | 25 X 27   | \$8.00 |
|       | From the Temple of Minerva.  |                                    |           |        |
| 18802 | Anthemion . . . . .  | <i>Greek</i>                       | 8 X 10    | .75    |
| 18803 | Anthemion, fret with beading . . . . .   | <i>Greek</i>                       | 8 X 14    | 1.00   |
| 18804 | Capital, quarter section . . . . .   | <i>Greek</i>                       | 17 X 19   | 5.00   |
|       | From the Lateran Museum, Rome.   |                                    |           |        |
| 18805 | Cymatium . . . . .   | <i>Greek</i>                       | 8½ X 11   | .75    |
| 18806 | Cymatium . . . . .   | <i>Greek</i>                       | 6 X 11    | .75    |
| 18807 | Egg and Dart . . . . .   | <i>Greek</i>                       | 13 X 21   | 2.50   |
| 18808 | Fret . . . . .   | <i>Greek</i>                       | 8½ X 18   | 1.00   |
| 18809 | Honeysuckle . . . . .  | <i>Greek</i>                       | 8½ X 10   | .75    |
| 18810 | Scroll . . . . .   | <i>Greek</i>                       | 12 X 28   | 2.00   |
|       | The Lysicrates Scroll (so called); from the Choric Monument of Lysicrates at Athens. |                                    |           |        |
| 18811 | Table support, Pompeii . . . . .   | <i>Greek</i>                       | 33 X 33   | 12.00  |
|       | Two winged lions, connected by scrolls; from the house of Cornelius Rufus.           |                                    |           |        |
| 18812 | Fragment . . . . .   | <i>From the Erechtheum. Greek</i>  | 21 X 26   | 3.50   |
| 18813 | Antefix . . . . .  | <i>Greek</i>                       | 12 X 20   | 1.50   |
| 18814 | Capital. <i>From the Erechtheum, Athens.</i>   | <i>Greek</i>                       | 29 X 37   | 12.00  |
| 18815 | Acanthus Leaf. <i>From Temple of Mars.</i>   | <i>Greek</i>                       | 24 X 26   | 5.00   |
| 18816 | Fragment of Cornice . . . . .  | <i>Greek</i>                       | 24 X 24   | 3.50   |
|       | From the Temple of Diana, Ephesus.   |                                    |           |        |
| 18817 | Moulding. <i>From Temple of Minerva.</i>   | <i>Greek</i>                       | 24 X 12   | 3.00   |
| 18818 | Fragment of Cornice . . . . .  | <i>Greek</i>                       | 11 X 14   | 1.50   |
|       | From the Choric Monument of Lysicrates.  |                                    |           |        |
| 18819 | Fragment of Capital. <i>From the same.</i>   | <i>Greek</i>                       | 13 X 25   | 3.00   |
| 18820 | Acanthus . . . . .   | <i>Greek</i>                       | 10½ X 11  | 1.50   |
| 18821 | Capital . . . . .  | <i>Greek</i>                       | 19 X 32   | 8.00   |
|       | From the Temple of Nike Apteros, Athens.   |                                    |           |        |
| 18822 | Capital. <i>Restored Reduction of 18814 . . . . .</i>                                |                                    | 14 X 17   | 3.00   |
| 18823 | Fragment of an Ionic Capital . . . . .   | <i>Greek</i>                       | 14 X 18   | 3.50   |
|       | From Athens.   |                                    |           |        |
| 18824 | Stele. <i>From Temple of Theseus, Athens.</i>  | <i>Greek</i>                       | 21 X 47   | 8.00   |
| 18825 | Stele . . . . .  | <i>In the Louvre, Paris. Greek</i> | 17 X 30   | 5.00   |
| 18826 | Frieze, archaic . . . . .  | <i>Greek</i>                       | 7½ X 19   | 1.50   |
| 18827 | Frieze, archaic . . . . .  | <i>Greek</i>                       | 9 X 20    | 1.50   |
| 18828 | Frieze, archaic . . . . .  | <i>Greek</i>                       | 17 X 23   | 2.50   |
| 18829 | Capital, quarter section, original size. <i>Greek</i>                                |                                    | 36 X 40   | 25.00  |
|       | From the Parthenon at Athens.  |                                    |           |        |
| 18830 | Fragment of Cornice . . . . .  | <i>Greek</i>                       | 15 X 18   | 3.00   |
|       | From the Temple of Pandrose, Athens.   |                                    |           |        |
| 18831 | Fragment of Cornice, Egg and Dart. <i>Greek</i>                                      |                                    | 8 X 18    | 1.50   |
|       | From the Temple of Pandrose.   |                                    |           |        |

STUDIES OF ORNAMENT AND ARCHITECTURAL DETAILS.— *Continued.*

| No.    |  |  | Size, in. | Price. |
|--------|--|--|-----------|--------|
| 18832  | Fragment of Cornice, Egg and Dart. <i>Greek</i>  |  | 6 x 11    | \$1.00 |
|        | From the Temple of Pandrose.                     |  |           |        |
| 18833  | Fragment of Cornice, Egg and Dart. <i>Greek</i>  |  | 4 x 6     | .50    |
|        | From the Temple of Pandrose.                     |  |           |        |
| 18834  | Fragment of Cornice, Cymatium. <i>Greek</i>      |  | 4½ x 5½   | .50    |
|        | From the Temple of Pandrose.                     |  |           |        |
| 18835  | Section of Capital, Egg and Dart. <i>Greek</i>   |  | 7 x 17    | 2.00   |
|        | From the Temple of Pandrose.                     |  |           |        |
| 18836  | Anthemion . . . <i>In Athens. Greek</i>          |  | 13½ x 10  | 1.00   |
| 18837  | Antefix . . . <i>In Athens. Greek</i>            |  | 10½ x 17  | 1.00   |
| 18837A | Anthemion . . . <i>In Athens. Greek</i>          |  | 10½ x 17  | 1.00   |
| 18838  | Wreath of Olives . . . <i>In Athens. Greek</i>   |  | 10½ x 11½ | 1.00   |
| 18839  | Honeysuckle and Acanthus . . . <i>Greek</i>      |  | 11 x 16   | 2.00   |
| 18840  | Acanthus . . . . . <i>Roman</i>                  |  | 12 x 17   | 1.50   |
| 18841  | Acanthus . . . . . <i>Roman</i>                  |  | 9 x 24    | 2.00   |
| 18842  | Acanthus Scroll . . . . . <i>Roman</i>           |  | 15 x 48   | 4.00   |
| 18843  | Base of Column, Doric, quarter-section.          |  |           |        |
|        | <i>Roman</i>                                     |  | 14 x 25   | 3.50   |
| 18844  | Egg and Dart, with beading . . . <i>Roman</i>    |  | 10 x 14   | 2.00   |
| 18845  | Moulding, with Egg and Dart . . . <i>Roman</i>   |  | 8 x 10    | .75    |
|        | From Roman Forum.                                |  |           |        |
| 18846  | Acanthus <i>From the Temple of Jupiter, Rome</i> |  | 23 x 24   | 5.00   |
| 18847  | Acanthus <i>From the Temple of Jupiter, Rome</i> |  | 17 x 19   | 2.50   |
| 18848  | Rosette . . . . . <i>Roman</i>                   |  | 15        | 1.50   |
| 18849  | Rosette . . . . . <i>Roman</i>                   |  | 7         | .50    |
| 18850  | Rosette . . . . . <i>Roman</i>                   |  | 7         | .50    |
| 18851  | Rosette . . . . . <i>Roman</i>                   |  | 7         | .50    |
| 18852  | Rosette . . . . . <i>Roman</i>                   |  | 14        | 2.00   |
| 18853  | Rosette . . . . . <i>Roman</i>                   |  | 14        | 2.00   |
| 18854  | Rosette . . . . . <i>Roman</i>                   |  | 14        | 2.00   |
| 18855  | Rosette . . . . . <i>Roman</i>                   |  | 8         | .75    |
| 18856  | Rosette . . . . . <i>From Scroll 18860</i>       |  | 14        | 2.50   |
| 18857  | Rosette . . . . . <i>Renaissance</i>             |  | 11        | 1.00   |
| 18858  | Rosette . . . . . <i>Renaissance</i>             |  | 12        | 1.00   |
| 18859  | Rosette . . . . . <i>Modern</i>                  |  | 7         | .50    |
| 18860  | Scroll . . . . . <i>Roman</i>                    |  | 40 x 48   | 25.00  |
|        | In the Lateran Museum, Rome.                     |  |           |        |
| 18861  | Section of 18860 . . . . .                       |  | 20 x 40   | 6.00   |
| 18862  | Section of 18860, part of lower festoon . .      |  | 18 x 28   | 5.00   |
| 18863  | Pilaster. Can be furnished in sections.          |  |           |        |
|        | <i>In the Villa Medici, Rome. Roman</i>          |  | 38 x 96   | 20.00  |
| 18864  | Capital, Corinthian, with entablature .          |  | 13 x 20   | 5.00   |

STUDIES OF ORNAMENT AND ARCHITECTURAL DETAILS.—*Continued.*

| No.   |  | Size, in. | Price. |
|-------|--|-----------|--------|
| 18865 | Capital, Doric, with entablature . . . . .         | 13 x 15   | \$4.00 |
| 18866 | Capital, Ionic, with entablature . . . . .         | 13 x 15½  | 4.00   |
| 18867 | Capital, Composite, with entablature . . . . .     | 13 x 20   | 5.00   |
| 18868 | Capital, Tuscan, with entablature . . . . .        | 12 x 16½  | 3.50   |
| 18869 | Base, Corinthian . . . . .                         | 8 x 18½   | 3.50   |
| 18870 | Base, Doric . . . . .                              | 8½ x 16½  | 3.50   |
| 18871 | Base, Ionic . . . . .                              | 8½ x 16½  | 3.50   |
| 18872 | Base, Composite . . . . .                          | 8½ x 18½  | 3.50   |
| 18873 | Base, Tuscan . . . . .                             | 8½ x 16½  | 3.50   |
| 18874 | Egg and Dart. . . . .                              | 7½ x 14   | 2.00   |
|       | From the Temple of Jupiter Rome.                   |           |        |
| 18875 | Egg and Dart . . . . .                             | 10 x 14   | 2.00   |
|       | From the Temple of Mars, Rome.                     |           |        |
| 18876 | Egg and Dart, angle . . . . .                      | 10½ x 6½  | 2.00   |
|       | From the Palace of Nero, Rome.                     |           |        |
| 18877 | Egg and Dart . . . . .                             | 10 x 26½  | 3.00   |
|       | From the Temple of Mars, Rome.                     |           |        |
| 18878 | Egg and Dart . . . . .                             | 11 x 26   | 4.00   |
|       | From the Temple of Jupiter, Rome.                  |           |        |
| 18879 | Denticule. <i>From the Temple of Jupiter, Rome</i> | 8 x 19    | 2.50   |
| 18880 | Cymatium. <i>From the Temple of Mars, Rome</i>     | 8 x 24    | 2.50   |
| 18881 | Frieze. Skull of Ox . . . . . <i>Roman</i>         | 13 x 18   | 2.50   |
| 18882 | Antefix . . . . . <i>Roman</i>                     | 7½ x 9    | .75    |
|       | From Ecole Nationale des Beaux-Arts.               |           |        |
| 18883 | Guilloche . . . . . <i>Roman</i>                   | 3½ x 14   | .75    |
| 18884 | Fragment of Frieze . . . . .                       | 19 x 20   | 2.50   |
|       | From the Villa Medici, Rome.                       |           |        |
| 18885 | Fragment of Cornice . . . . .                      | 20 x 28   | 8.00   |
|       | From the Temple of Jupiter, Rome.                  |           |        |
| 18886 | Capital, Ionic . . . . .                           | 4½ x 8    | .75    |
| 18887 | Alphabet . . . . . <i>Roman</i>                    | 24 x 30   | 2.50   |
| 18888 | Cymatium. <i>From the Temple of Mars, Rome</i>     | 8½ x 17   | 2.50   |
| 18889 | Acanthus . . . . .                                 | 16 x 17   | 4.00   |
|       | From the Interior of the Pantheon at Paris.        |           |        |
| 18890 | Acanthus. <i>From the Temple of Jupiter, Rome</i>  | 19 x 21   | 5.00   |
| 18891 | Frieze . . . . . <i>From the Capitol at Rome</i>   | 19 x 40   | 5.00   |
| 18892 | Frieze. <i>Section of 18891</i> . . . . .          | 15 x 17   | 2.00   |
| 18893 | Frieze. <i>Section of 18891</i> . . . . .          | 15 x 17   | 2.00   |
| 18894 | Frieze. <i>Section of 18891</i> . . . . .          | 13 x 17   | 2.00   |
| 18895 | Frieze. <i>Reduction of 18892</i> . . . . .        | 9 x 11    | 1.00   |
| 18896 | Frieze. <i>Reduction of 18893</i> . . . . .        | 9 x 11    | 1.00   |
| 18897 | Frieze. <i>Reduction of 18894</i> . . . . .        | 9 x 11    | 1.00   |

STUDIES OF ORNAMENT AND ARCHITECTURAL DETAILS.— *Continued.*

| No.   |  | Size, in. | Price. |
|-------|--|-----------|--------|
| 18898 | Fragment of Pilaster . . . . .<br>From Fiano Palace, Rome.                             | 19 x 43   | \$5.00 |
| 18899 | Fragment of Pilaster . . . . .<br>From the Fiano Palace, Rome.                         | 26 x 31   | 4.00   |
| 18900 | Frieze. Two Cherubs with Vase . . . .<br>From the Trajan Forum, Rome.                  | 46 x 80   | 25.00  |
| 18901 | Frieze. Cherub and Griffin . . . . .<br>From the Trajan Forum, Rome.                   | 46 x 65   | 25.00  |
| 18902 | Cornice (top projection 76 ins.) . . . .<br>From Tempio della Concordia, Rome.         | 84 x 75   | 150.00 |
| 18903 | Cornice (top projection 56 ins.) . . . .<br>From Tempio Vespasiano, Rome.              | 74 x 106  | 150.00 |
| 18904 | Egg and Dart, moulding . . . . . <i>Roman</i>  | 14 x 26   | 2.50   |
| 18905 | Anthemion . . . . . <i>Roman</i>   | 19 x 24   | 2.50   |
| 18906 | Frieze, with Anthemion and heavy scrolls<br><i>From Lateran Museum, Rome. Roman</i>    | 33 x 45   | 8.00   |
| 18907 | Scroll. <i>From Pilaster 18863</i> . . . . .   | 26 x 26   | 3.00   |
| 18908 | Scroll. <i>From Pilaster 18863</i> . . . . .   | 25 x 27   | 3.00   |
| 18909 | Torch Holder; 7 ft. high . . . . . <i>Roman</i>  |           | 15.00  |
| 18910 | Leaf . . . . . <i>Byzantine</i>  | 15 x 22   | 2.00   |
| 18911 | Scroll, with Griffins . . . . . <i>Byzantine</i>                                       | 17 x 21   | 2.00   |
| 18912 | Scroll, with Griffin . . . . . <i>Byzantine</i>  | 8½ x 27   | 2.50   |
| 18913 | Capital . . . . . <i>Byzantine</i>   |           | 1.00   |
| 18914 | Capital . . . . . <i>Byzantine</i><br>From the Tomb of Charlemagne, Aix-la-Chapelle.   | 18 x 19   | 3.00   |
| 18915 | Capital . . . . . <i>Byzantine</i><br>From the Tomb of Charlemagne, Aix-la-Chapelle.   | 17 x 18   | 3.00   |
| 18916 | Capital . . . . . <i>Byzantine</i><br>From the Tomb of Charlemagne, Aix-la-Chapelle.   | 17 x 18   | 3.00   |
| 18917 | Frieze . . . . . <i>Byzantine</i><br>From Church at Bonn, Germany.                     | 14½ x 36  | 4.00   |
| 18918 | Fragment of Pilaster . . . . . <i>Byzantine</i><br>From Abbaye de Saint-Denis, France. | 16 x 27   | 3.50   |
| 18919 | Fragment of Pilaster . . . . . <i>Byzantine</i><br>From Abbaye de Saint-Denis, France. | 16 x 27   | 3.50   |
| 18920 | Capital . . . . . <i>Byzantine</i>   | 6½ x 7    | 1.00   |
| 18921 | Capital, 12th century . . . . . <i>Byzantine</i>                                       | 9 x 10    | 2.50   |
| 18922 | Capital, Abbey de Moissac <i>Romanesque</i>  | 21 x 25   | 8.00   |
| 18923 | Capital . . . . . <i>Byzantine</i><br>From the Abbey de Moissac, France.               | 19 x 25   | 8.00   |
| 18924 | Capital . . . . . <i>Byzantine</i><br>From the Abbey de Moissac, France.               | 19 x 25   | 8.00   |
| 18925 | Capital . . . . . <i>Byzantine</i><br>From the Abbey de Moissac, France.               | 19 x 25   | 8.00   |

STUDIES OF ORNAMENT AND ARCHITECTURAL DETAILS.—*Continued.*

| No.   |  | Size, in. | Price. |
|-------|--|-----------|--------|
| 18926 | Fragment . . . . . <i>Byzantine</i><br>From well of Church of St. Samuel, at Venice.                 | 19 x 33   | \$5.00 |
| 18927 | Capital, Torcello, near Venice. <i>Byzantine</i>   | 26 x 30   | 10.00  |
| 18928 | Rosette . . . . . <i>Byzantine</i><br>From a tympanum, Church of S. Pierre, Moissac.                 | 26 x 28   | 4.00   |
| 18929 | Pilaster } <i>From Church of San Martino, Lucca</i>  | 4½ x 45   | 3.00   |
| 18930 | Pilaster } . . . . . <i>Byzantine</i>  | 4½ x 38   | 2.50   |
| 18931 | Capital . . . . . <i>Byzantine</i>   | 4 x 6½    | .75    |
| 18932 | Capital . . . . . <i>In the Alhambra</i><br>From the Fountain of the Alcazar.                        | 19 x 24   | 4.00   |
| 18933 | Capital . . . . . <i>In the Alhambra</i><br>From the Fountain of the Alcazar.                        | 17 x 21   | 3.00   |
| 18934 | Fragment . <i>From the Wall of the Alhambra</i>  | 18 x 19   | 2.00   |
| 18935 | Fragment . <i>From the Wall of the Alhambra</i>  | 17 x 29   | 2.50   |
| 18936 | Fragment . <i>From the Wall of the Alhambra</i>  | 31 x 44   | 5.00   |
| 18937 | Fragment . <i>From the Wall of the Alhambra</i>  | 13 x 27   | 2.50   |
| 18938 | Fragment . <i>From the Wall of the Alhambra</i>  | 26 x 41   | 5.00   |
| 18939 | Fragment . <i>From the Wall of the Alhambra</i>  | 12 x 15   | 2.00   |
| 18940 | Fragment . <i>From the Wall of the Alhambra</i>  | 14 x 15   | 2.00   |
| 18941 | Fragment . <i>From the Wall of the Alhambra</i>  | 19 x 25   | 3.00   |
| 18942 | Fragment . <i>From the Wall of the Alhambra</i>  | 14 x 15   | 2.50   |
| 18943 | Fragment . <i>From the Wall of the Alhambra</i>  | 12 x 17   | 2.00   |
| 18944 | Fragment . <i>From the Wall of the Alhambra</i>  | 19 x 22   | 3.00   |
| 18945 | Fragment . <i>From the Wall of the Alhambra</i><br>The above sizes given are the largest dimensions. | 21 x 24   | 3.00   |
| 18946 | Capital . . . . . <i>From the Alhambra</i>   | 11 x 31   | 4.00   |
| 18947 | Rosette . . . . . <i>From the Alhambra</i>   | 6 x 6     | .50    |
| 18948 | Fragment . <i>From the Wall of the Alhambra</i>  | 24½ x 28  | 4.00   |
| 18949 | Panel  | 15 x 15   | 2.00   |
| 18950 | Panel  | 16 x 14   | 2.00   |
| 18951 | Panel  | 15 x 16   | 2.00   |
| 18952 | Panel  | 14 x 16   | 2.00   |
| 18953 | Panel  | 14½ x 18  | 2.00   |
| 18954 | Panel  | 11 x 15   | 2.00   |
| 18955 | Panel  | 13 x 20   | 2.00   |
| 18956 | Panel  | 8½ x 11½  | 1.00   |
| 18957 | Panel  | 6½ x 14   | 1.00   |
| 18959 | Panel  | 8½ x 15   | 1.50   |
| 18960 | Study of Leaf . . . . . <i>Gothic</i>  | 8½ x 10   | .75    |
| 18961 | Study of Leaf . . . . . <i>Gothic</i>  | 12 x 12   | 1.00   |

THESE TEN PANELS ARE  
MINIATURE RESTORATIONS  
FROM THE WALLS OF THE  
ALHAMBRA.

STUDIES OF ORNAMENT AND ARCHITECTURAL DETAILS.—*Continued.*

| No.    |  |               | Size, in. | Price. |
|--------|--|---------------|-----------|--------|
| 18962  | Study of Leaf . . . . .  | <i>Gothic</i> | 8½ x 9½   | \$ .75 |
| 18963  | Study of Leaf . . . . .  | <i>Gothic</i> | 6 x 8½    | .50    |
| 18964  | Study of Leaves . . . . .  | <i>Gothic</i> | 6 x 9     | .50    |
| 18965  | Study of Fig Leaf . . . . .  | <i>Gothic</i> | 6 x 10    | .50    |
| 18966  | Study of Fig Leaves . . . . .                                      | <i>Gothic</i> | 10 x 10   | .75    |
| 18967  | Study of Leaf . . . . .  | <i>Gothic</i> | 7½ x 11   | .75    |
| 18968  | Fragment of Arch . . . . .   | <i>Gothic</i> | 11 x 18   | 2.00   |
| 18969  | Fragment of Frieze . . . . .                                       | <i>Gothic</i> | 10 x 16   | 2.00   |
|        | From Notre Dame, Paris.  |               |           |        |
| 18970  | Capital . . . . .  | <i>Gothic</i> | 9 x 12    | 2.50   |
| 18971  | Capital . . . . .  | <i>Gothic</i> | 9½ x 16   | 3.00   |
| 18972  | Capital <i>From Notre Dame, Paris.</i>                             | <i>Gothic</i> | 15 x 24   | 3.50   |
| 18973  | Capital, thirteenth century, corner.                               | <i>Gothic</i> | 14 x 17   | 2.50   |
| 18974  | Guilloche . . . . .  | <i>Gothic</i> | 15 x 22   | 2.00   |
| 18975  | Scroll, 13th century . . . . .                                     | <i>Gothic</i> | 23 x 46   | 8.00   |
|        | From the Cathedral at Rouen.                                       |               |           |        |
| 18976  | Frieze . <i>From Notre Dame.</i>                                   | <i>Gothic</i> | 17 x 38½  | 4.00   |
| 18977  | Capital . <i>From St. Chapelle.</i>                                | <i>Gothic</i> | 12 x 13   | 3.00   |
| 18978  | Spandril . . . . .   | <i>Gothic</i> | 8 x 12    | 1.50   |
|        | From Poets' Corner, Westminster Abbey.                             |               |           |        |
| 18979  | Finial <i>From Lincoln Cathedral.</i>                              | <i>Gothic</i> | 11 x 21   | 1.50   |
| 18980  | Fragment of Frieze . . . . .                                       | <i>Gothic</i> | 12 x 19   | 2.00   |
|        | From Notre Dame, Paris.  |               |           |        |
| 18981  | Hinge of Door . . . . .  | <i>Gothic</i> | 25 x 25   | 3.00   |
| 18982  | Fragment of Frieze, Foliage . . . . .                              | <i>Gothic</i> | 17 x 33   | 6.00   |
|        | From the Architectural Museum.                                     |               |           |        |
| 18983  | Fragment . . . . . <i>From the same</i>                            |               | 18 x 35   | 9.00   |
| 18984  | Spandril . . . . .   | <i>Gothic</i> | 27 x 59   | 8.00   |
|        | From the Stone Church, Kent, England.                              |               |           |        |
| 18985  | Frieze <i>From Notre Dame, Paris.</i>                              | <i>Gothic</i> | 13 x 24   | 3.00   |
| 18985A | Rosette, from Frieze . . . . .                                     | <i>Gothic</i> | 12 x 12   | 1.50   |
|        | From Notre Dame, Paris.  |               |           |        |
| 18986  | Fragment of Frieze . . . . .                                       | <i>Gothic</i> | 5 x 6     | .75    |
|        | From Notre Dame, Paris.  |               |           |        |
| 18987  | Rosette, 13th Century . . . . .                                    | <i>Gothic</i> | 14 x 14   | 3.50   |
|        | From the Refectory of the Abbaye de St. Martin-des-Champs, France. |               |           |        |
| 18988  | Fragment of Frieze . . . . .                                       | <i>Gothic</i> | 11 x 14   | 1.50   |
|        | From Notre Dame, Paris.  |               |           |        |
| 18989  | Fragment of Frieze . . . . .                                       | <i>Gothic</i> | 13 x 18   | 3.50   |
|        | From Notre Dame, Paris.  |               |           |        |
| 18990  | Fragment of Frieze . . . . .                                       | <i>Gothic</i> | 14 x 16   | 3.50   |
|        | From Notre Dame, Paris.  |               |           |        |

STUDIES OF ORNAMENT AND ARCHITECTURAL DETAILS.—*Continued.*

| No.    |  |                                 | Size, in. | Price. |
|--------|--|---------------------------------|-----------|--------|
| 18991  | Fragment of Frieze . . . .                             | <i>Gothic</i>                   | 14 X 15   | \$2.00 |
|        | From Notre Dame, Paris.                                |                                 |           |        |
| 18992  | Study of Leaf . . . .                                  | <i>Gothic</i>                   | 9½ X 10   | 1.00   |
| 18993  | Capital. <i>From Notre Dame, Paris.</i>                | <i>Gothic</i>                   | 16 X 20   | 4.00   |
| 18994  | Capital. <i>From Notre Dame, Paris.</i>                | <i>Gothic</i>                   | 16 X 20   | 4.00   |
| 18995  | Capital. <i>From a German Cathedral.</i>               | <i>Gothic</i>                   | 16 X 19   | 4.00   |
| 18996  | Column, with Base and Capital. <i>Gothic</i>           |                                 |           | 30.00  |
|        | From the Hotel de la Tremouille; height, 11 ft. 6 ins. |                                 |           |        |
| 18997  | Capital, Tuscan Style . . . .                          |                                 | 14 X 13   | 2.50   |
| 18998  | Capital . . . .  | <i>Gothic</i>                   | 12½ X 10  | 2.00   |
|        | From the Cathedral at Nuremberg.                       |                                 |           |        |
| 18999  | Guilloche . . . .                                      | <i>Gothic</i>                   | 9½ X 5    | .75    |
| 19000  | Angel's Wing . . . .                                   | <i>Renaissance</i>              | 7½ X 11   | .75    |
| 19001  | Foliage Scroll . . . .                                 | <i>Modern</i>                   | 18 X 24   | 3.00   |
| 19002  | Panel from a Base . . . .                              | <i>Renaissance</i>              | 18 X 25   | 2.50   |
|        | From the Church of S. Maria dei Miracoli, Venice.      |                                 |           |        |
| 19003  | Scroll . . . .   | <i>Renaissance</i>              | 19½ X 24½ | 2.50   |
| 19004  | Scroll . . . .   | <i>Modern</i>                   | 10½ X 11½ | 1.00   |
| 19005  | Scroll . . . .   | <i>Modern</i>                   | 8 X 17    | 1.00   |
| 19005A | Scroll . . . .   | <i>Modern</i>                   | 8 X 17    | 1.00   |
| 19006  | Scroll . . . .   | <i>Modern</i>                   | 6½ X 18   | 1.00   |
| 19007  | Scroll . . . .   | <i>From the Madeline, Paris</i> | 12 X 65   | 5.00   |
| 19008  | Acanthus, with Wheat. <i>Section of 19007</i>          |                                 | 12 X 26   | 2.00   |
| 19009  | Acanthus, with Wheat. <i>Section of 19007</i>          |                                 | 12 X 13   | 1.00   |
| 19010  | Acanthus, with Grapes. <i>Section of 19007</i>         |                                 | 12 X 13   | 1.00   |
| 19011  | Acanthus, with Olives. <i>Section of 19007</i>         |                                 | 12 X 13   | 1.00   |
| 19012  | Acanthus Leaf . . . .                                  | <i>Renaissance</i>              | 11 X 19   | 2.00   |
| 19013  | Scroll, upright . . . .                                | <i>Renaissance</i>              | 12½ X 60  | 5.00   |
| 19014  | Pilaster . . . .                                       | <i>From Villa Madama, Rome</i>  | 24 X 72   | 8.00   |
| 19015  | Scroll . . . .   | <i>From Villa Madama, Rome</i>  | 20 X 48   | 3.50   |
| 19016  | Scroll . . . .   | <i>From Villa Madama, Rome</i>  | 17½ X 30  | 3.00   |
| 19017  | Scroll . . . .   | <i>From Villa Madama, Rome</i>  | 14 X 40   | 3.50   |
| 19018  | Scroll . . . .   | <i>From Villa Madama, Rome</i>  | 13 X 24   | 2.50   |
| 19019  | Capital . . . .  | <i>Renaissance</i>              | 15 X 24   | 2.50   |
| 19020  | Ornament . . . .                                       | <i>Modern</i>                   | 19 X 35   | 3.00   |
| 19021  | Capital . . . .  | <i>Renaissance</i>              | 11 X 18   | 2.50   |
| 19022  | Griffin, relief . . . .                                | <i>Renaissance</i>              | 15 X 24   | 2.50   |
| 19024  | Pilaster . . . .                                       | <i>Renaissance</i>              | 6 X 25    | 1.00   |
| 19025  | Pilaster . . . .                                       | <i>Renaissance</i>              | 6 X 25    | 1.00   |
| 19026  | Pilaster . . . .                                       | <i>Renaissance</i>              | 6 X 25    | 1.00   |
| 19027  | Pilaster . . . .                                       | <i>Renaissance</i>              | 6 X 25    | 1.00   |
| 19028  | Acanthus . . . .                                       | <i>Renaissance</i>              | 12 X 19   | 2.00   |



STUDIES OF ORNAMENT AND ARCHITECTURAL DETAILS.—*Continued.*

| No.   |   |                                    | Size, in. | Price. |
|-------|---|------------------------------------|-----------|--------|
| 19029 | Panel . . . . .   | <i>Renaissance</i>                 | 19 x 24   | \$2.00 |
| 19030 | Panel . . . . .   | <i>Renaissance</i>                 | 19 x 24   | 2.00   |
| 19031 | Festoon . . . . .   | <i>Roman</i>                       | 8½ x 13   | 1.25   |
| 19032 | Fleur-de-lis . . . . .  | <i>Renaissance</i>                 | 8 x 13    | .75    |
| 19033 | Pilaster . . . . .  | <i>Renaissance</i>                 | 4 x 14    | .75    |
| 19034 | Pilaster . . . . .  | <i>Renaissance</i>                 | 6 x 53    | 4.00   |
| 19035 | Scroll . . . . .  | <i>Renaissance</i>                 | 13 x 42   | 3.00   |
| 19036 | Pilaster . . . . .  | <i>Renaissance</i>                 | 6 x 31    | 2.00   |
|       | From Church of Santa Maria dei Miracoli, Venice.  |                                    |           |        |
| 19037 | Fragment . . . . .  | <i>Renaissance</i>                 | 9 x 27    | 3.00   |
|       | From base of Marsuppini Tomb, Florence.   |                                    |           |        |
| 19038 | Fragment of Bracket . . . . .   | <i>Renaissance</i>                 | 20 x 24   | 4.00   |
|       | From pulpit in the Church of Santa Croce, Florence.                                     |                                    |           |        |
| 19039 | Panel . . . . .   | <i>Renaissance</i>                 | 24 x 25   | 4.50   |
| 19040 | Panel . . . . .   | <i>Renaissance</i>                 | 18 x 25   | 4.00   |
| 19041 | Acanthus . . . . .  | <i>By Sansovino</i>                | 10 x 21   | 1.00   |
| 19042 | Frieze . . . . .  | <i>By Sansovino</i>                | 15 x 65   | 6.00   |
|       | From Monument to Cardinal Basso, Rome.  |                                    |           |        |
| 19043 | Frieze . . . . .  | <i>By Sansovino</i>                | 15 x 65   | 6.00   |
|       | From Monument to Cardinal Sforza, Rome.   |                                    |           |        |
| 19044 | Frieze . . . . .  | <i>By Sansovino</i>                | 10 x 26   | 2.00   |
|       | From Church of Santa Maria del Popolo, Rome.  |                                    |           |        |
| 19045 | Frieze . . . . .  | <i>By Sansovino</i>                | 8 x 17    | 1.50   |
|       | From Church of Santa Maria del Popolo, Rome.  |                                    |           |        |
| 19046 | Pilaster . . . . .  | <i>By Sansovino</i>                | 7 x 29    | 2.00   |
|       | From Church of Santa Maria del Popolo, Rome.  |                                    |           |        |
| 19047 | Pilaster . . . . .  | <i>By Sansovino</i>                | 7 x 23    | 2.00   |
|       | From Church of Santa Maria del Popolo, Rome.  |                                    |           |        |
| 19048 | Pilaster. <i>Bottom of 19047.</i> . . . .   |                                    | 7 x 33    | 2.50   |
| 19049 | Corner of Sarcophagus . . . . .   | <i>By Sansovino</i>                | 13 x 20   | 2.50   |
| 19050 | Panel . . . . .   | <i>By Sansovino</i>                | 9½ x 15   | 1.50   |
| 19051 | Panel . . . . .   | <i>By Sansovino</i>                | 9 x 15    | 1.50   |
| 19052 | Pilaster. <i>From the Tomb of Louis XII.,</i><br><i>Abbaye de Saint-Denis</i> . . . . . |                                    | 8 x 51½   | 4.00   |
| 19053 | Pilaster . . . . .  | <i>From the Tomb of Louis XII.</i> | 8 x 51½   | 4.00   |
| 19054 | Pilaster . . . . .  | <i>From the Tomb of Louis XII.</i> | 8 x 51½   | 4.00   |
| 19055 | Pilaster . . . . .  | <i>From the Tomb of Louis XII.</i> | 8 x 51½   | 4.00   |
| 19056 | Pilaster . . . . .  | <i>From the Tomb of Louis XII.</i> | 8 x 51½   | 4.00   |
| 19057 | Pilaster . . . . .  | <i>From the Tomb of Louis XII.</i> | 8 x 51½   | 4.00   |
| 19058 | Pilaster . . . . .  | <i>From the Tomb of Louis XII.</i> | 8 x 51½   | 4.00   |
| 19059 | Pilaster . . . . .  | <i>From the Tomb of Louis XII.</i> | 8 x 51½   | 4.00   |
| 19060 | Pilaster . . . . .  | <i>From the Tomb of Louis XII.</i> | 8 x 51½   | 4.00   |

STUDIES OF ORNAMENT AND ARCHITECTURAL DETAILS.—*Continued.*

| No.   |                        |                                      | Size, in.  | Price. |
|-------|------------------------|--------------------------------------|------------|--------|
| 19061 | Pilaster               | . <i>From the Tomb of Louis XII.</i> | 8 x 51 1/2 | \$4.00 |
| 19062 | Pilaster               | . <i>From the Tomb of Louis XII.</i> | 8 x 51 1/2 | 4.00   |
| 19063 | Pilaster               | . <i>From the Tomb of Louis XII.</i> | 8 x 51 1/2 | 4.00   |
| 19064 | Pilaster               | . <i>From the Tomb of Louis XII.</i> | 8 x 51 1/2 | 4.00   |
| 19065 | Pilaster               | . <i>From the Tomb of Louis XII.</i> | 8 x 51 1/2 | 4.00   |
| 19066 | Pilaster               | . <i>From the Tomb of Louis XII.</i> | 8 x 51 1/2 | 4.00   |
| 19067 | Pilaster               | . <i>From the Tomb of Louis XII.</i> | 8 x 51 1/2 | 4.00   |
| 19068 | Pilaster               | . <i>From the Tomb of Louis XII.</i> | 8 x 51 1/2 | 4.00   |
| 19069 | Pilaster               | . <i>From the Tomb of Louis XII.</i> | 8 x 51 1/2 | 4.00   |
| 19070 | Pilaster               | . <i>From the Tomb of Louis XII.</i> | 8 x 51 1/2 | 4.00   |
| 19071 | Pilaster               | . <i>From the Tomb of Louis XII.</i> | 8 x 51 1/2 | 4.00   |
| 19072 | Pilaster               | . <i>From the Tomb of Louis XII.</i> | 8 x 51 1/2 | 4.00   |
| 19073 | Pilaster               | . <i>From the Tomb of Louis XII.</i> | 8 x 51 1/2 | 4.00   |
| 19074 | Pilaster               | . <i>From the Tomb of Louis XII.</i> | 8 x 51 1/2 | 4.00   |
| 19075 | Pilaster               | . <i>From the Tomb of Louis XII.</i> | 8 x 51 1/2 | 4.00   |
| 19076 | Pilaster               | . <i>From the Tomb of Louis XII.</i> | 4 1/2 x 39 | 2.50   |
| 19077 | Pilaster               | . <i>From the Tomb of Louis XII.</i> | 4 1/2 x 32 | 2.00   |
| 19078 | Pilaster               | . <i>From the Tomb of Louis XII.</i> | 4 1/2 x 32 | 2.00   |
| 19079 | Pilaster               | . <i>From the Tomb of Louis XII.</i> | 4 1/2 x 32 | 2.00   |
| 19080 | Pilaster               | . <i>From the Tomb of Louis XII.</i> | 4 1/2 x 32 | 2.00   |
| 19081 | Pilaster               | . <i>From the Tomb of Louis XII.</i> | 4 1/4 x 32 | 2.00   |
| 19082 | Pilaster               | . <i>From the Tomb of Louis XII.</i> | 4 1/2 x 32 | 2.00   |
| 19083 | Pilaster               | . <i>From the Tomb of Louis XII.</i> | 4 1/2 x 32 | 2.00   |
| 19084 | Pilaster               | . <i>From the Tomb of Louis XII.</i> | 4 1/2 x 32 | 2.00   |
| 19085 | Pilaster               | . <i>From the Tomb of Louis XII.</i> | 4 1/2 x 32 | 2.00   |
| 19086 | Pilaster               | . <i>From the Tomb of Louis XII.</i> | 4 1/2 x 32 | 2.00   |
| 19087 | Pilaster               | . <i>From the Tomb of Louis XII.</i> | 4 1/2 x 32 | 2.00   |
| 19088 | Pilaster               | . <i>From the Tomb of Louis XII.</i> | 4 1/2 x 32 | 2.00   |
| 19089 | Pilaster               | . <i>From the Tomb of Louis XII.</i> | 4 1/2 x 32 | 2.00   |
| 19090 | Pilaster               | . <i>From the Tomb of Louis XII.</i> | 4 1/2 x 32 | 2.00   |
| 19091 | Pilaster               | . <i>From the Tomb of Louis XII.</i> | 4 1/4 x 32 | 2.00   |
| 19092 | Pilaster               | . <i>From the Tomb of Louis XII.</i> | 4 1/2 x 32 | 2.00   |
| 19093 | Pilaster               | . <i>From the Tomb of Louis XII.</i> | 4 1/2 x 32 | 2.00   |
| 19094 | Pilaster               | . <i>From the Tomb of Louis XII.</i> | 4 1/2 x 32 | 2.00   |
| 19095 | Pilaster               | . <i>From the Tomb of Louis XII.</i> | 4 1/2 x 32 | 2.00   |
| 19096 | Pilaster               | . <i>From the Tomb of Louis XII.</i> | 4 1/2 x 32 | 2.00   |
| 19097 | Pilaster               | . <i>From the Tomb of Louis XII.</i> | 4 1/2 x 32 | 2.00   |
| 19098 | Pilaster               | . <i>From the Tomb of Louis XII.</i> | 4 1/2 x 32 | 2.00   |
| 19099 | Pilaster               | . <i>From the Tomb of Louis XII.</i> | 4 1/2 x 32 | 2.00   |
| 19100 | Base of Pilaster.      | <i>From the Tomb of Louis XII.</i>   | 11 x 21    | 2.00   |
| 19101 | Acanthus, Louis XVII.  | . . . . .                            | 9 x 13 1/2 | 1.50   |
| 19102 | Ornament, rococo style | . . . . .                            | 13 x 23    | 2.50   |

STUDIES OF ORNAMENT AND ARCHITECTURAL DETAILS.— *Continued.*

| No.   |  | Size, in. | Price. |
|-------|--|-----------|--------|
| 19103 | Frieze . . . . .<br>From the Ghiberti Gates of the Baptistry at Florence.  | 18 x 36   | \$6.00 |
| 19104 | Frieze . . . . . <i>From the same</i>  | 18 x 36   | \$6.00 |
| 19105 | Egg Plant. <i>Section of 19104</i> . . . . .   | 12 x 18   | 2.00   |
| 19106 | Egg Plant. <i>Section of 19104</i> . . . . .   | 12 x 18   | 2.00   |
| 19107 | Pomegranate. <i>Section of 19104</i> . . . . .   | 12 x 18   | 2.00   |
| 19108 | Frieze of Fruits. <i>From the Ghiberti Gates</i>   | 10 x 57   | 8.00   |
| 19109 | Frieze of Fruits. <i>From the Ghiberti Gates</i>   | 10 x 57   | 8.00   |
| 19110 | Frieze of Fruits. <i>From the Ghiberti Gates</i>   | 56 x 10   | 8.00   |
| 19111 | Frieze of Fruits. <i>From the Ghiberti Gates</i>   | 43 x 10   | 5.00   |
| 19112 | Ornamental Flag Bracket.<br><i>By Giacomo Cozzarelli</i>   |           | 5.00   |
|       | From Palazzo Magnifico, Siena; height, 32 ins.   |           |        |
| 19113 | Frieze . . . . . <i>By Lorenzo Ghiberti</i><br>From a bronze in the Museo Nazionale, Florence.                               | 6 x 31    | 2.00   |
| 19114 | Frieze . . . . . <i>By Benedetto da Rovezzano</i><br>From the Museo Nazionale, Florence.                                     | 8 x 32    | 3.50   |
| 19115 | Festoon of Fruits. <i>By Desiderio da Settignano</i><br>From the Marsuppini Monument in the Church of Santa Croce, Florence. | 15½ x 46½ | 5.00   |
| 19116 | Frieze, with Griffins . . . <i>By Lorenzo Marina</i><br>From an Altar in the Church of Fonte Giusta, Siena.                  | 13½ x 48  | 8.00   |
| 19117 | Pilaster . . . . .<br>From the Church of San Giobbe, Venice.   | 9½ x 91½  | 8.00   |
| 19118 | Capital of a Spiral Column.<br><i>By Andrea Orgagna</i><br>From the Church of Orsanmichele, Florence.                        | 14 x 13   | 3.50   |
| 19119 | Capital of Pilaster . . . <i>By Andrea Orgagna</i><br>From the Church of Orsanmichele, Florence.                             | 13 x 12   | 3.50   |
| 19120 | Spiral Column . . . . . <i>By Andrea Orgagna</i><br>From the Church of Orsanmichele, Florence.                               | 23½ x 10½ | 4.00   |
| 19121 | Spiral Column . . . <i>From the Duomo, Florence</i>  | 31 x 8½   | 5.00   |
| 19122 | Scroll, with Head of Griffin. <i>Renaissance</i>   | 8 x 15    | 1.50   |
| 19123 | Capital . . . . . <i>Renaissance</i>   | 17 x 22   | 3.50   |
| 19124 | Scroll . . . . . <i>Modern</i>   | 10½ x 16  | 1.50   |
| 19125 | Flowers and Ribbon, Festoons of. <i>Modern</i>   | 9 x 28    | 2.00   |
| 19126 | Roses, Festoon of . . . . . <i>Modern</i>  | 9 x 21    | 2.00   |
| 19127 | Scroll . . . . . <i>Italian Renaissance</i>  | 12 x 17   | 1.50   |
| 19128 | Rosette . . . . . <i>Renaissance</i>   | 5 x 5     | .50    |

## ANATOMICAL STUDIES.

[THE PRICES GIVEN UNDER THIS HEAD ARE FOR CASTS IN THE PLAIN WHITE ONLY; AN EXTRA CHARGE OF FIFTY PER CENT. WILL BE MADE FOR CASTS ORDERED IN THE IVORY FINISH.]

| No.   |  | Height |     | Price.  |
|-------|--|--------|-----|---------|
|       |  | Ft.    | In. |         |
| 21000 | Anatomy of Man . . . . <i>By Houdon</i>                        | 6      |     | \$50.00 |
| 21001 | Anatomy of Man. <i>Reduction of 21000</i> .                    | 2      | 4   | 5.00    |
| 21002 | Anatomy of Man . . . . <i>By Goudron</i>                       | 2      | 2   | 5.00    |
| 21003 | Anatomy of Man . . . . <i>By Goudron</i>                       | 2      |     | 3.50    |
| 21004 | Anatomy of Man, in fighting position .                         | 2      | 4   | 5.00    |
| 21005 | Anatomy of Man . . . . .                                       | 1      | 4   | 3.50    |
| 21006 | Anatomy of Man . . . . <i>By Jacot</i>                         | 3      | 2   | 8.00    |
| 21007 | Anatomy of Man . . . . <i>By Michelangelo</i>                  |        | 10  | 1.00    |
| 21008 | Anatomy of Bust, half showing bones,<br>half muscles . . . . . | 1      | 8   | 3.50    |
| 21009 | Anatomy of Horse . <i>By Isidore Bonheur</i>                   | 1      | 3   | 2.50    |
| 21010 | Anatomy of Man's Head, from nature .                           | 1      | 3   | 3.00    |
| 21011 | Anatomy of Man's Torso, from nature .                          | 2      | 4   | 10.00   |

[FOR OTHER ANATOMICAL SUBJECTS, SEE STUDIES OF PARTS OF THE BODY.]

## VASES.

|       |                                       |     |
|-------|---------------------------------------|-----|
| 22500 | Study, simple, height, 9 ins. . . . . | .75 |
| 22501 | Study, simple, height, 9 ins. . . . . | .75 |
| 22502 | Study, simple, height, 9 ins. . . . . | .75 |

VIEWS AND ILLUSTRATIONS OF THE CAPRONI  
COLLECTION OF ANTIQUE,  
MEDIÆVAL, AND MODERN  
SCULPTURE : : : : : : : :



Plate I.

CAPRONI'S GALLERIES, AT THE ENTRANCE.

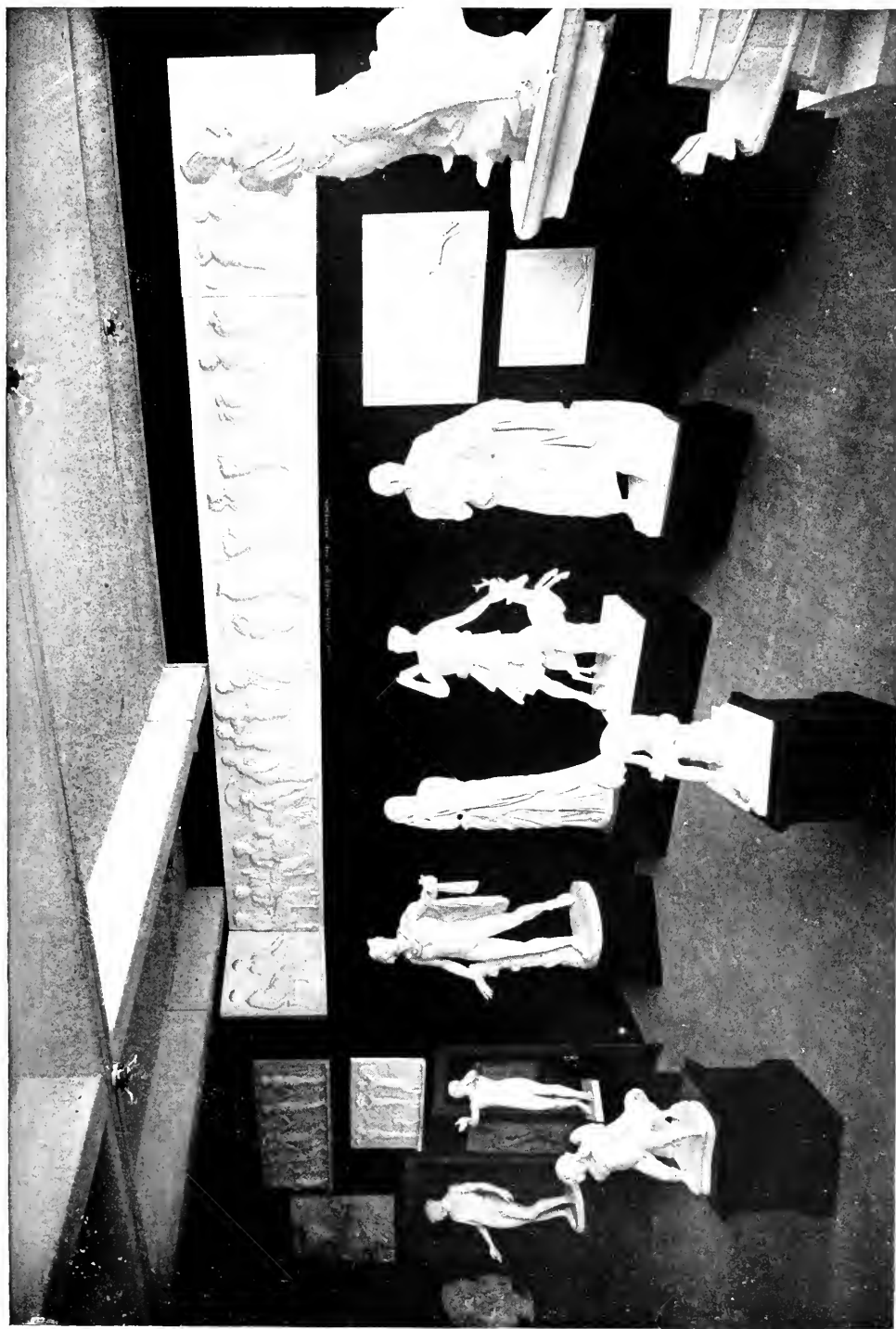


Plate II.

CAPRONI'S GALLERIES, SECTION OF FIRST ANTIQUE ROOM.

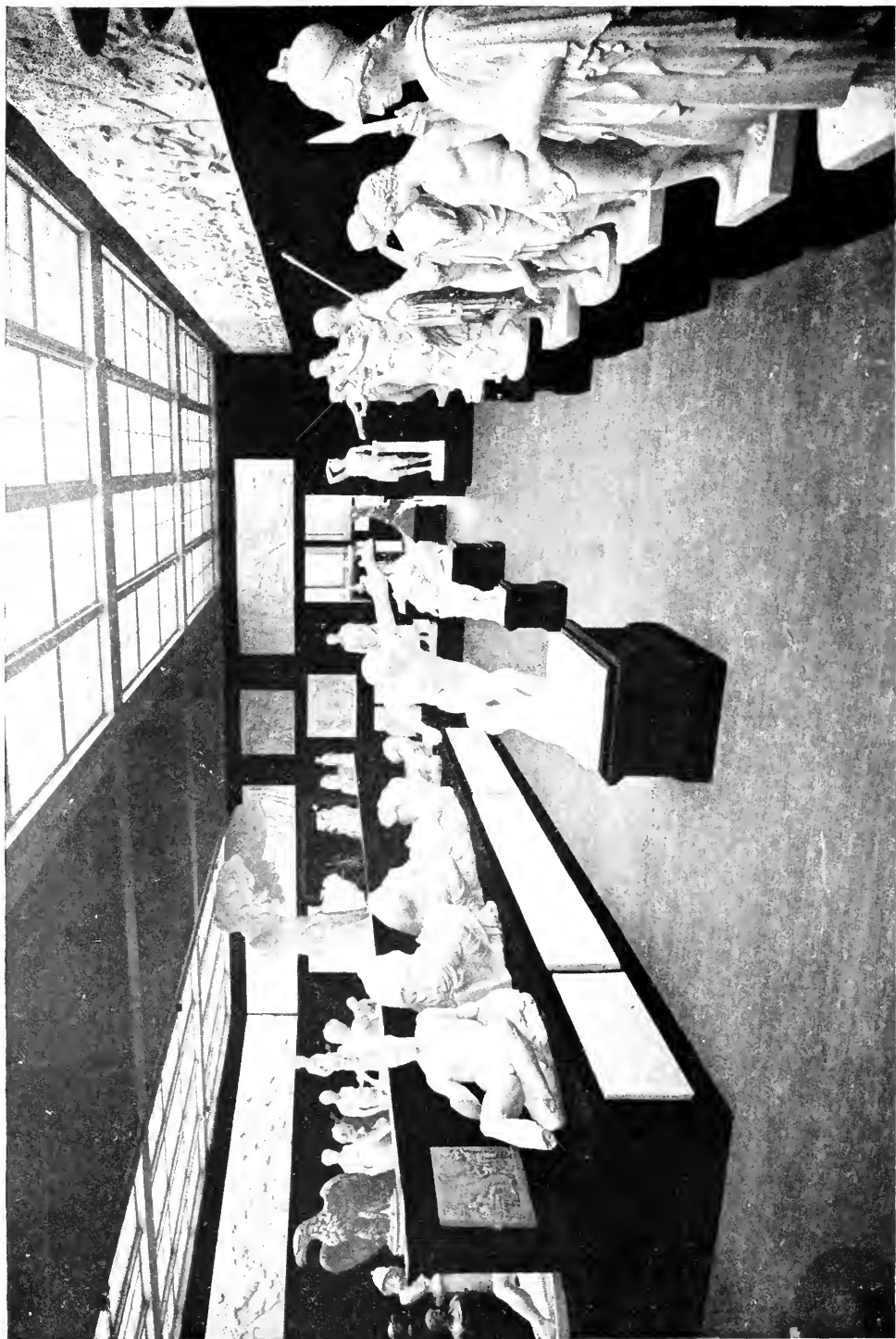


Plate III.

CAPRONI'S GALLERIES, MAIN HALL



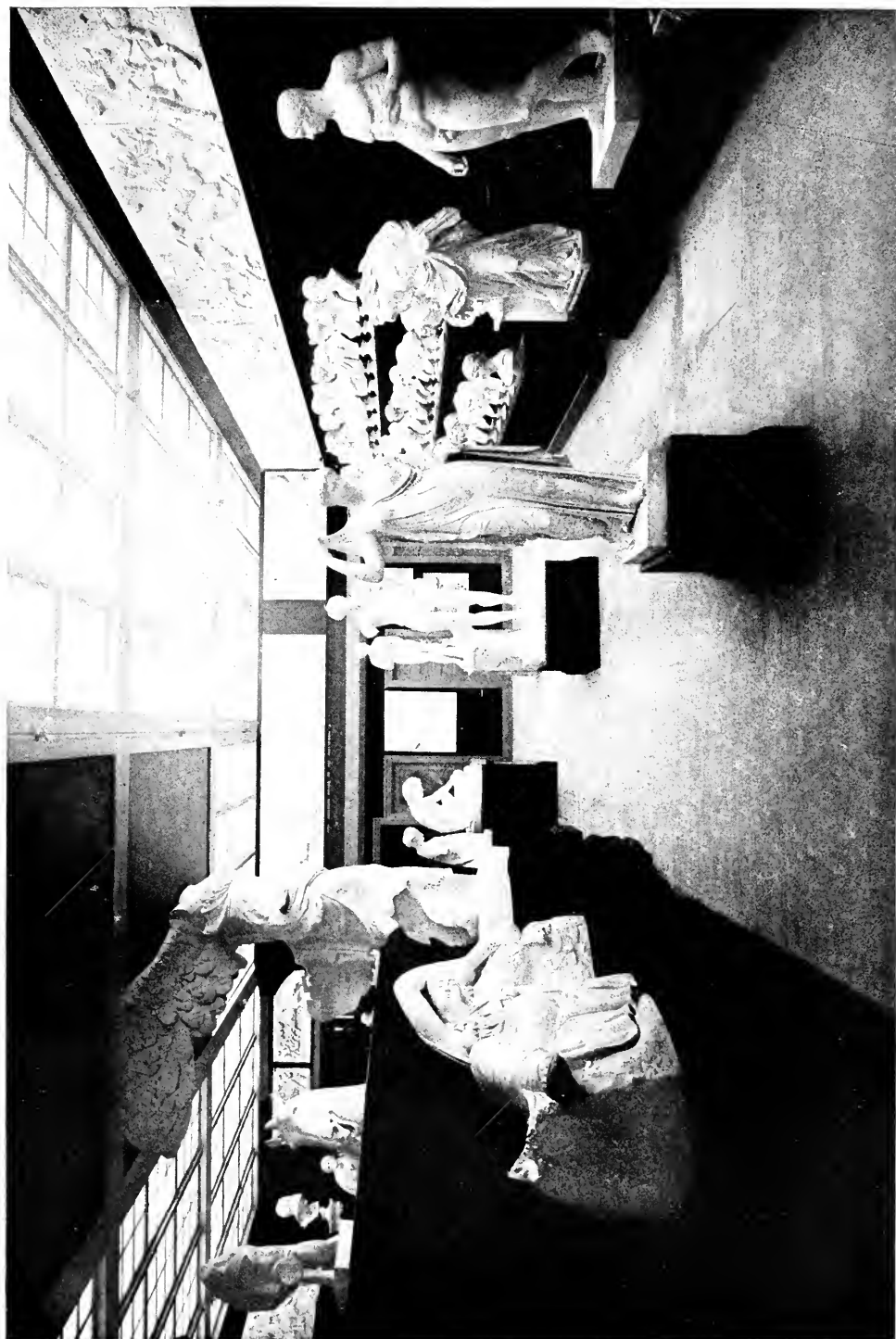


Plate IV.

CAPRONI'S GALLERIES, SECTION OF MAIN HALL.



Plate V.

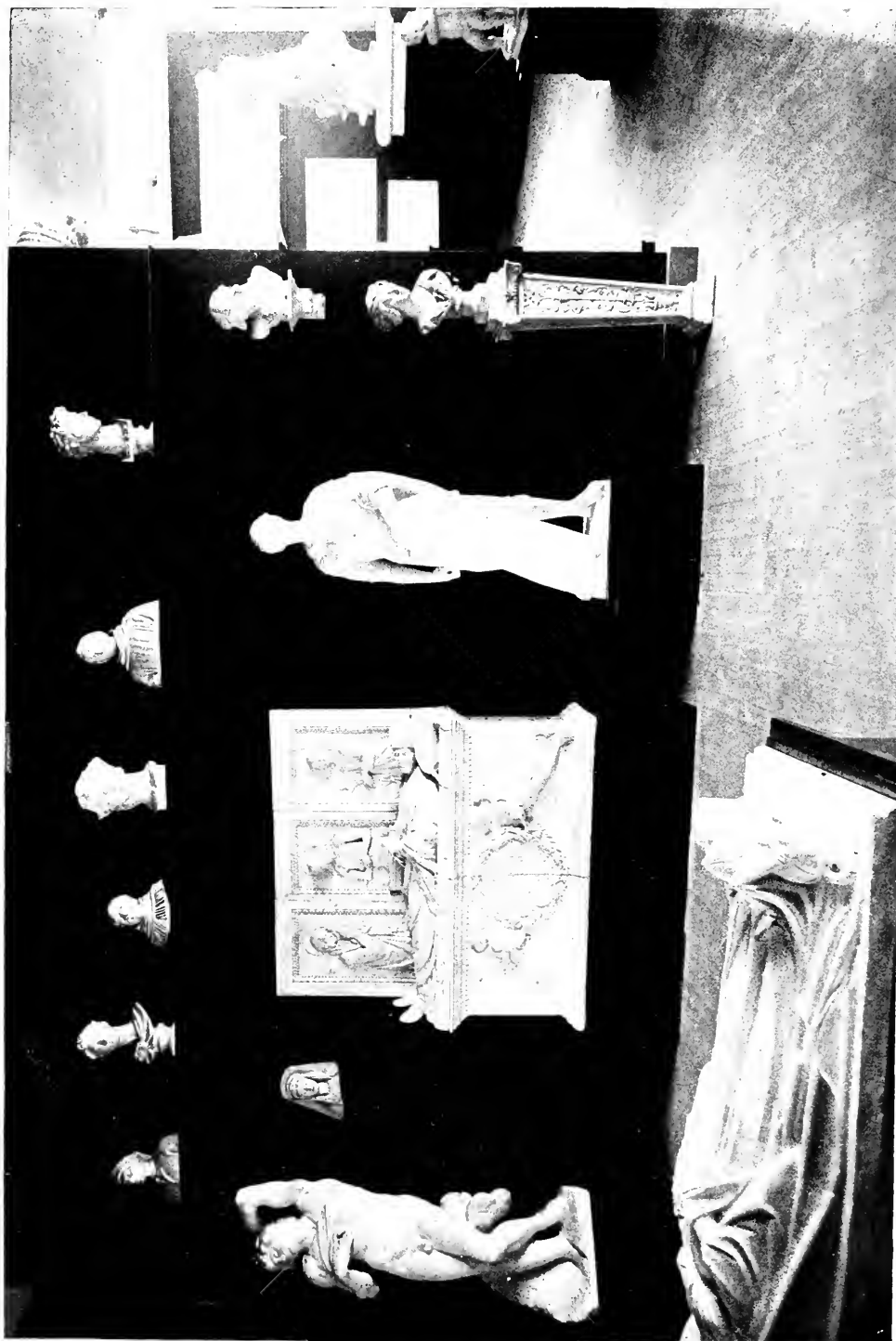
CAPRONI'S GALLERIES, SECTION OF MAIN HALL.





Plate VII.

CAPRONI'S GALLERIES, SECTION OF ITALIAN RENAISSANCE ROOM.



CAPRONI'S GALLERIES, SECTION OF ITALIAN RENAISSANCE ROOM.



Plate IX.

CAPRONI'S GALLERIES, SECTION OF CENTRAL ROOM.





Plate X.

CAPRONI'S GALLERIES. SECTION OF CENTRAL ROOM, SHOWING MODERN BUSTS.

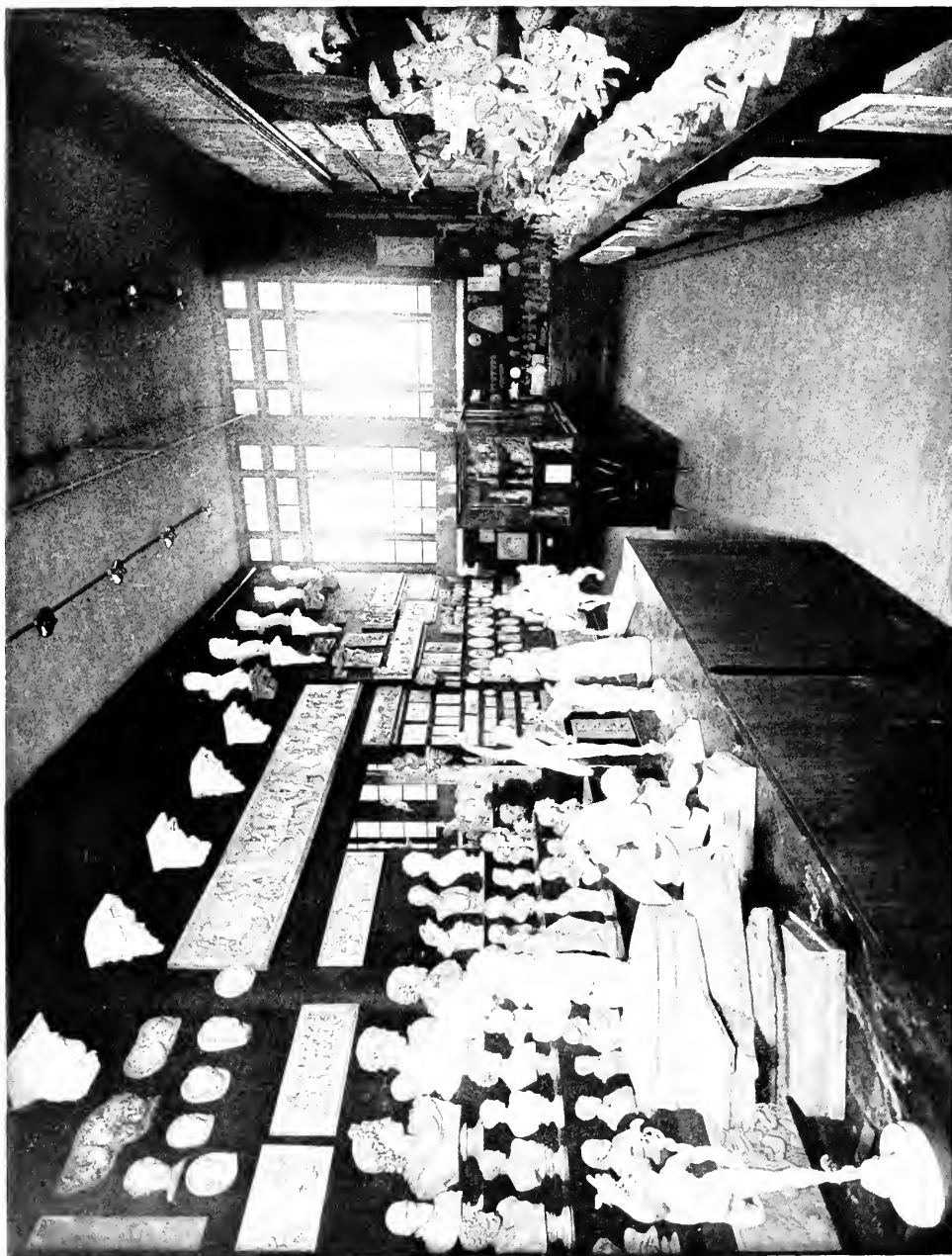


Plate XI.

CAPRONI'S GALLERIES. ROOM OF SMALL CASTS.



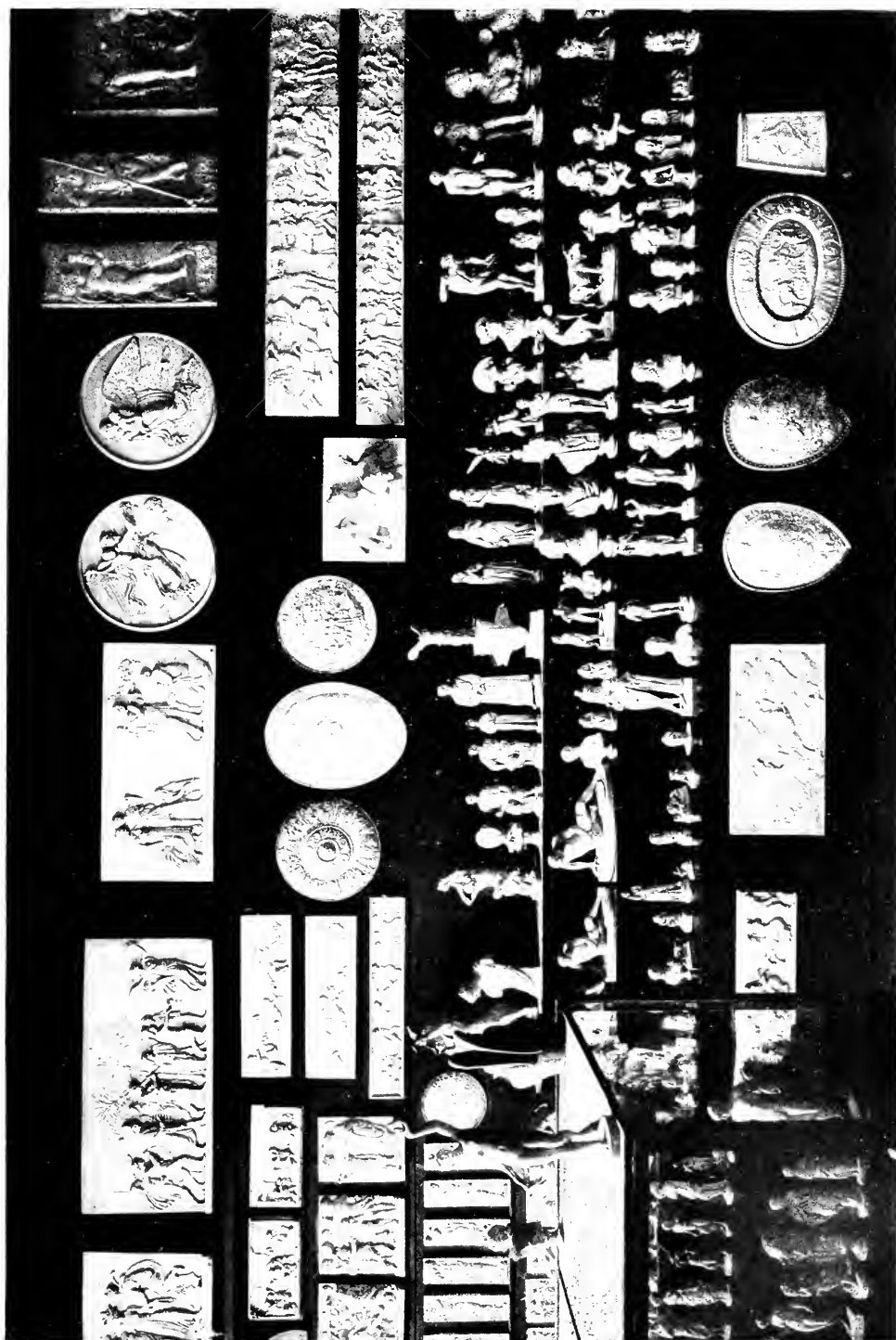


Plate XII.

CAPRONI'S GALLERIES, SECTION OF ROOM OF SMALL CASTS.



Plate XIII.

CAPRONI'S GALLERIES. CORNER OF ARCHITECTURAL ROOM.

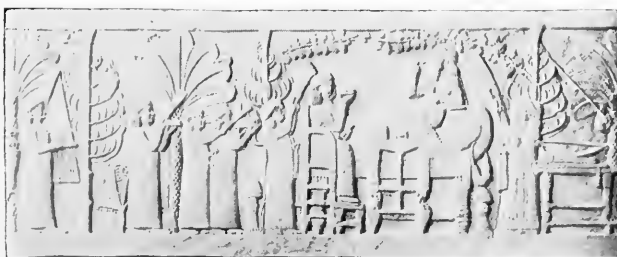
ASSYRIAN SCULPTURE.



1



2



3



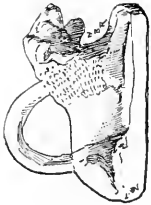
4



5



6



7

EGYPTIAN SCULPTURE.



201



202



203



204



205



206



207



208



209



210



211



212



213

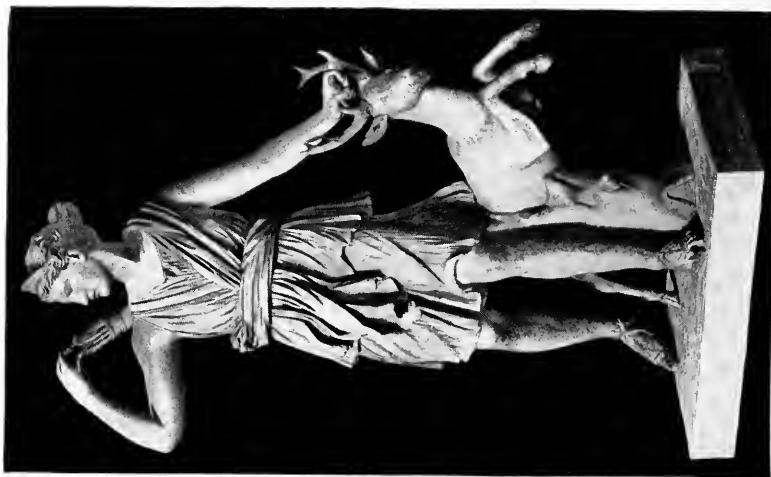
CATALOGUE OF  
GREEK AND ROMAN STATUES.  
ORIGINAL SIZE.



500, 766



501. 767 to 775

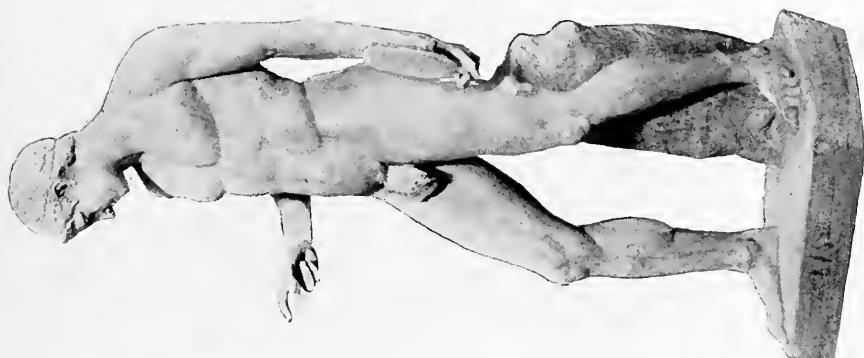


503. 776



502

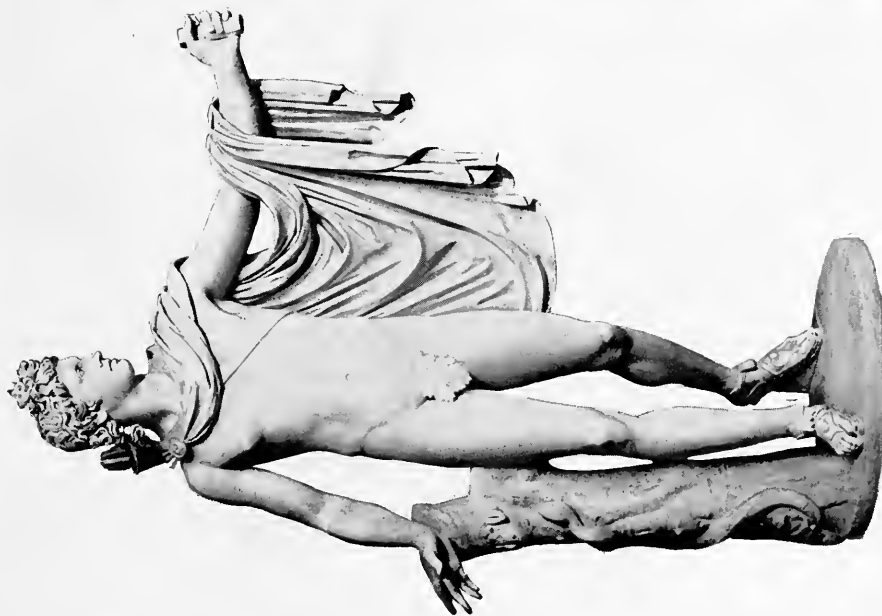




506, 780, 780 A



505, 814, 824



504, 777, 778



509, 826



508, 784, 817



507, 781 to 783



512



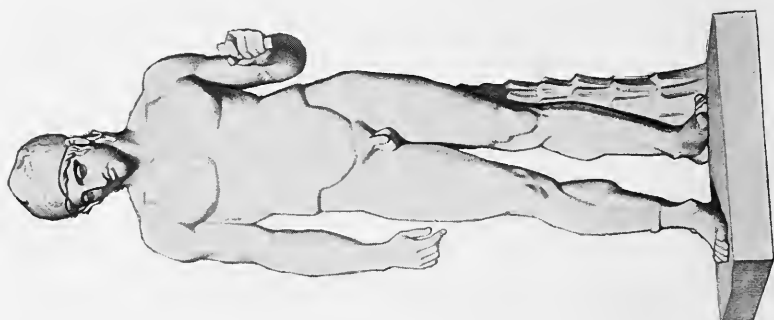
511



510



516, 802



514, 788



513, 787



518, 794, 795



517, 790 to 793



515, 789



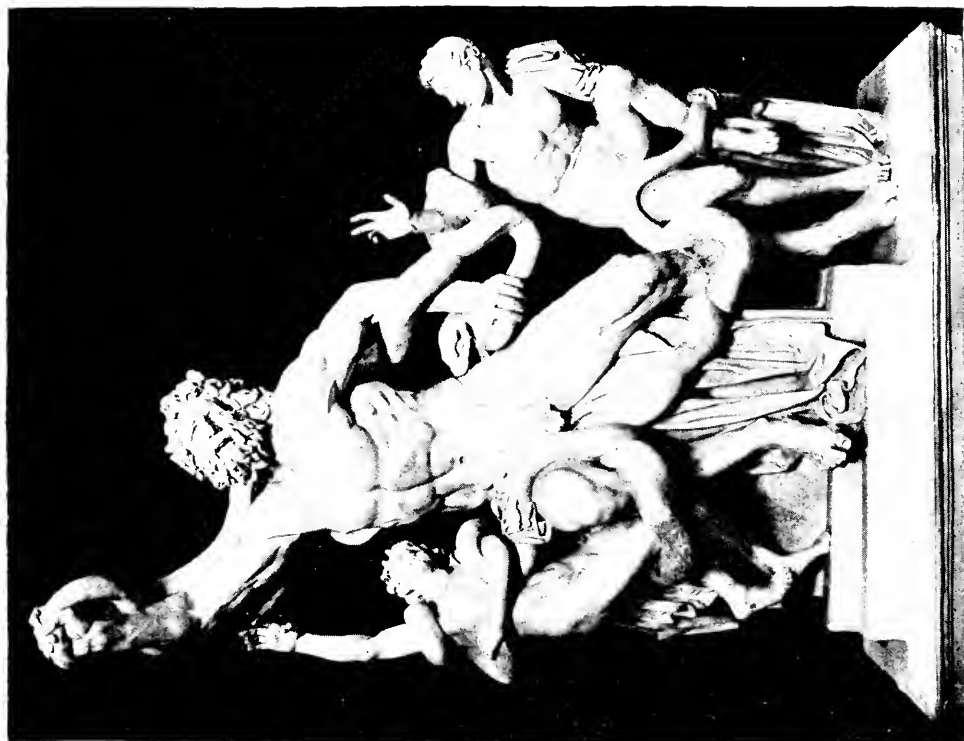
519, 796, 797, 813



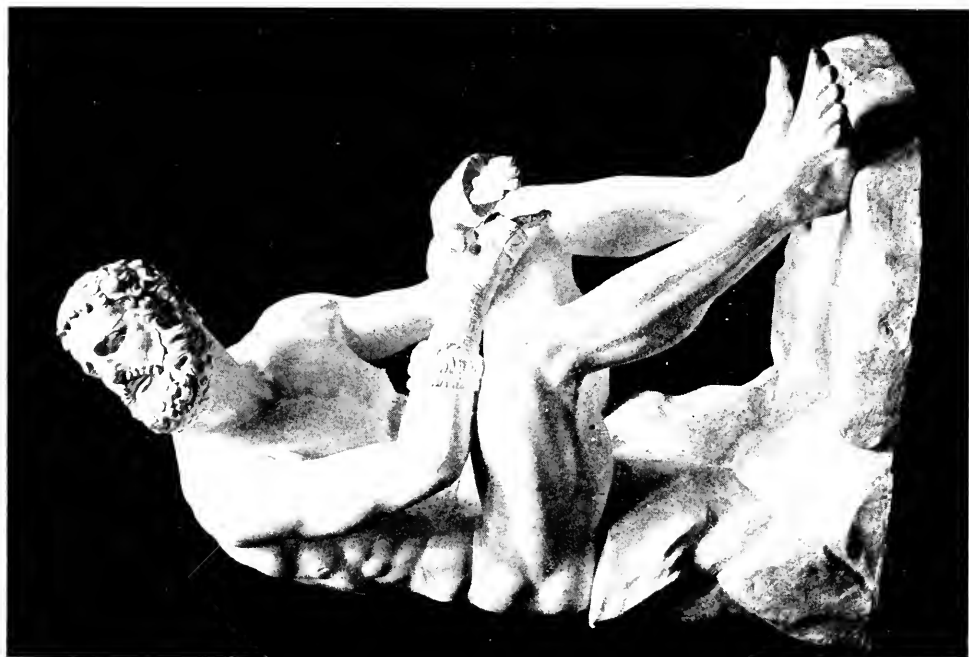
522, 801



520, 798 to 800



523



521



526



525, 816

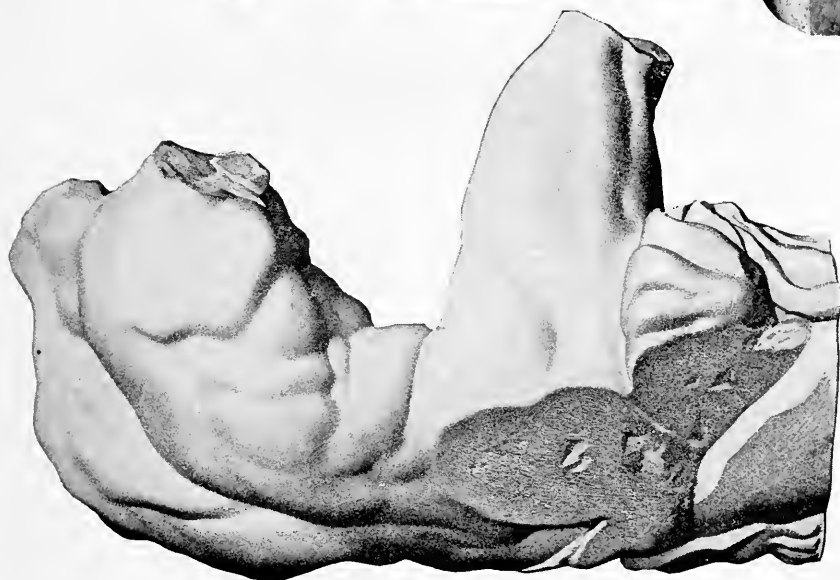


524, 779





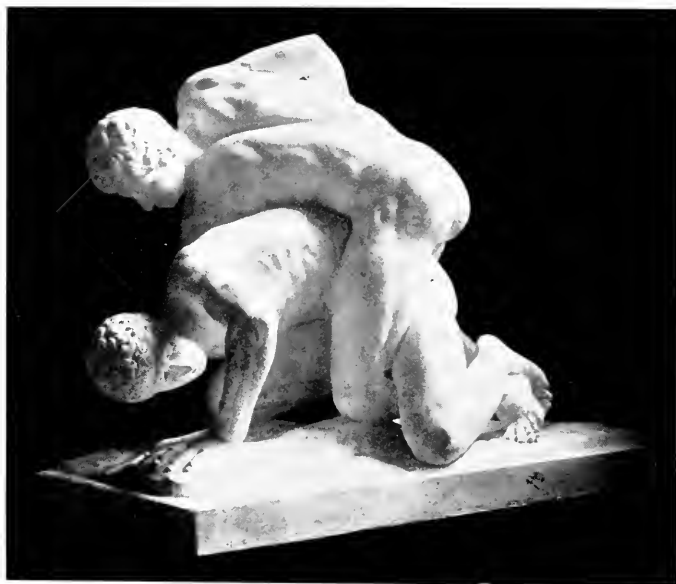
529, 752, 753, 753 A



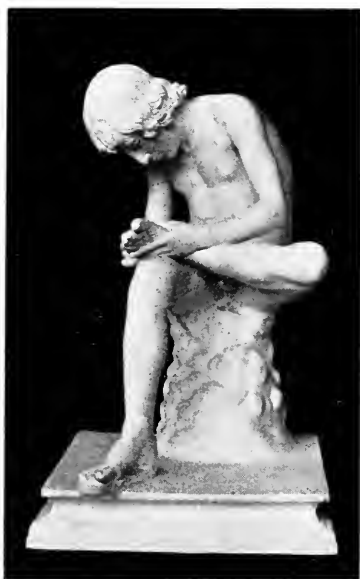
528, 3600, 3601



527



530. 756, 757



531. 804



532



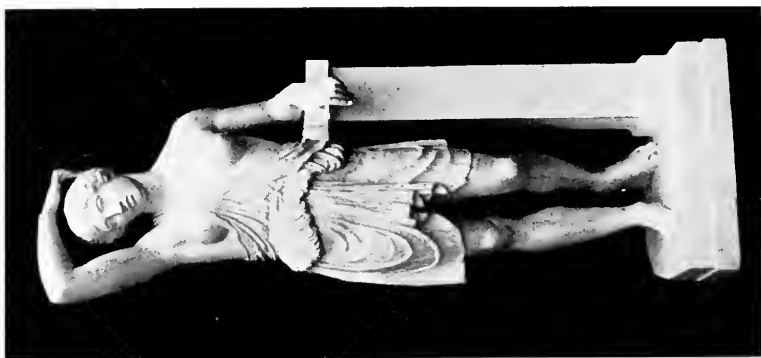
535



534



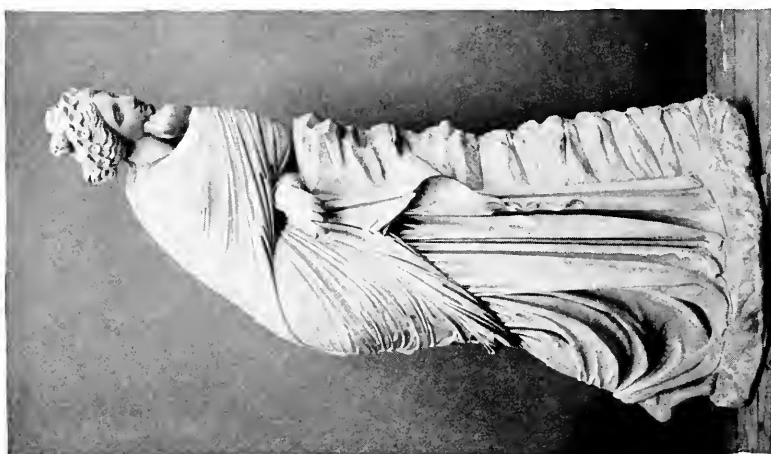
533



538



537



536, 750, 751



539



540, 825



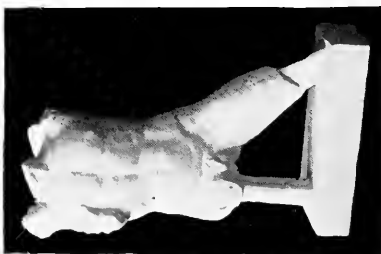
541



544



543



542



545 3616



546

547



548



549. 3610



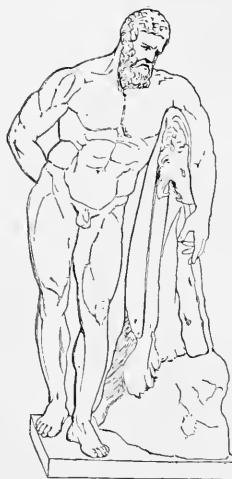
REDUCTIONS OF GREEK AND ROMAN STATUES.



752, 752 B, 753 A, 753 B



752, 752 A, 753



754



755



758



759, 759 A



760



761



762, 763



783



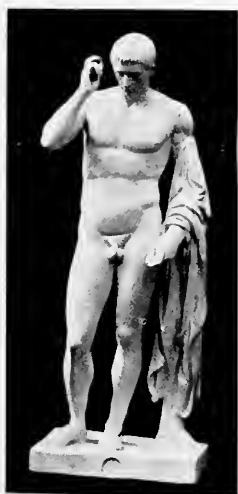
785



786



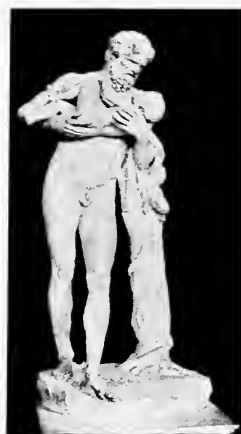
803



806. 812



807. 827



808



818



819, 820



821



822



823



828



1546

1547

1548

1549

1550



1551

1552

1553

1554



1555

1556

1557

1558



1559

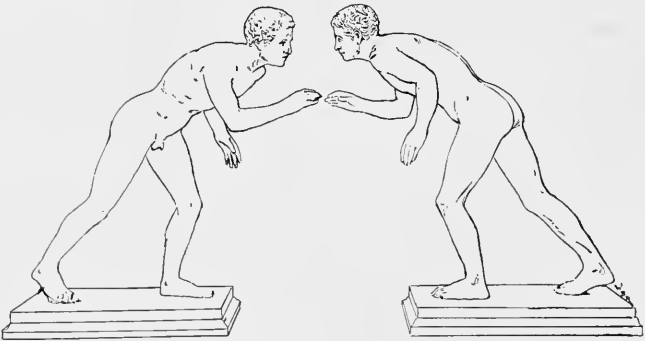
1560

1561



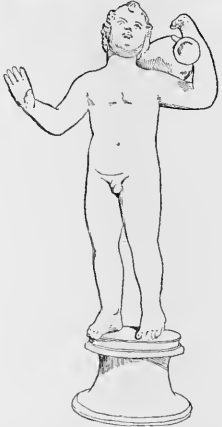
1562

HERCULANEUM STATUETTES.



2000

2001



2002



2003



2004



2005

POMPEIIAN STATUETTES.



2200. 2201



2202, 2203



2204



2205, 2206, 2207



2208



2209

CATALOGUE OF  
 RENAISSANCE AND MODERN STATUES.  
 ORIGINAL SIZE.



2503, 2814, 2814 A, 2815



2502, 2850

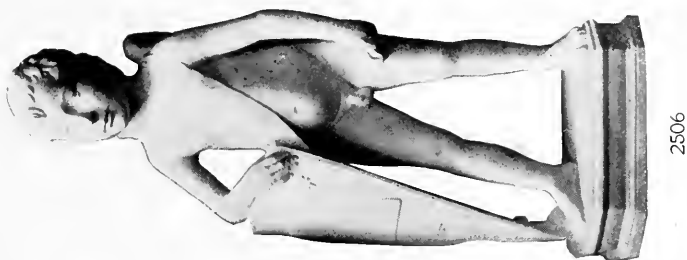


2501, 2845 to 2848

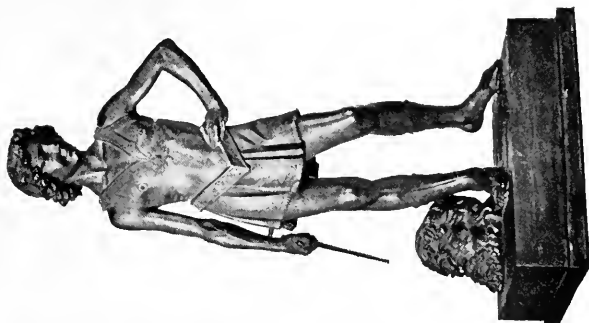


2500, 2809





2506



2508



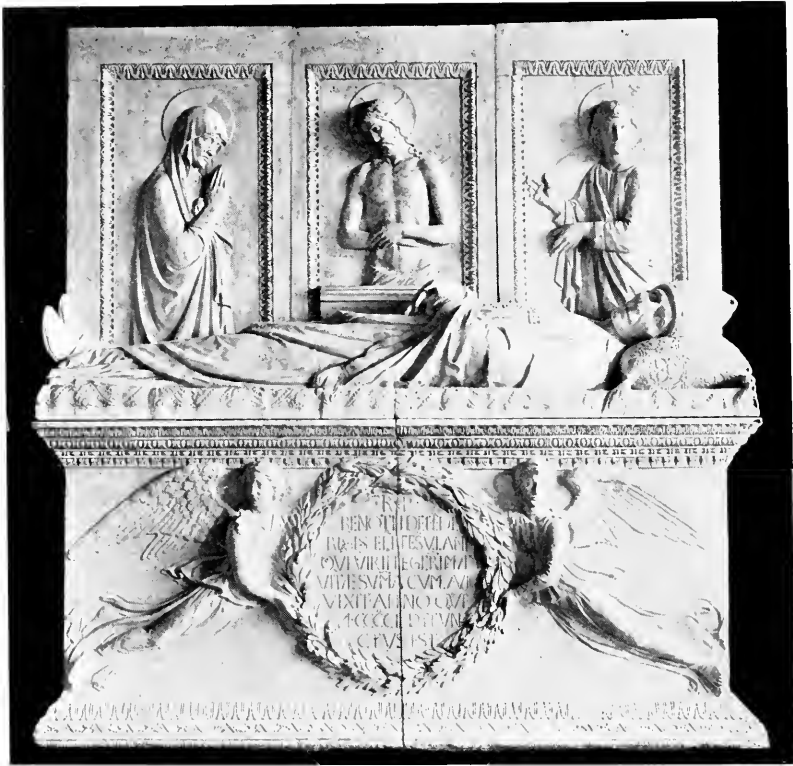
2504



2507



2505



2509



2510



2511

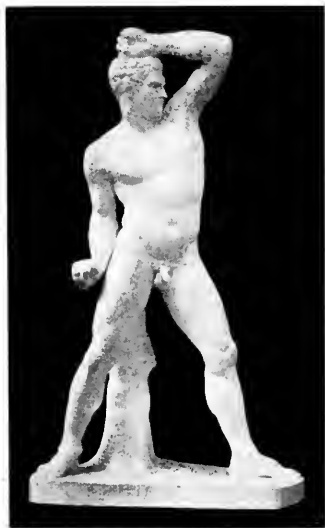


2512



2513

RENAISSANCE AND MODERN STATUETTES AND REDUCTIONS.



2800, 2801



2802



2803



2804



2805



2806, 2807



2808



2810



2811 A



2811 B



2811 c



2812



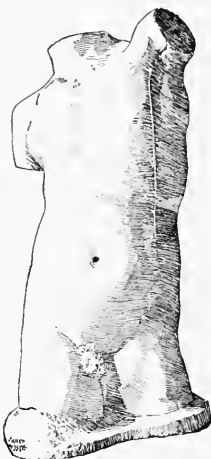
2813



3611



3612



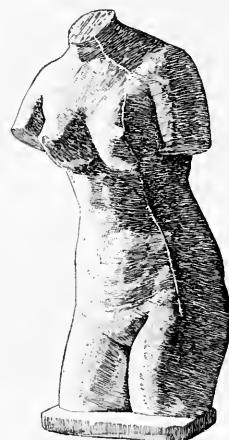
3613



3614



3615



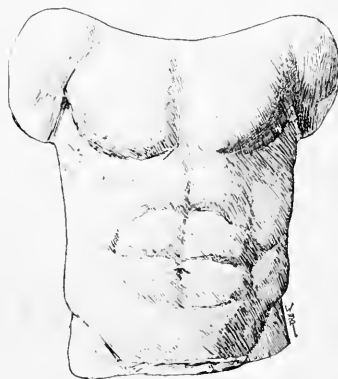
3617



3618



3619



3620

CATALOGUE OF  
MISCELLANEOUS.



3800

3800 A

3801



3802



3803



3804



3805



3806



3807



3808



3809



3811



3812



3813



3814



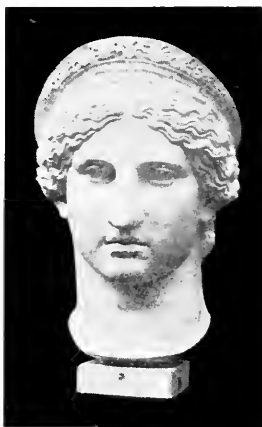
THE BARBARINI VASE.

3950

CATALOGUE OF  
BUSTS, ANTIQUE—GREEK AND ROMAN.  
ORIGINAL SIZE.



3999



4000



4001



4002



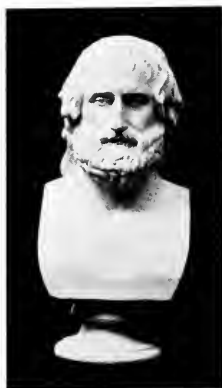
4003, 4406



4004



4005



4006



4007, 4909





4008



4009, 4916



4010, 4655



4011, 4650, 4651, 4900 to 4902



4012, 4401, 4652, 4903



4013



4014, 4403, 4404 4908



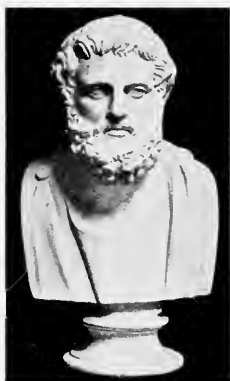
4015, 4405, 4906



4016, 4911, 4923



4017



4018, 4656



4019



4020



4021



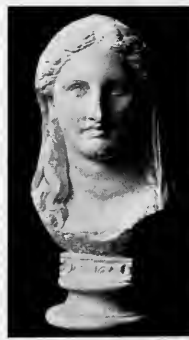
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4026, 4907



4027, 4402, 4905



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4033, 4913 to 4915



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4043, 4653, 4654, 4904



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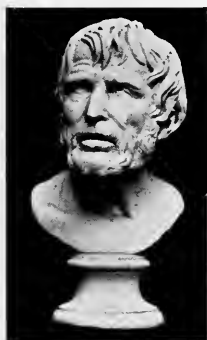
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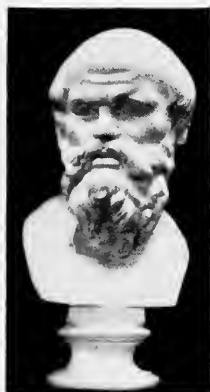
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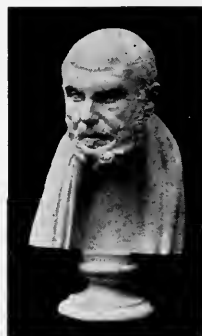
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4049, 4912



4050, 4657



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4052, 4912



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## BUSTS, ANTIQUE—GREEK AND ROMAN.

## REDUCTIONS.



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## BUSTS, RENAISSANCE.

## ORIGINAL SIZE.



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5158, 6306



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5166, 6254 to 6256



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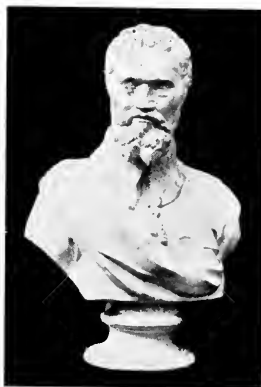
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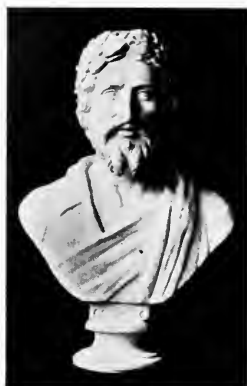
5174, 6250 to 6252



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5176, 6284



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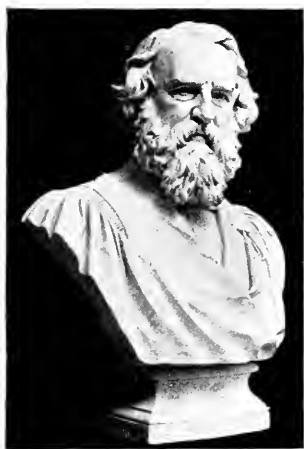


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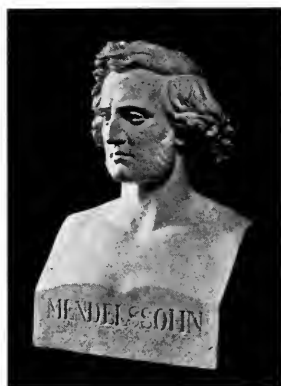
BUSTS, MODERN.  
ORIGINAL SIZE.



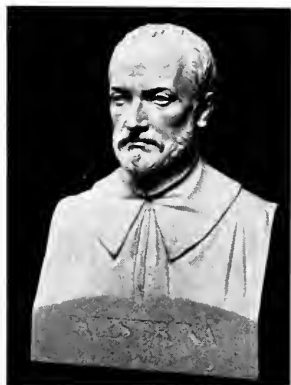
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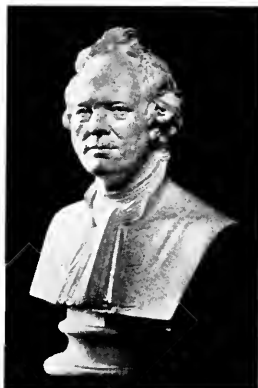
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5408, 5754



5409, 6007



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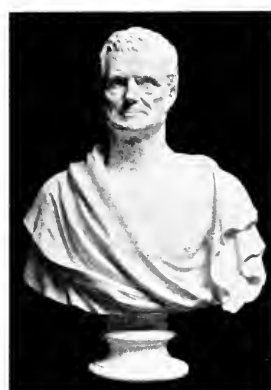
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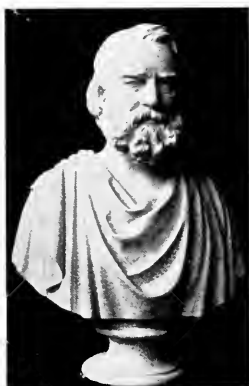
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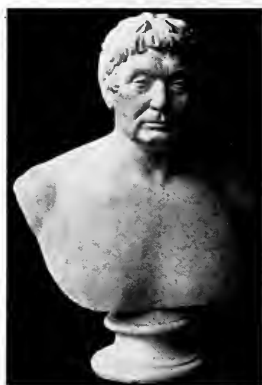
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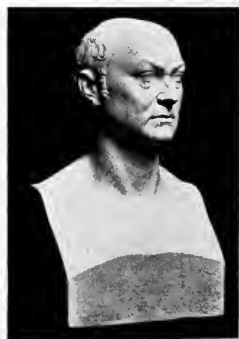
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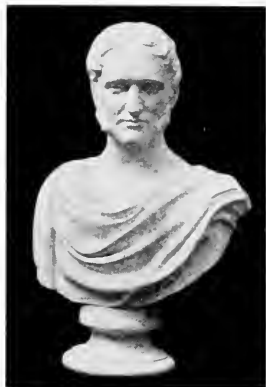
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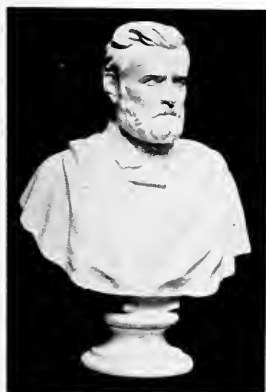
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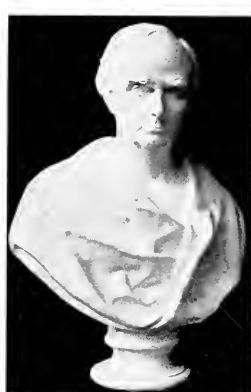
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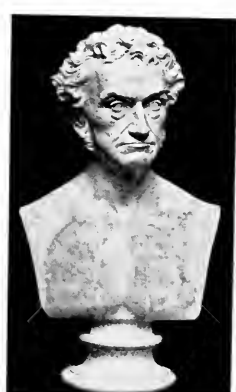
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5434, 6015



5435, 5757, 6010



5436, 5758, 6011, 6286



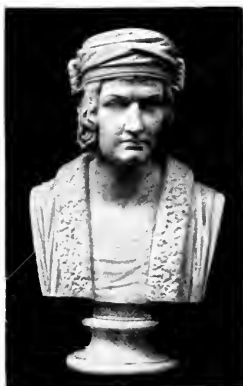
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5438, 5760



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5443, 6005



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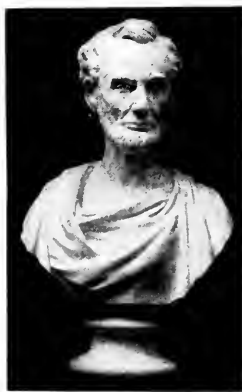
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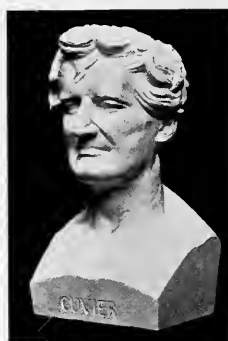
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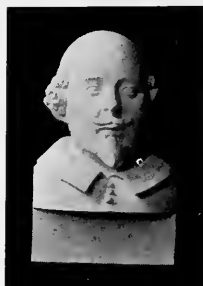
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5464, 6258, 6259



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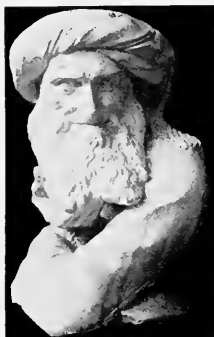
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## BUSTS—CABINET. MODERN.



5750, 6261



5751, 6265, 6267



5752, 6264, 6266



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BUSTS—SMALL CABINET. MODERN.



6000



6001



6002



6003



6004



6006, 6268



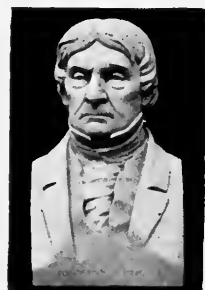
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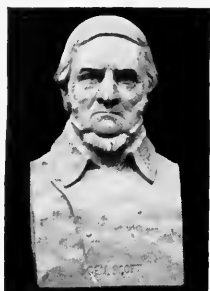
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6012, 6288



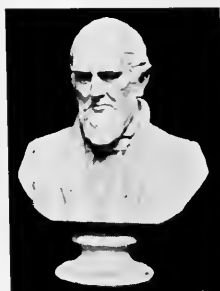
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6014



6016



6017

## BUSTS—SMALL. RENAISSANCE AND MODERN.



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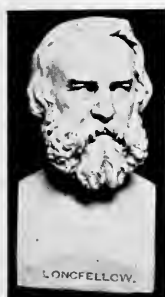


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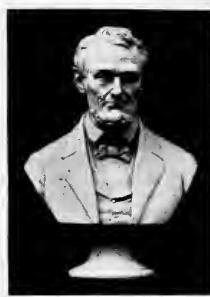
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PEDESTALS.



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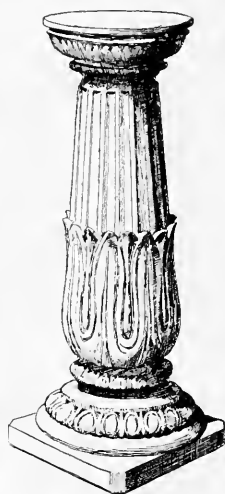
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CATALOGUE OF  
BRACKETS.



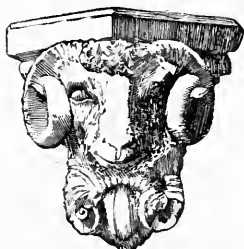
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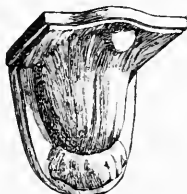
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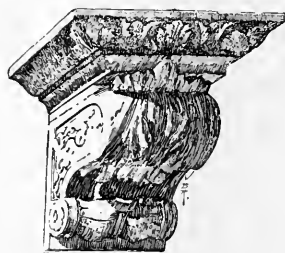
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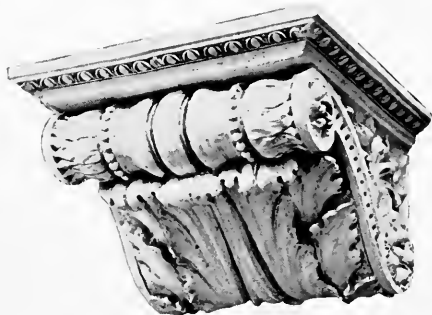
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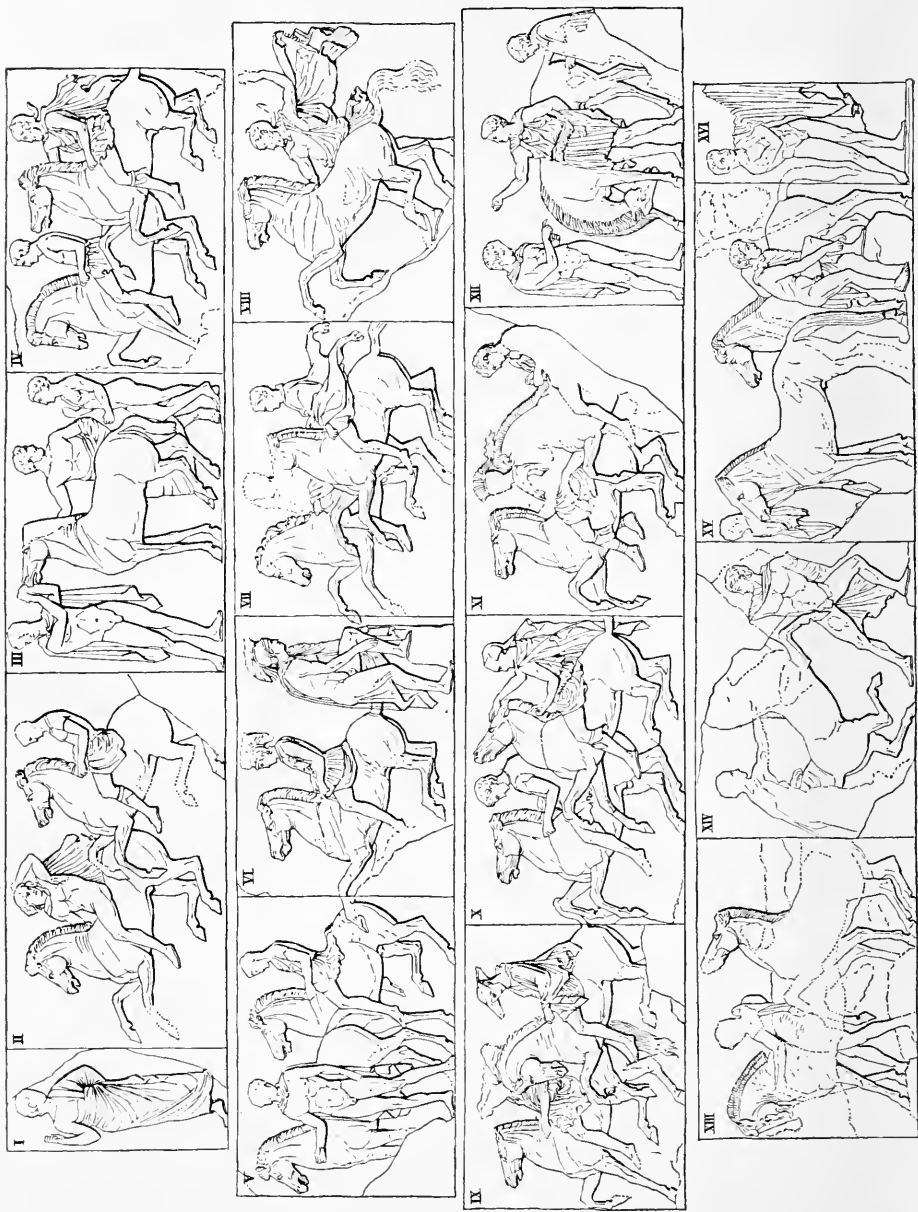


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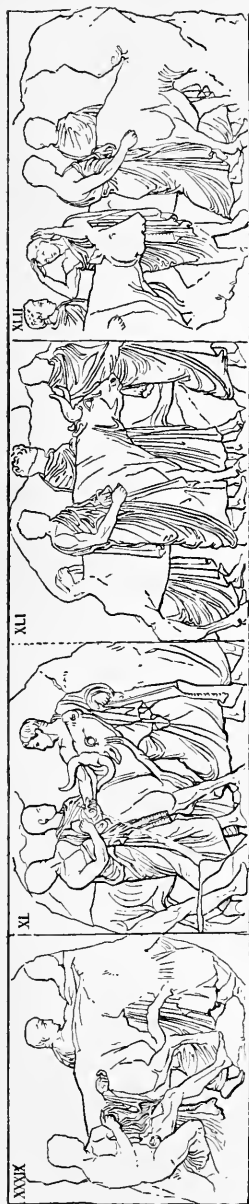


6824

RELIEFS — ANTIQUE. GREEK AND ROMAN.  
ORIGINAL SIZE.



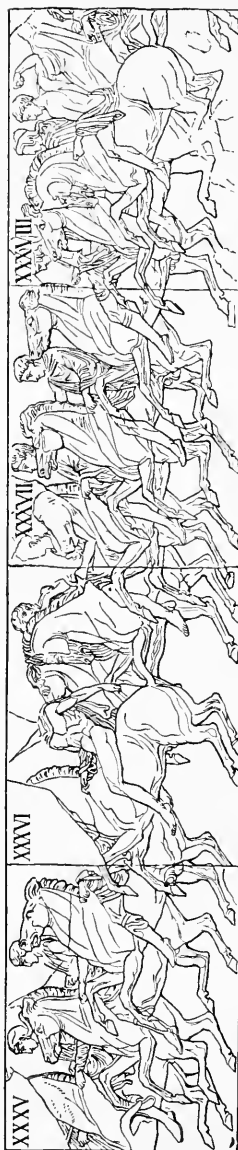
7000, 7758, 7759. WESTERN FRIEZE OF THE PARTHENON.



7001. SOUTHERN FRIEZE OF THE PARTHENON.



7002. NORTHERN FRIEZE OF THE PARTHENON.



7002. NORTHERN FRIEZE OF THE PARTHENON.



7003, 7760. EASTERN FRIEZE OF THE PARTHENON.



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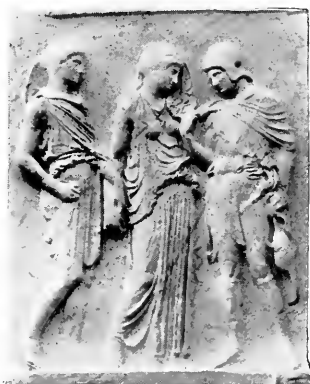
7048



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7051, 8051



7052



7053





7054, 8052



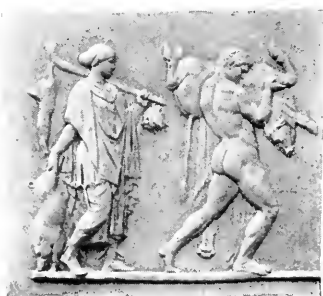
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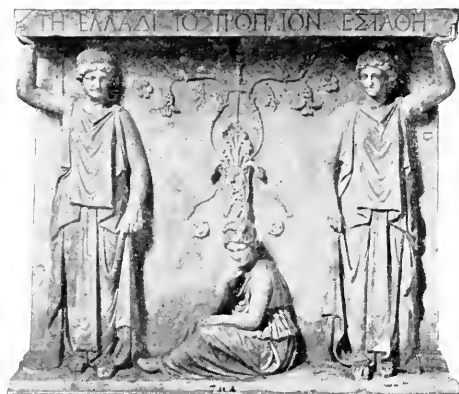
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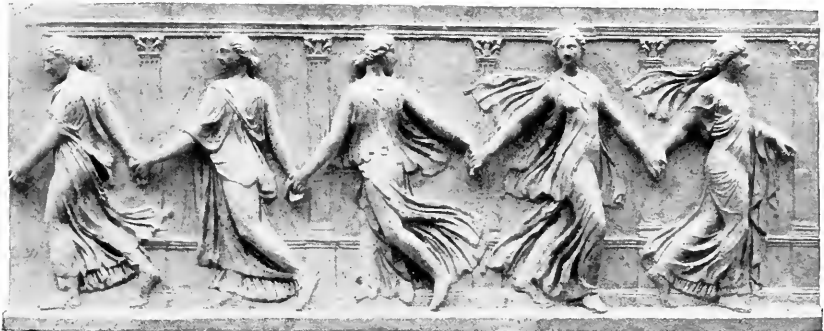
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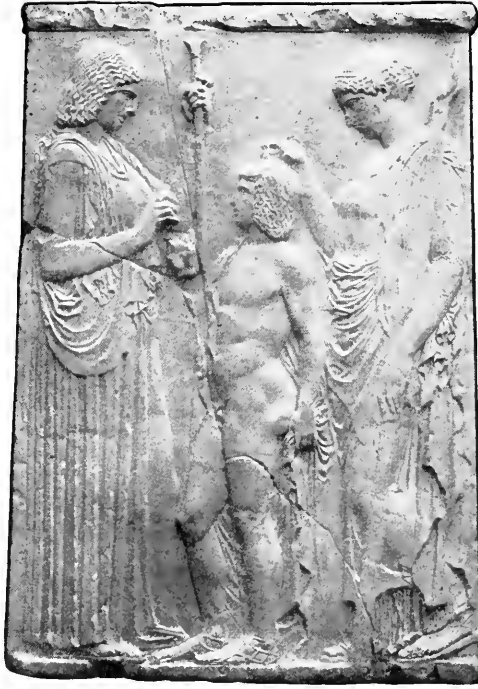
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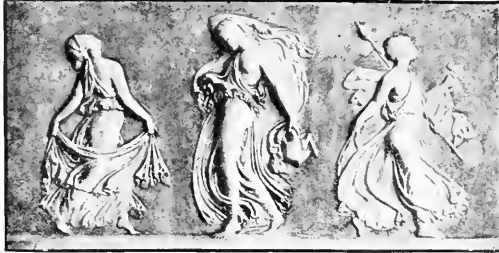
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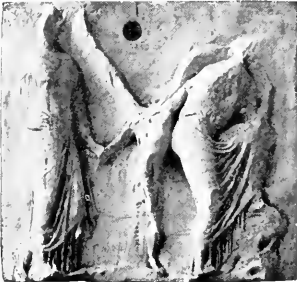


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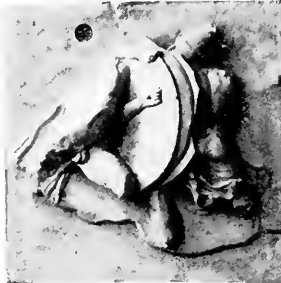


7087

RELIEFS — ANTIQUE.  
REDUCTIONS.



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RELIEFS — RENAISSANCE.  
ORIGINAL SIZE.



8348



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8350, 9300, 9595



8351, 9302, 9597



8352, 9599



8353, 9600



8354, 9303, 9598



8355, 9301, 9596

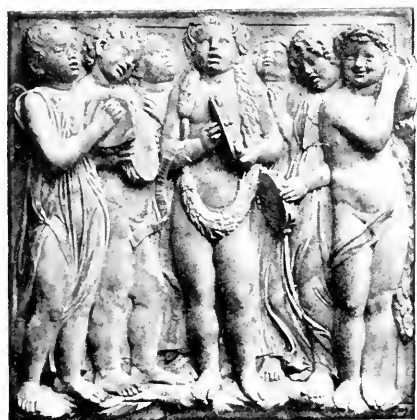




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8361, 9639



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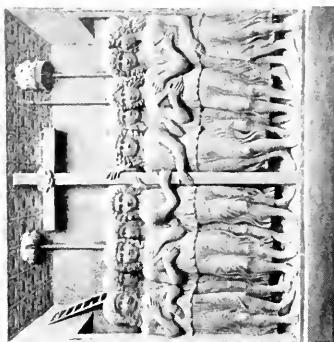
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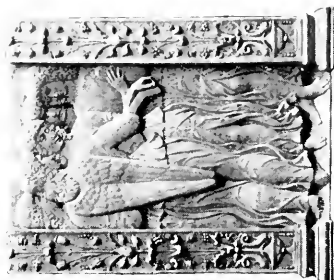
8363, 9640



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8390 A



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8396, 9618



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8399



8400



8401



8402



8403



8403 A



8404



8404 A



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8405 A



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8406 A



8407



8407 A



8408



8408 A



8409



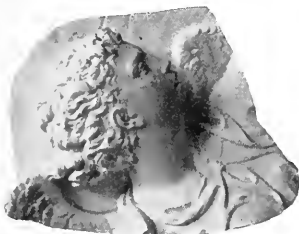
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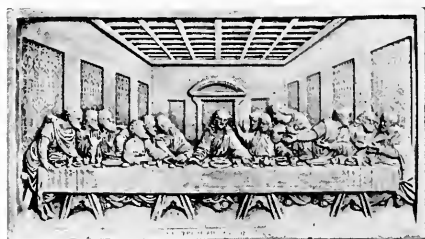
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9609



9610, 9610 A



9611



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9626 A



9626 B



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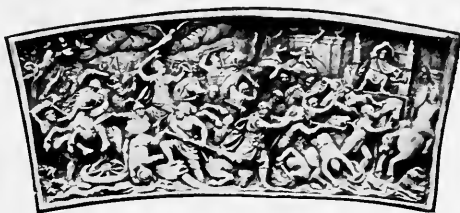
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9641, 9642



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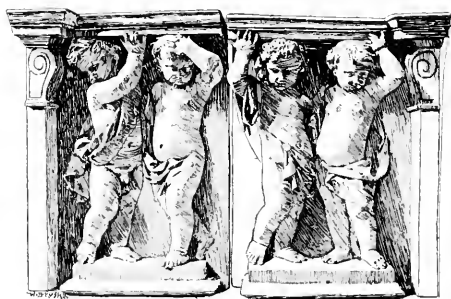


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CATALOGUE OF  
RELIEFS — MODERN.  
ORIGINAL SIZE.



10000

10001



10002



10002 A



10003



10004



10005





10019



10016

10694, 11018



10015

10693, 11017



10014

10692, 11016



10020



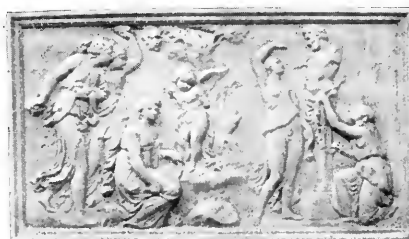
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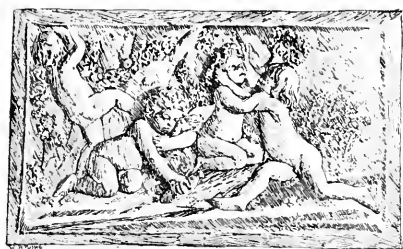


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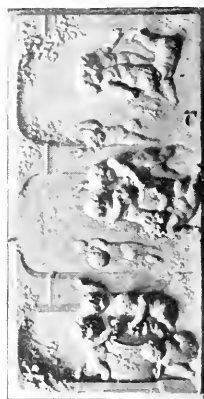
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10036, 10658, 11012, 11013



10039



10040



10041



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10043



10660, 11022



10662, 11015



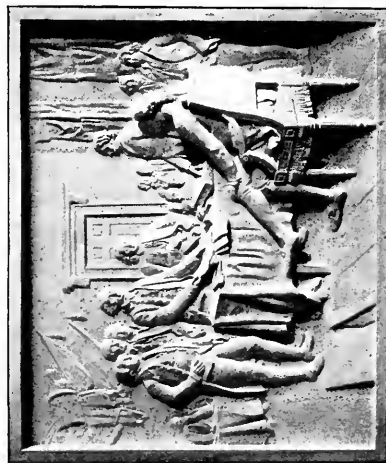
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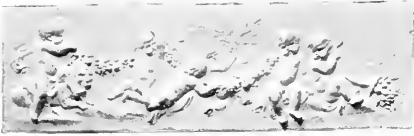
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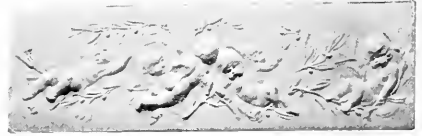
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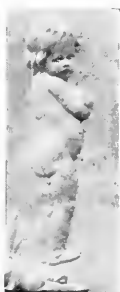
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RELIEFS—MODERN.  
SMALL RELIEFS AND REDUCTIONS.



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11002



11003



11005



11006



11007



11008



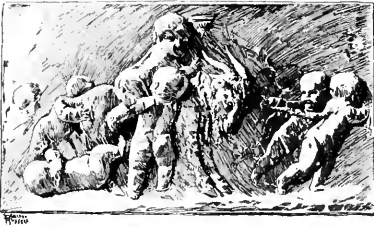
11009



11014



11014 A



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11021



11023



11024



11025, 11026



11027



11028



11029, 11030



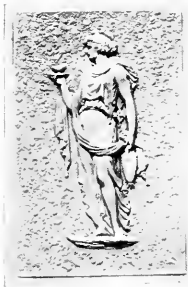
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11032



11033, 11035



11034, 11036



11037



11038



11039, 11040, 11041



11042



11043



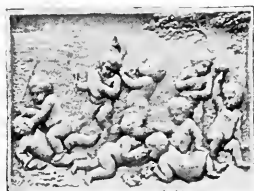
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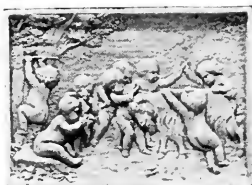
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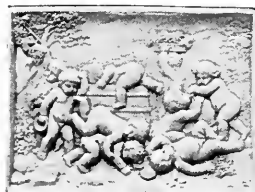
11046 A



11046 B



11046 C



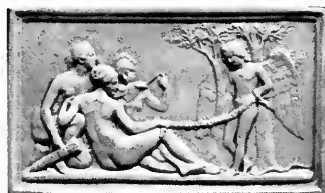
11046 D



11046 E



11046 F



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MEDALLIONS.  
FROM THE MEDICI COLLECTION, FLORENCE.



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CATALOGUE OF  
MEDALLIONS — MISCELLANEOUS.



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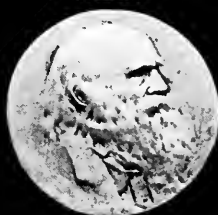
11807



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11809



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CATALOGUE OF  
ARMORS AND SHIELDS.



12598

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CATALOGUE OF  
ANIMALS. By Barye.



12800



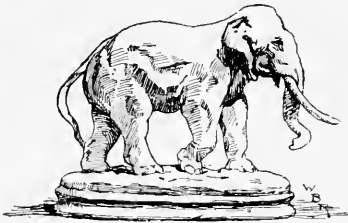
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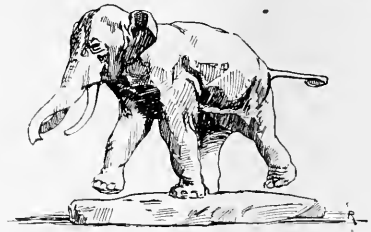
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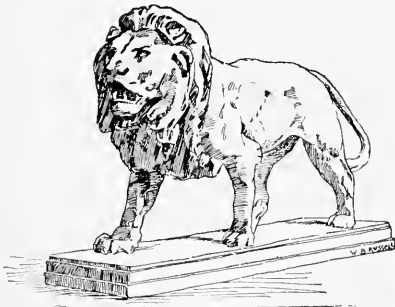
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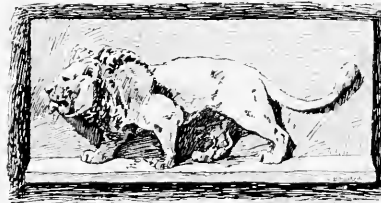
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12807



12809



12808



12810



12811



12812, 12813



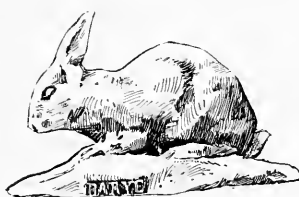
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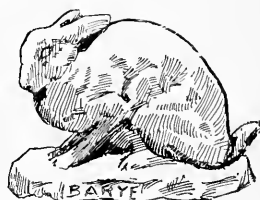
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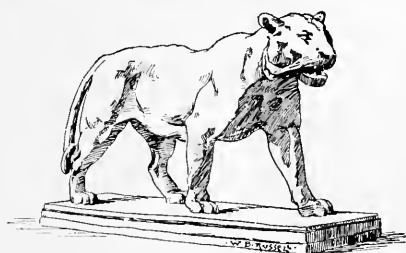
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12819



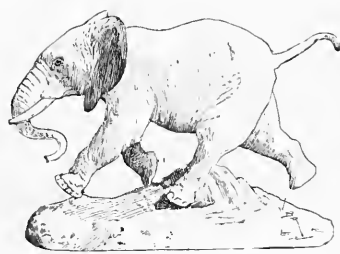
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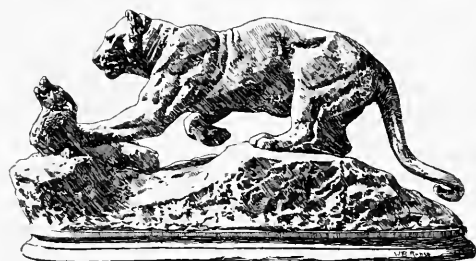
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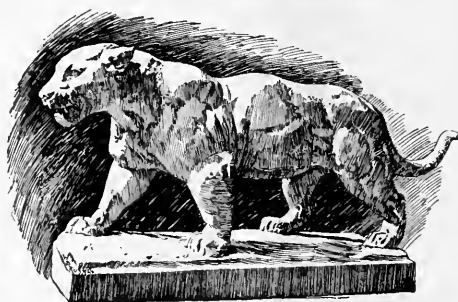
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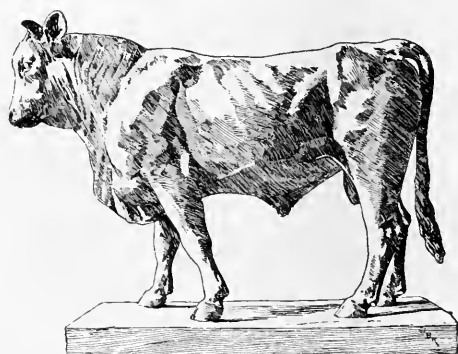


12827

## ANIMALS, ANTIQUE AND MODERN.



12999



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13002



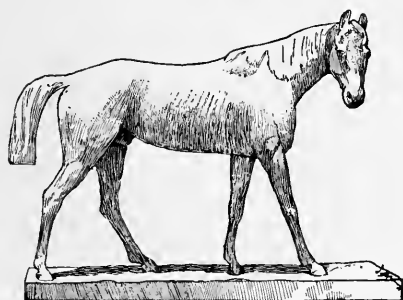
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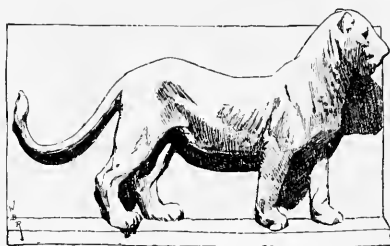
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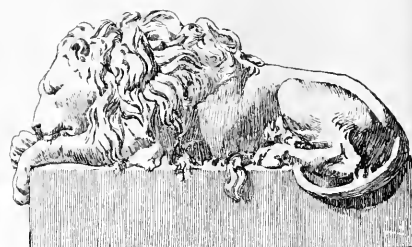
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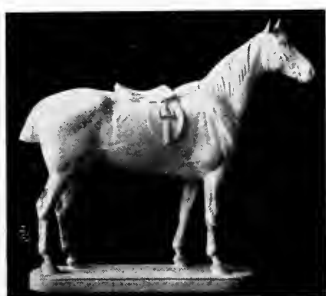
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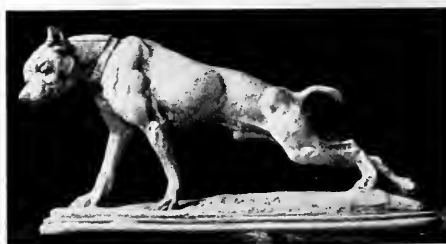
13020



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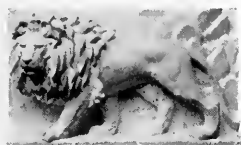
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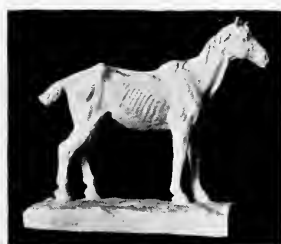
13027



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CATALOGUE OF  
HEADS OF ANIMALS.

13100



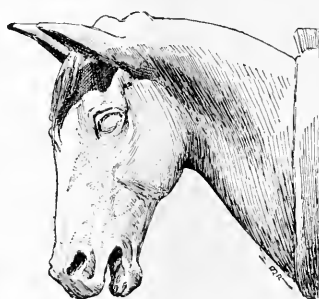
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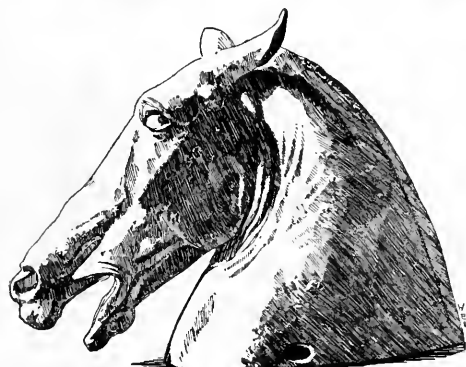
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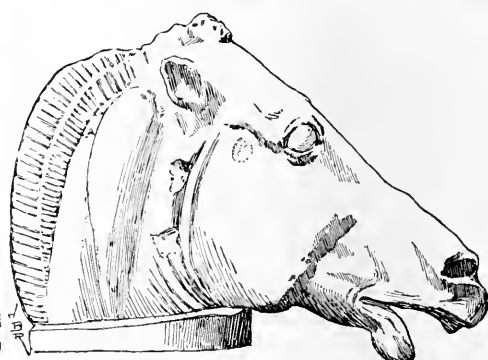
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13107



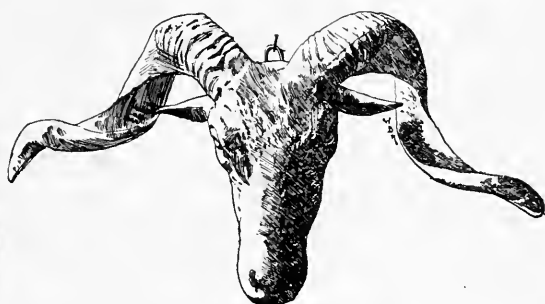
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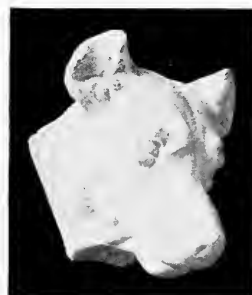
13111



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CATALOGUE OF  
SMALL HEADS OF ANIMALS.



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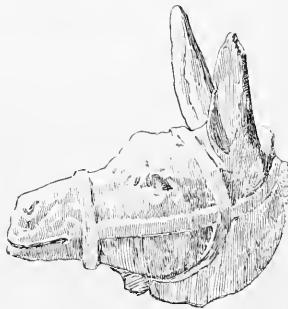
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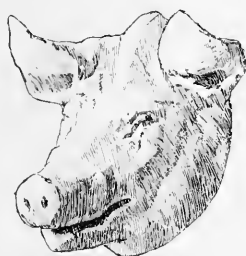
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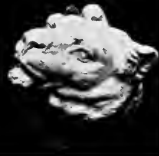
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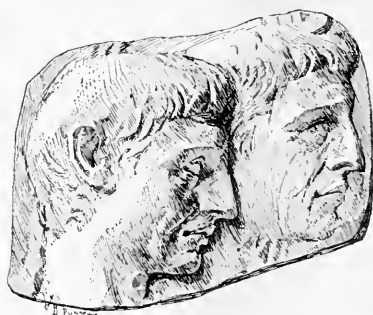
CATALOGUE OF  
HEADS FROM TRAJAN COLUMN.



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MASQUES.



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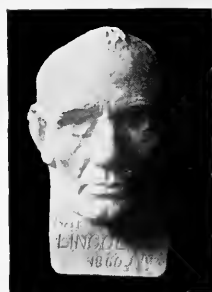
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STUDIES OF PARTS OF THE BODY.  
SKULLS.



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14001

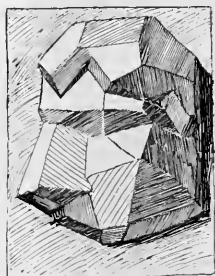
BLOCKED STUDIES.



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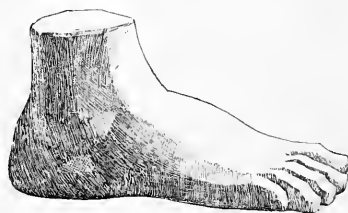
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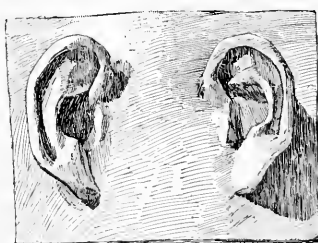


14033

# STUDIES OF THE HEAD.



14060



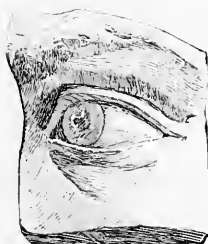
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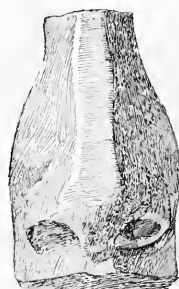
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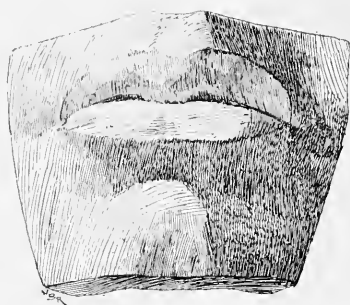
14063, 14064



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14066, 14069



14067. 14068



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14071

## ARMS.



14160



14161



14162



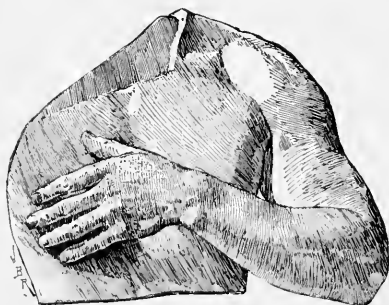
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14235



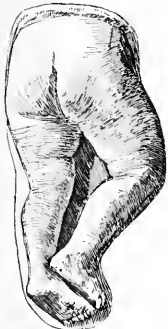
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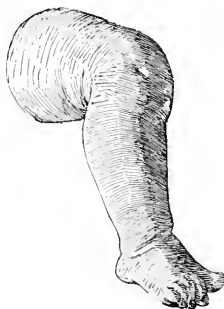
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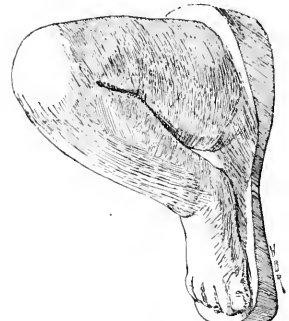
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14241

HANDS.



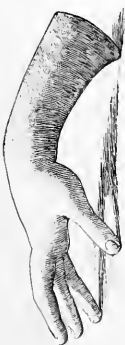
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14303



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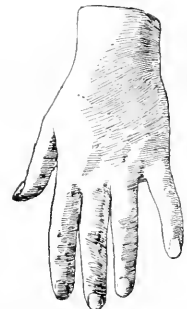
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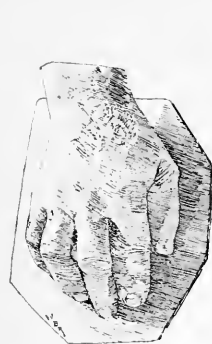
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## INFANTS' HANDS.



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14502



14503



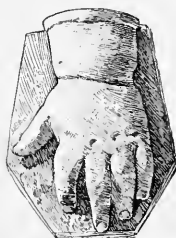
14504



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14506



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14510

14511

LEGS.



14600



14601



14602



14603



14604



14605



14606



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## ANATOMICAL STUDIES OF ARMS, LEGS, HANDS, AND FEET.



14675



14676



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14678



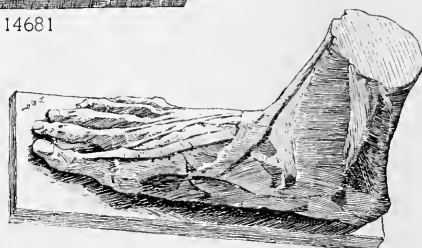
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14680



14681



14682



## FEET.



14825



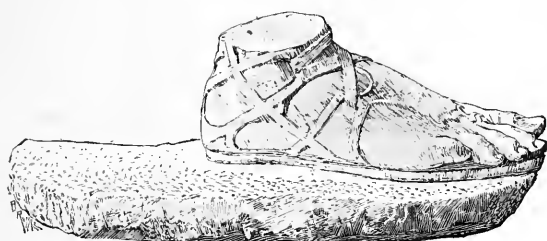
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14829



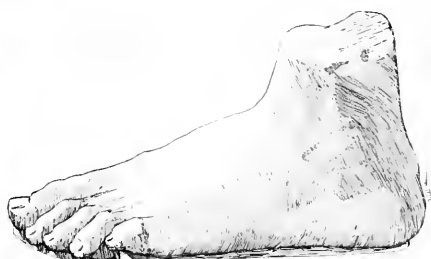
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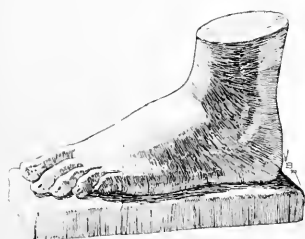
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14832



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14834



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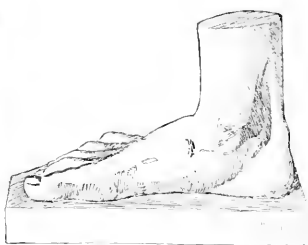
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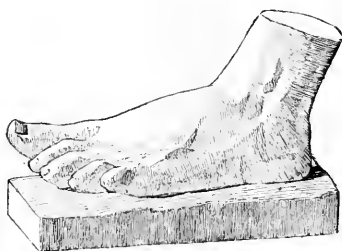
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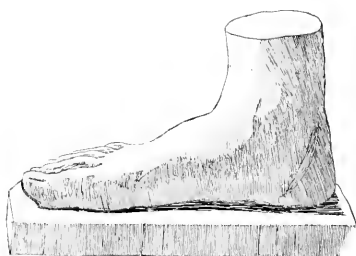
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14843



14844



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14846



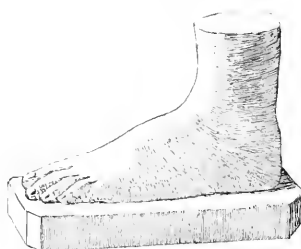
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14851



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# INFANTS' FEET.



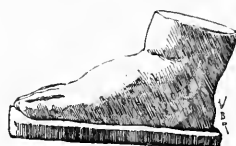
15000



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# FRUITS AND FLOWERS.



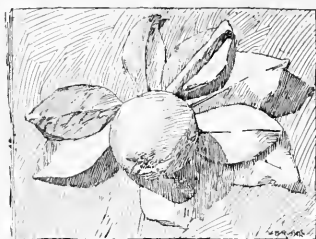
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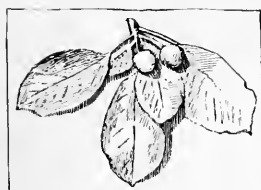
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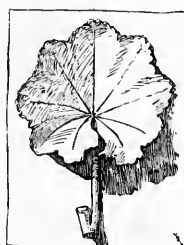
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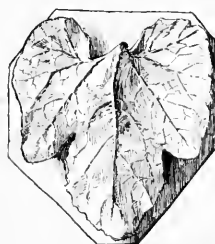
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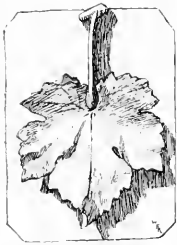
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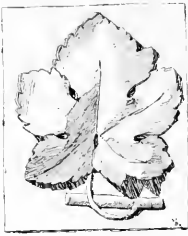
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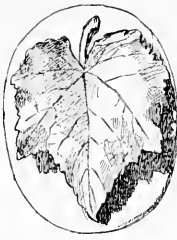
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15533



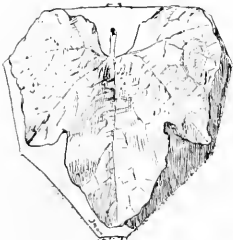
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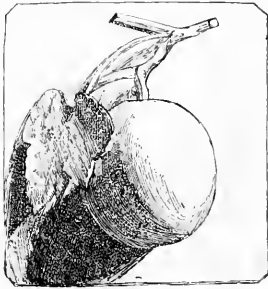
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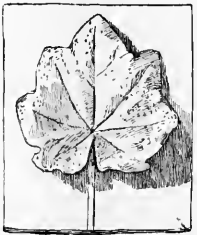
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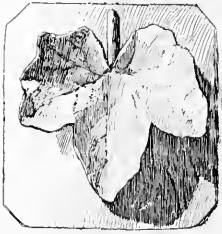
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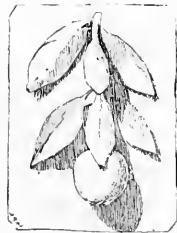
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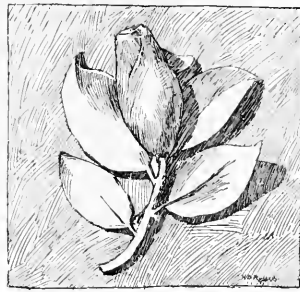
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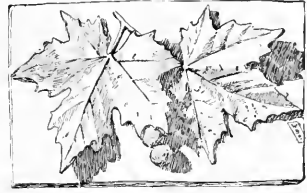
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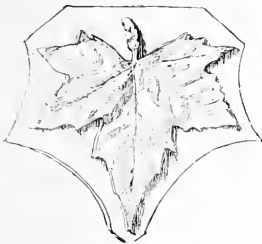
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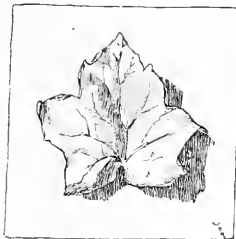
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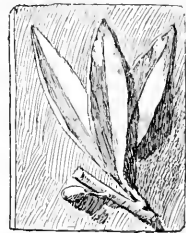
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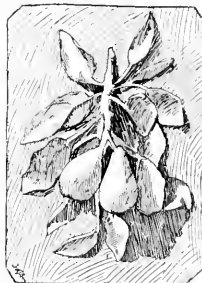
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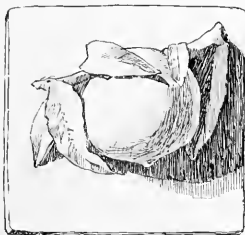
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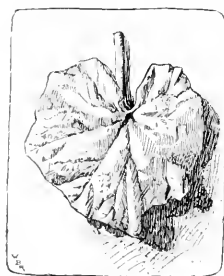
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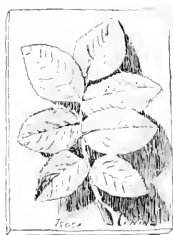
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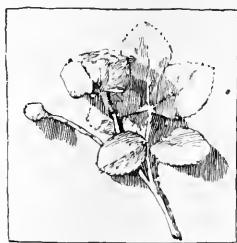
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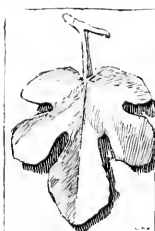
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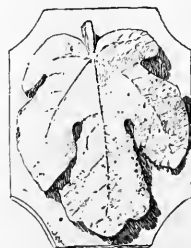
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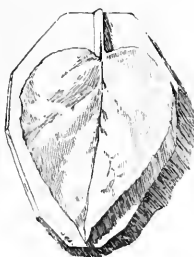




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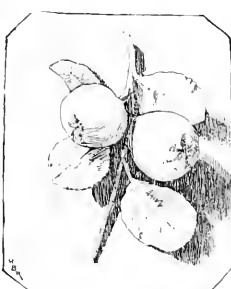
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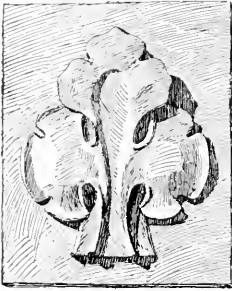


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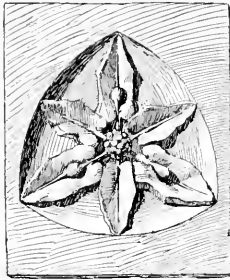


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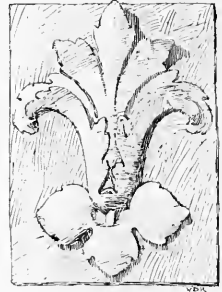
CATALOGUE OF  
PRIMARY STUDIES OF ORNAMENT.



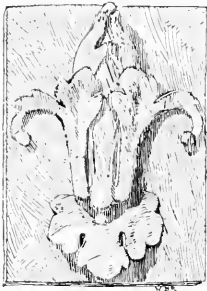
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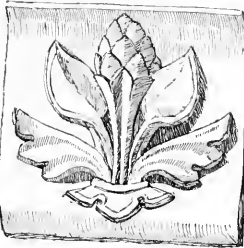
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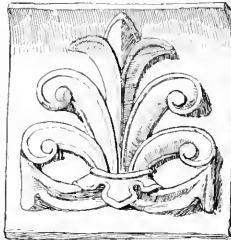
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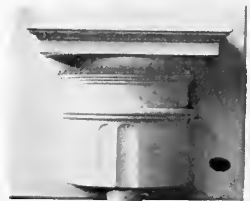
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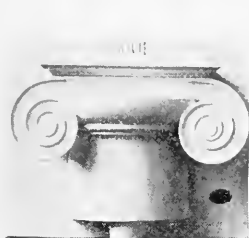
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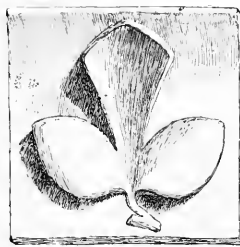
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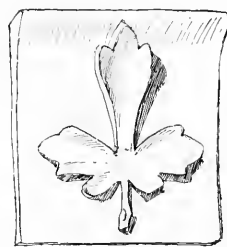
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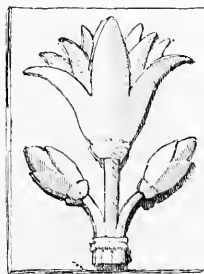
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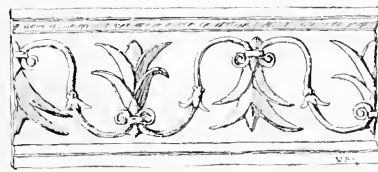
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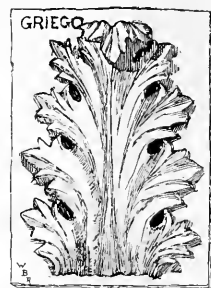


16027

## STUDIES OF ORNAMENT AND ARCHITECTURAL DETAILS.



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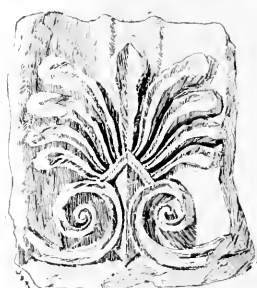
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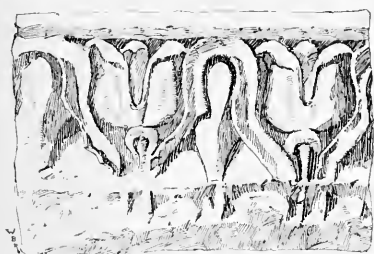
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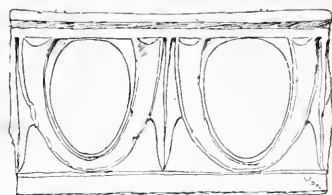
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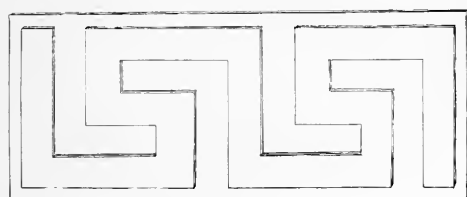
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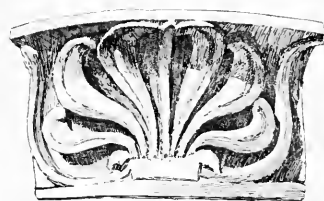
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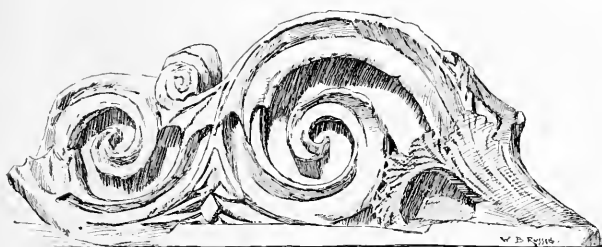
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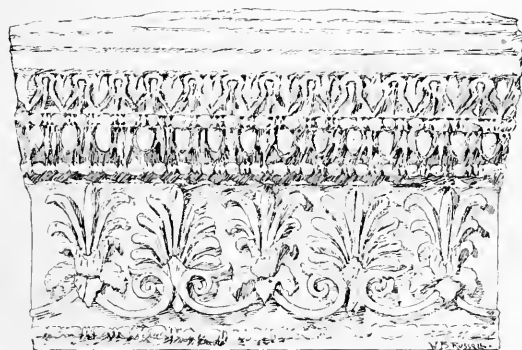
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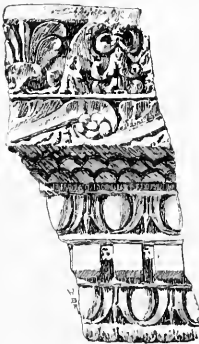
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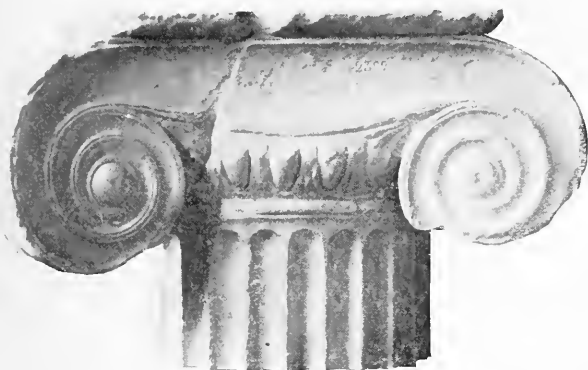
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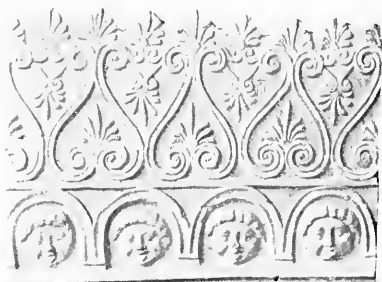


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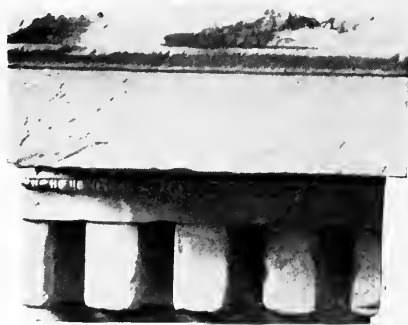


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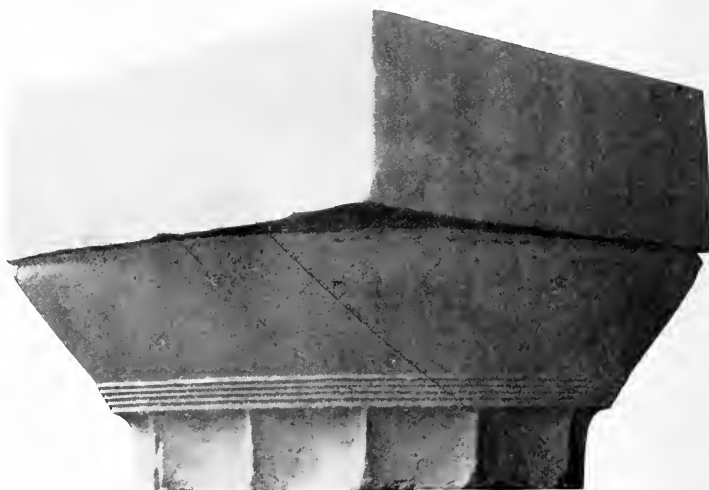
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STUDIES OF ORNAMENT.



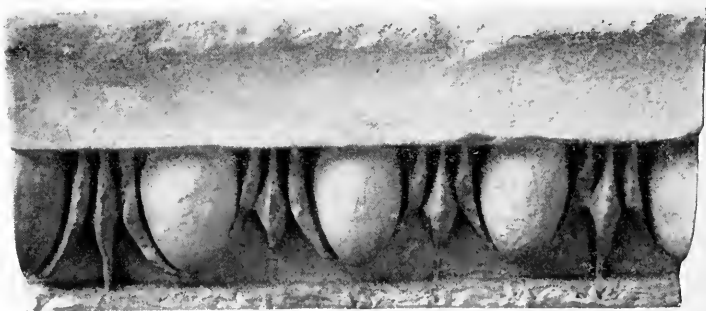
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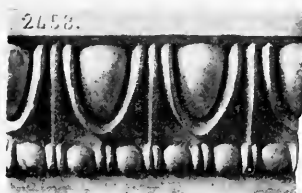


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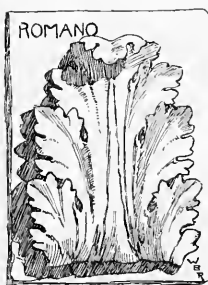
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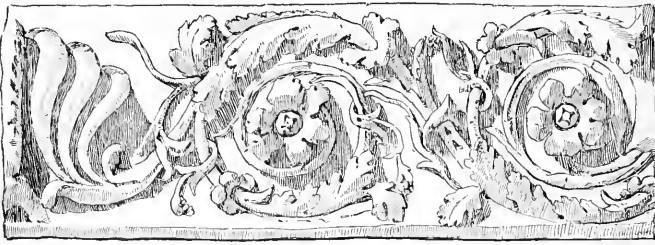
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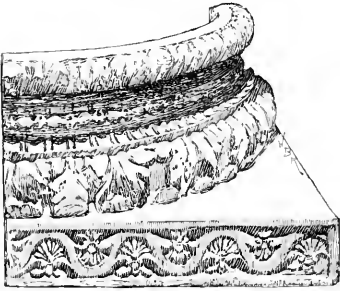
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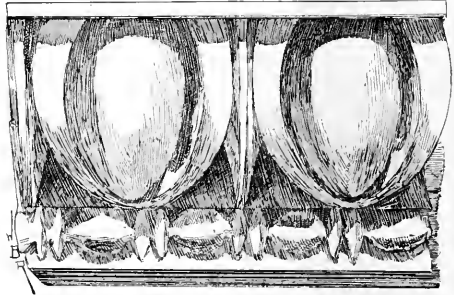
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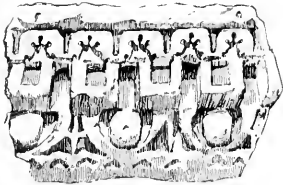
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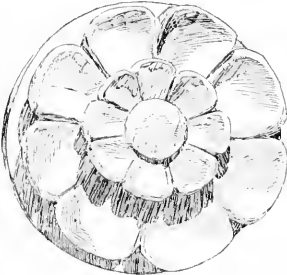
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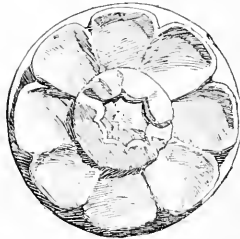
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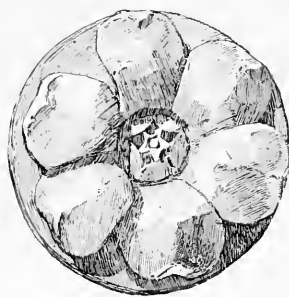
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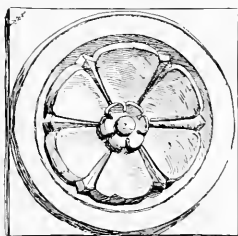
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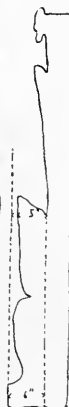
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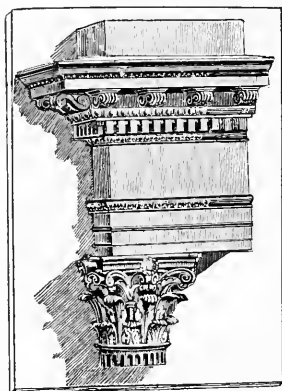
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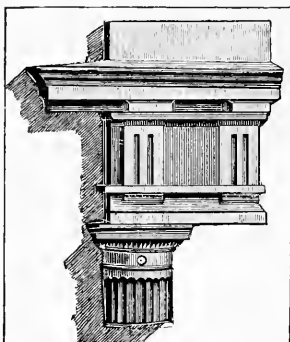
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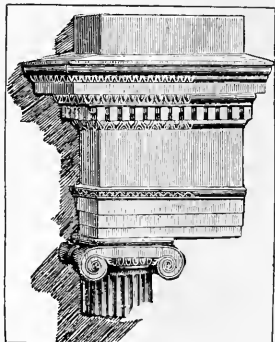
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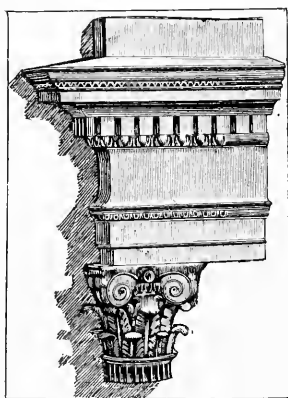
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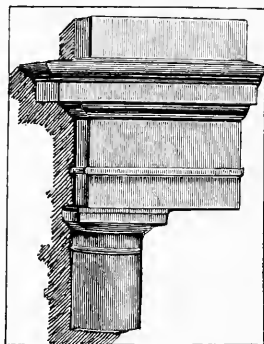
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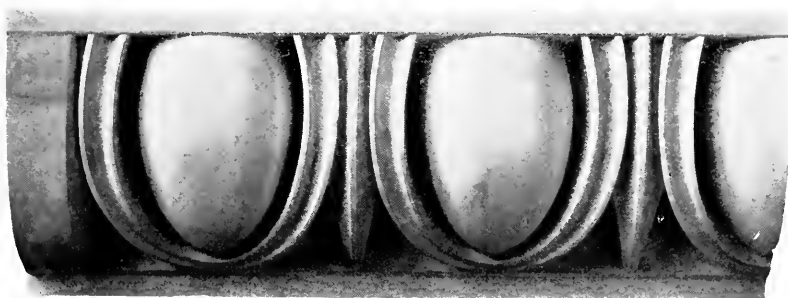
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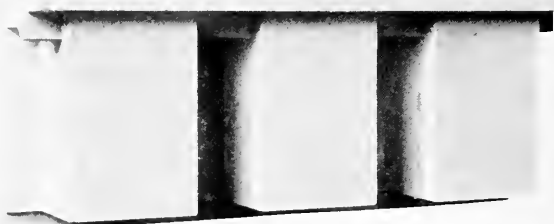
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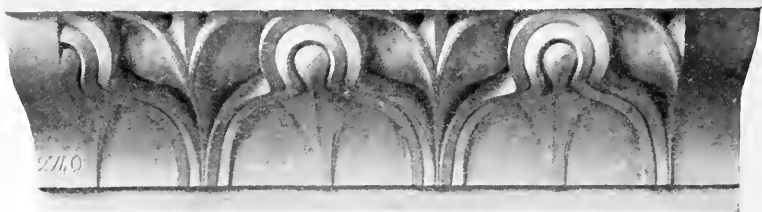
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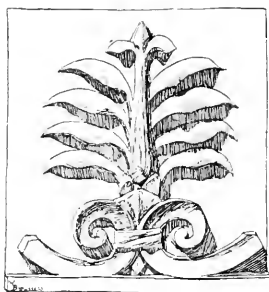


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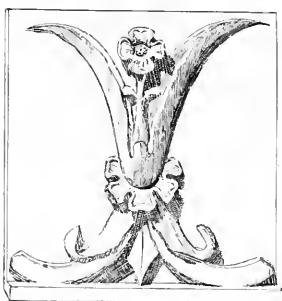


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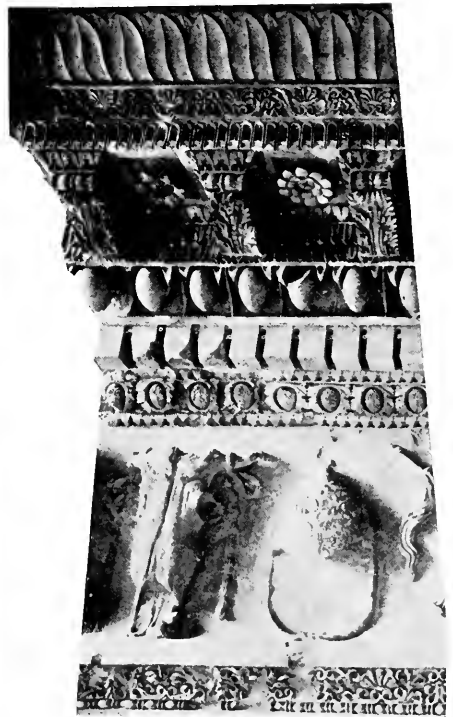




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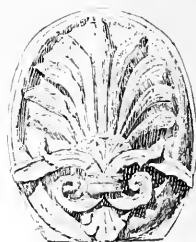
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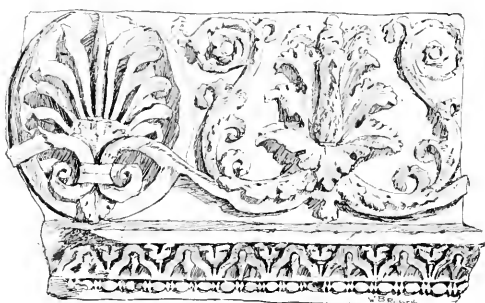
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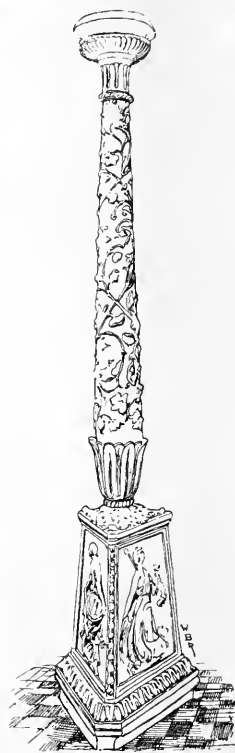
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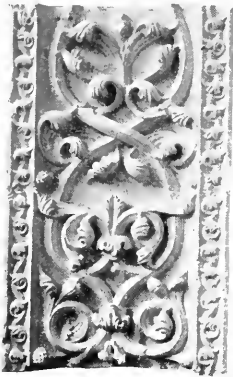
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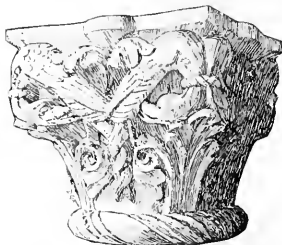
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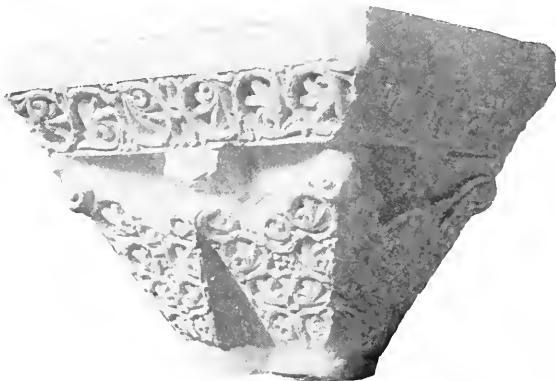
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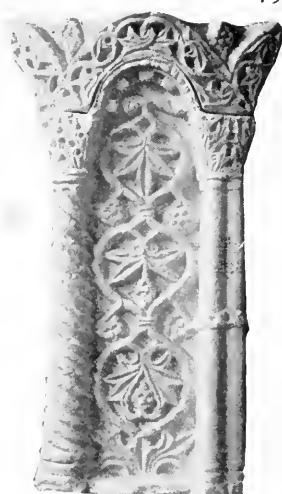
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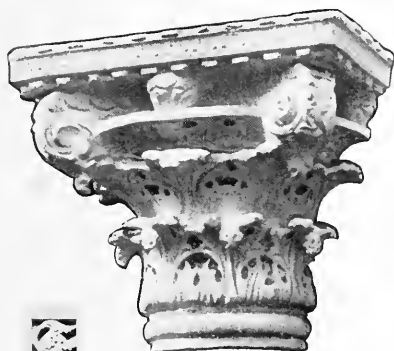
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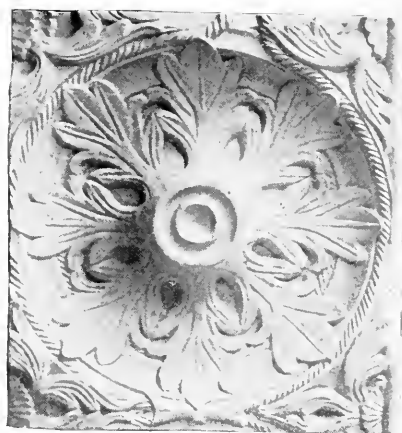
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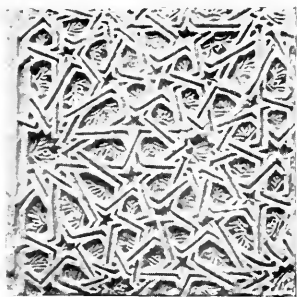
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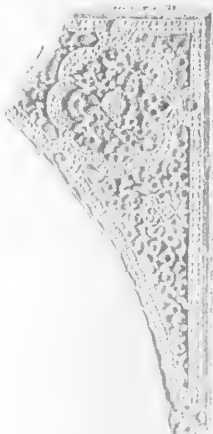
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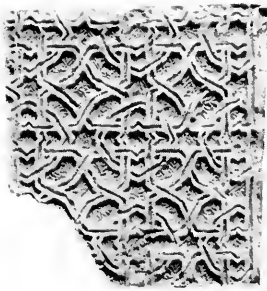
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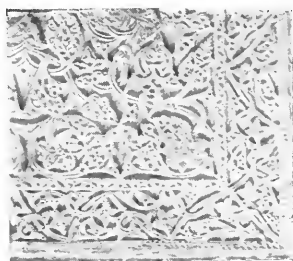
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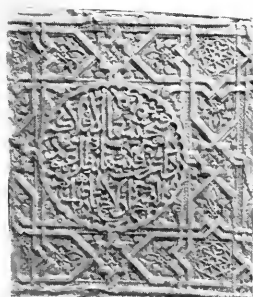
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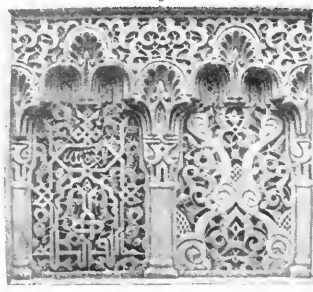
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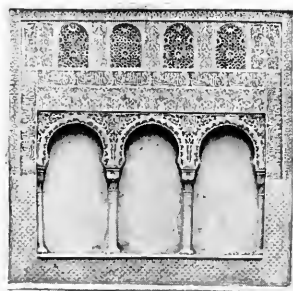
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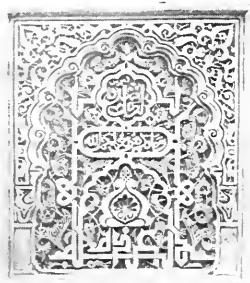
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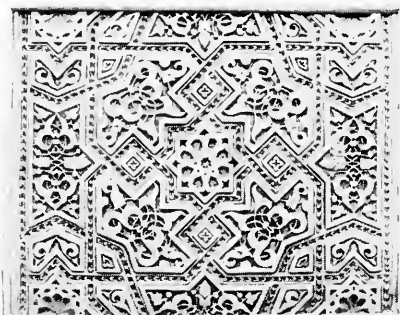


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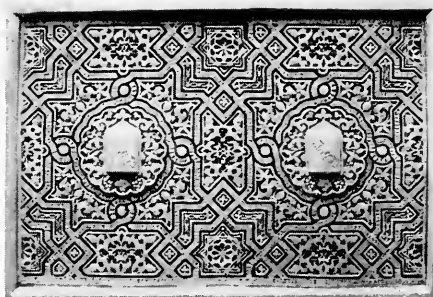


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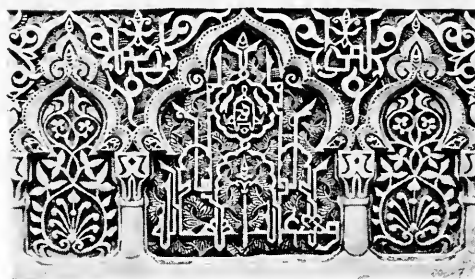




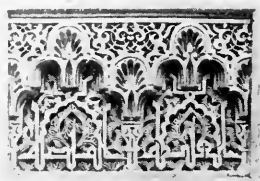
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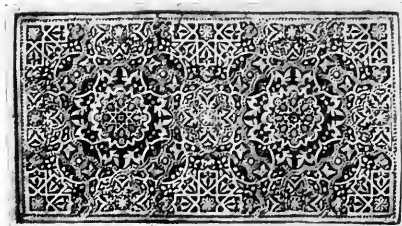
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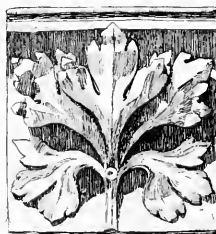
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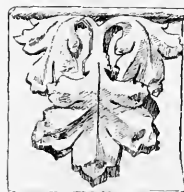
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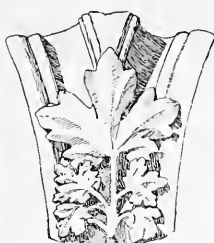


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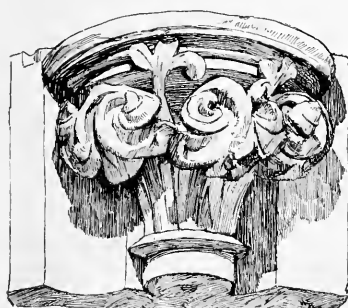
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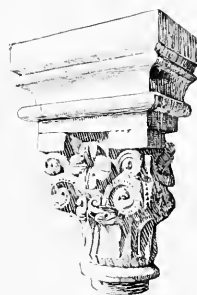
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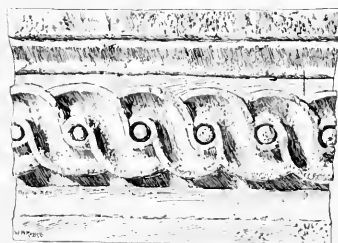
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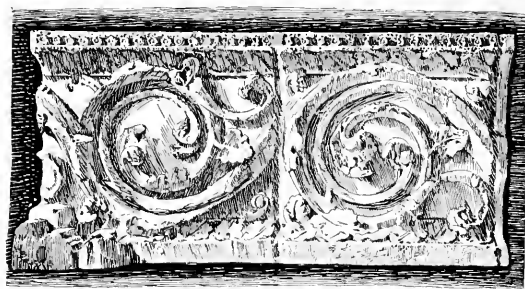
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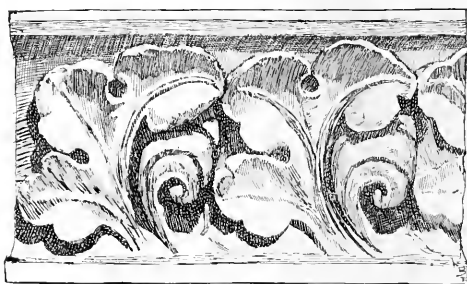
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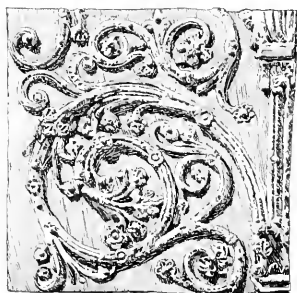
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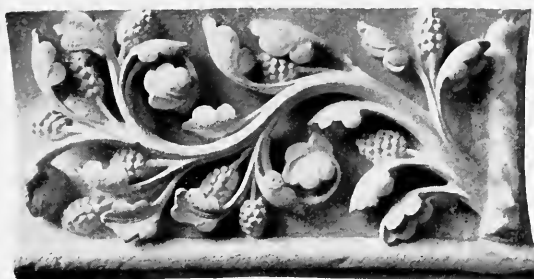
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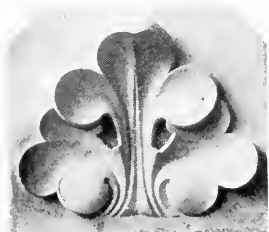
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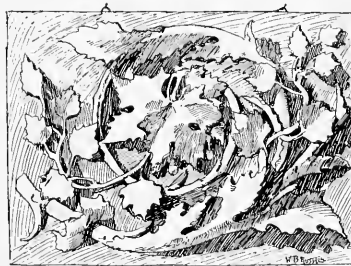
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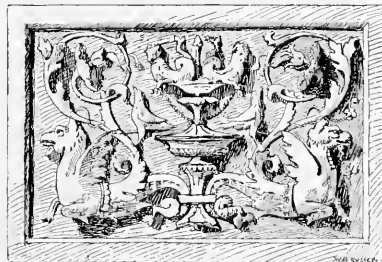
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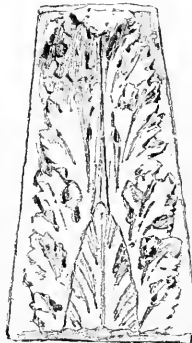
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19007 to 19011



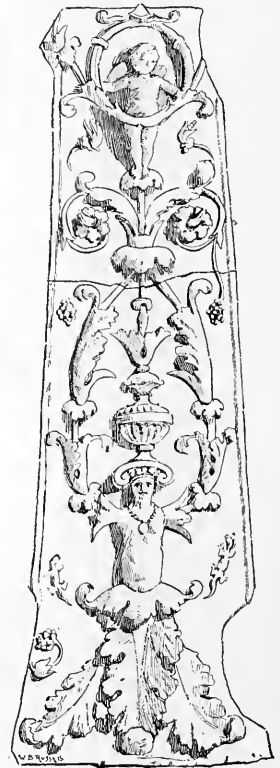
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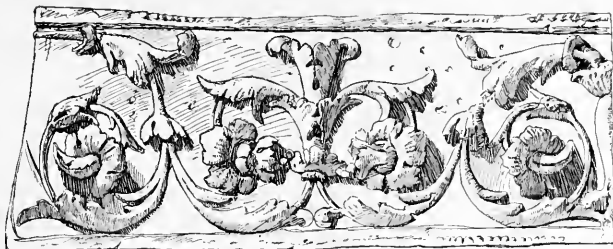
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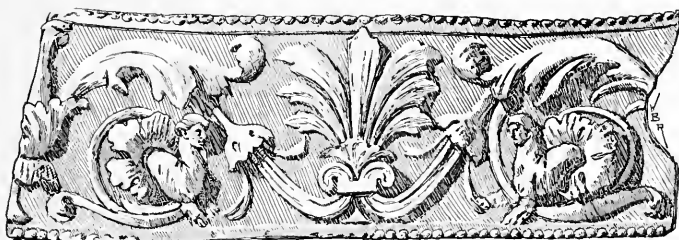
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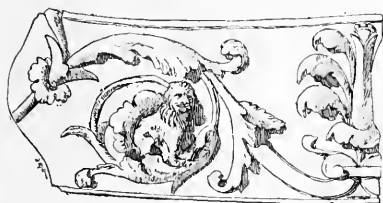
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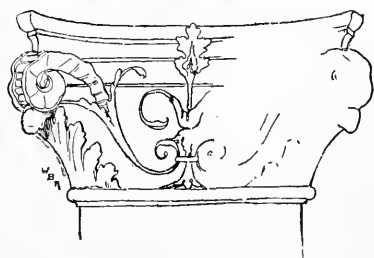
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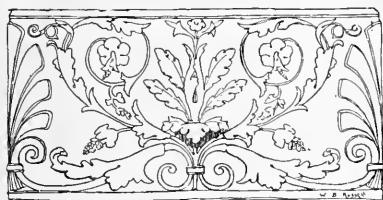
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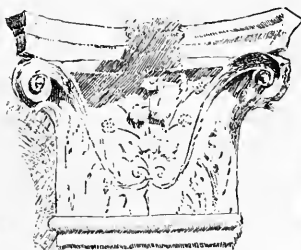
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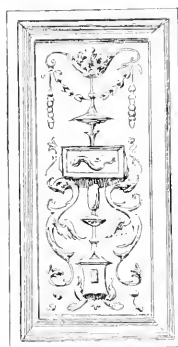
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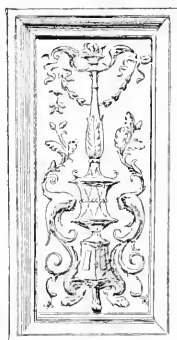
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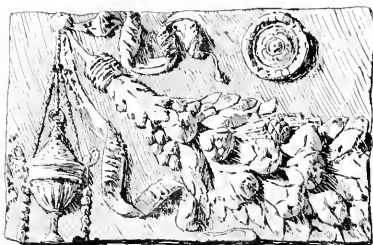
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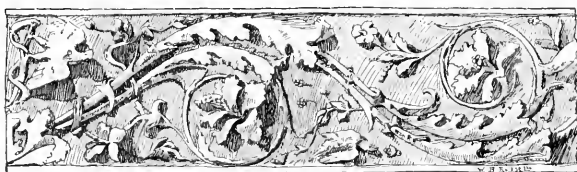
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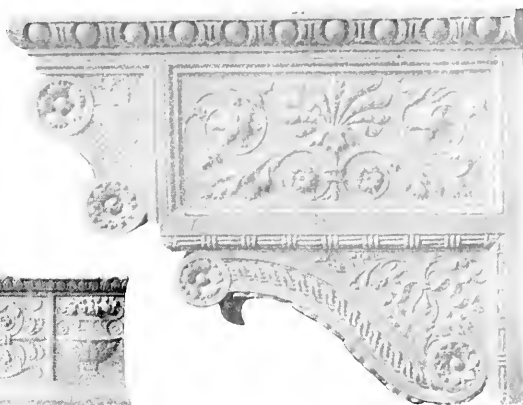




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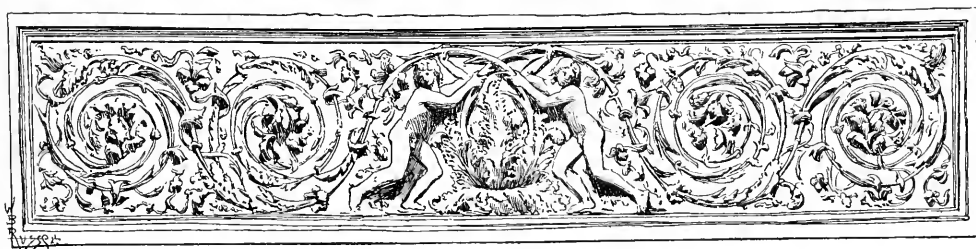
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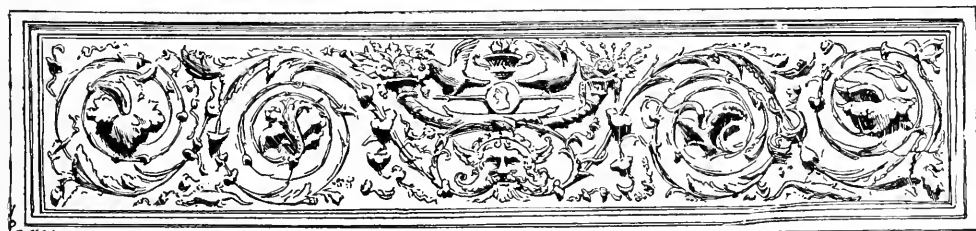
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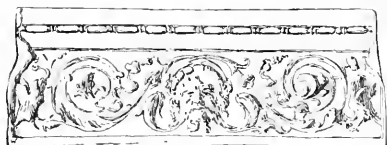
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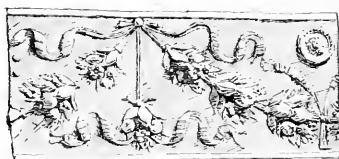
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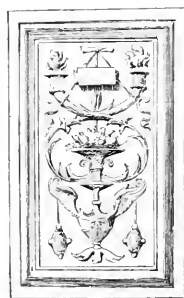
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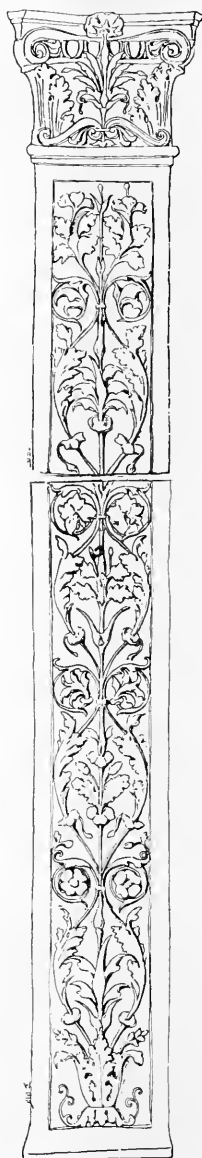
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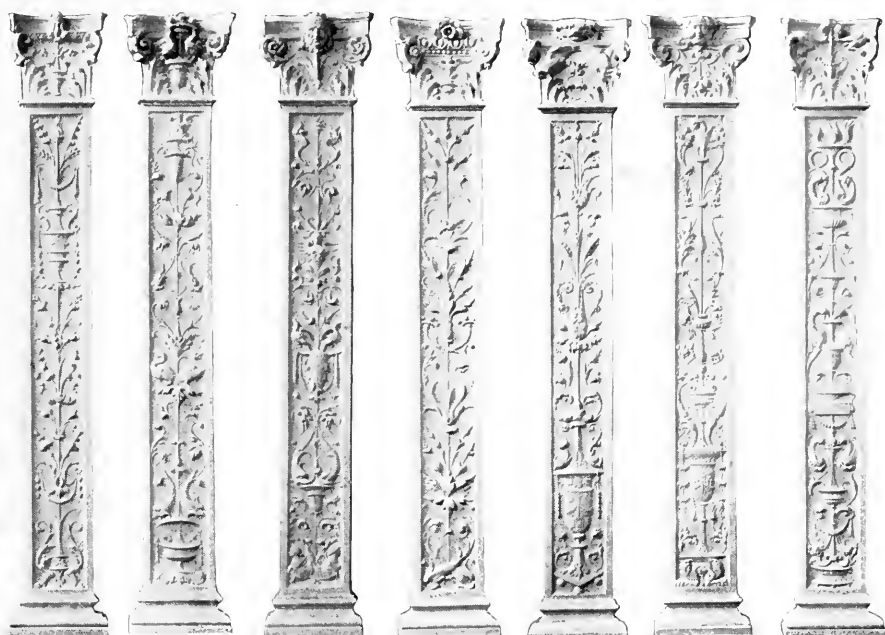
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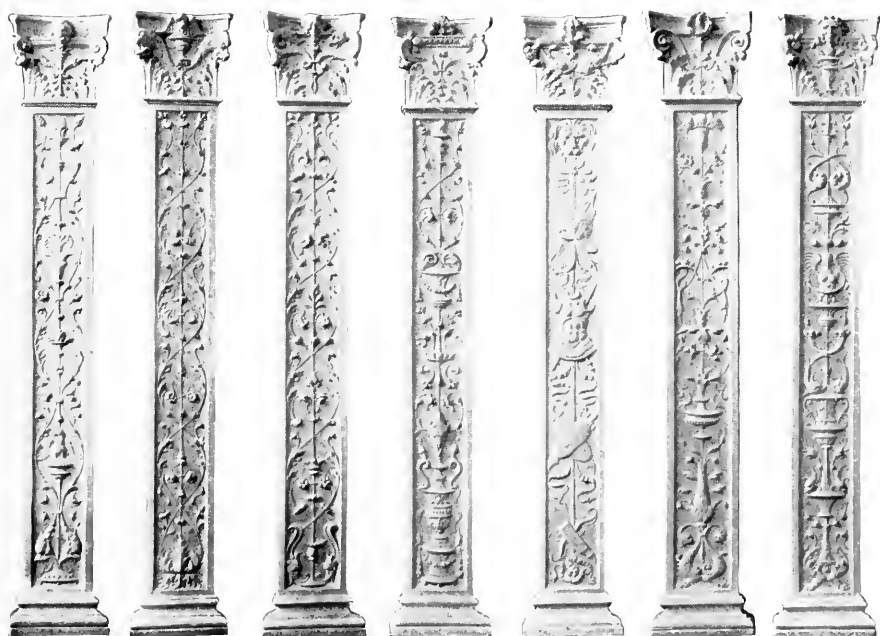
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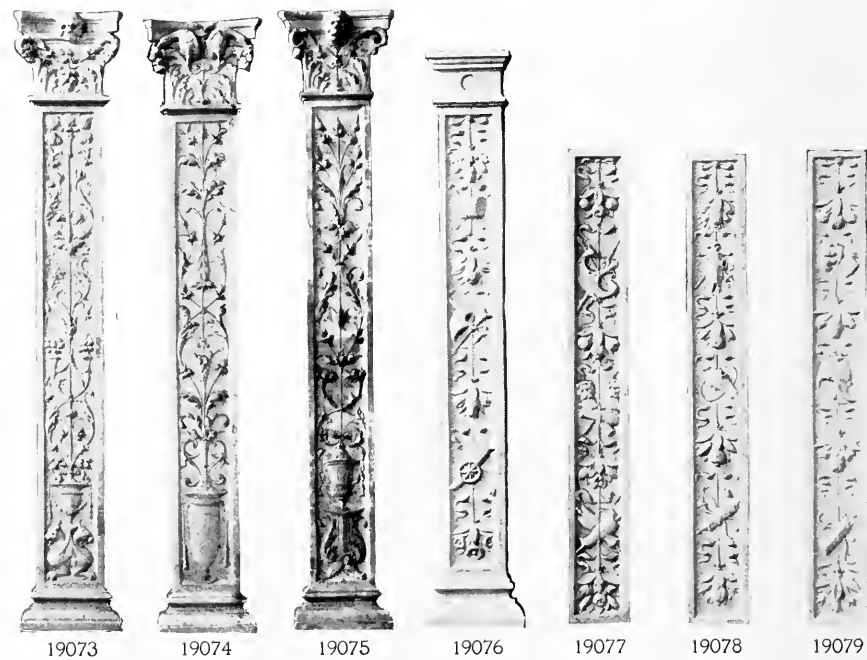
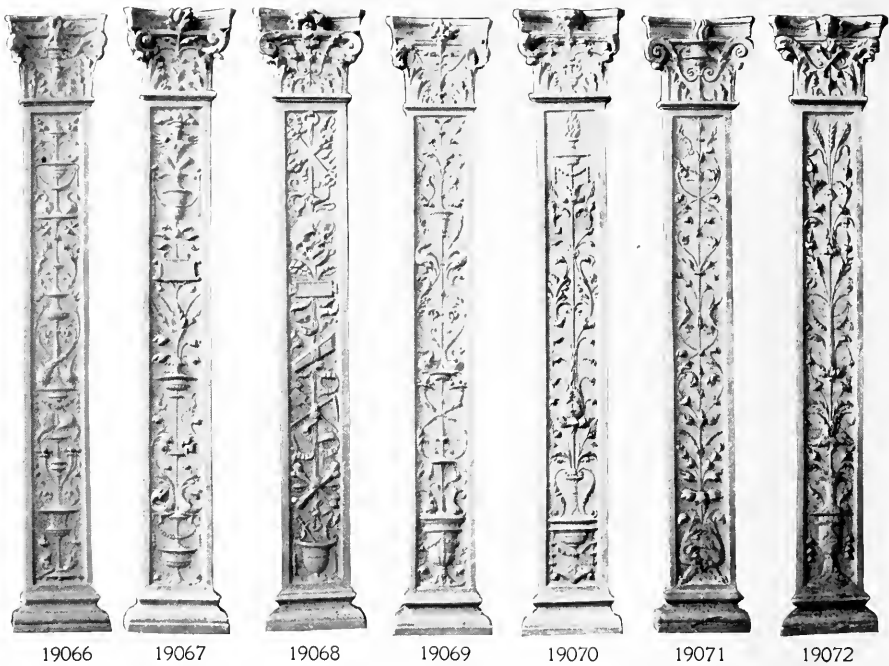
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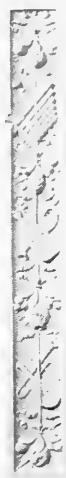
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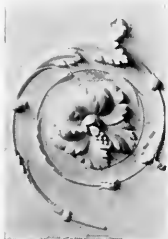
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# ANATOMICAL STUDIES.



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21002



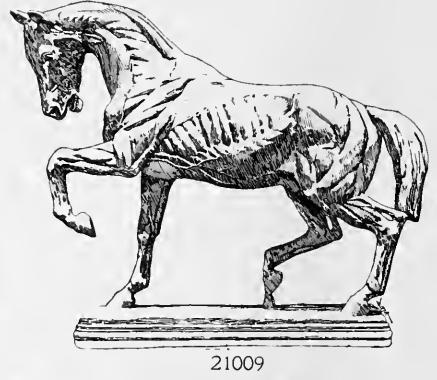
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